

Cinco pinturas de Goya

I- Introducción y “Dos viejos comiendo sopa”

II- Romería

III- Meditación de un perro semihundido

IV- Las malas lenguas

V- Aquelarre

Música: Jorge M. González

Imágenes: Eduardo Yagüe

Instrumentación:

Flauta

Oboe

Trompeta en Do

Percusión (Xil/ 2 W.B/ Tri/ Caja/ 4 Timbales (32",28",25",23"))

Arpa

Viola

Violoncello

Duración aproximada: 20 min.

I- Intro y dos viejos comiendo sopa

$\text{♩} = 90$

Flute *mf* *f* *mp*

Oboe *mp* *f* *mp*

Trumpet in C *mf*

Timpani *f*

Triangle

Wood Blocks *mp*

Xylophone *f*

Harp *f* *mf* *rinf.*

Viola *p*

Violoncello *f* *pizz.*

$\text{♩} = 90$

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \sharp

4

rall. A tpo.

Fl. *mf* *f*

Ob. *mf* *f*

C Tpt. *mf* *f*

Timp. *f*

Xyl. *mf*

Hp. *f*

Vla. *mf* *f*

Vc. arco *mf* *f*

A \flat

E \flat F \flat G \flat A \flat
B \flat C \sharp D \sharp

poco meno mosso

(♩ = 60)

8

Fl. *mf* *p*

Ob. *p*

C Tpt. con sord. *p*

Timp.

Tri. *f*

Xyl. *f*

Hp. *f*
Ab G♯

Vla. *mf* *p*

Vc.

♩ = 60

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) part begins at measure 8 with a melodic line marked *mf* and *p*, including a quintuplet. The Oboe (Ob.) part has a triplet in measure 10 marked *p*. The Clarinet in C (C Tpt.) part is marked 'con sord.' and *p*, with a quintuplet in measure 10. The Triangle (Tri.) and Xylophone (Xyl.) parts have quintuplets in measure 10, with the Xyl. marked *f*. The Harp (Hp.) part features a quintuplet in measure 10 marked *f*, with notes Ab and G♯ indicated. The Viola (Vla.) part has a quintuplet in measure 8 marked *mf* and *p*. The Violin (Vc.) part is silent. The score includes dynamic markings, articulation, and specific rhythmic figures like triplets and quintuplets. The tempo is 'poco meno mosso' with a quarter note equal to 60 beats per minute.

13

Fl.

Ob.

C Tpt.

Timp.

Vla.

Vc.

pp

pp



18

Fl.

Ob.

C Tpt.

Xyl.

Vla.

Vc.

mf

pp

fp

pp

22

Fl. *p*

Ob.

C Tpt.

Xyl. *mf* *p*

Vla. *pp*

Vc. *pp*



26

Fl.

Xyl.

Vla.

Vc.

29 $\text{♩} = 70$

Fl. *f* *mf*

Ob. *mf*

C Tpt. *f* *mf* senza sord.

Timp.

W.B.

Xyl. *f* *p*

Hp. *p*
EbF#GbAb
BbC#Db

Vla. *p* *mf* $\text{♩} = 70$

Vc. *p* *mf*

34

Fl. *mf* *p* *mf*

Ob. *p* *mf*

C Tpt. *mf*

Timp.

W.B.

Xyl. *mf* *p*

Hp. *mf* *p* *mf*

Vla. *p* *mf* *p*

Vc. *p* *mf*

sul pont. *pos. Ord.*

D# Bb

Measures 34, 35, 36, and 37 are shown with time signatures 5/4, 4/4, 4/4, and 3/4 respectively. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *sul pont.* and *pos. Ord.* for the Viola and Violin parts.

♩ = 90

38

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

42 **poco rall.** **A tpo.** 9

Fl. *mf* 3

Ob. *mf* 3 *f* 3

C Tpt. *f* 3

Timp. *f*

W.B. *mf* 3 *f* 3

Xyl. 6

Hp. 3

Vla. pizz.

Vc.



46

Fl.

Ob. 3 3 3 3 3 3

C Tpt. 3 3 3 3 3 3

W.B. 3 3 3 3 3 3

10

49

$\text{♩} = 100$

Fl.

Ob.

C Tpt.

Timp.

Xyl.

Hp.

Vla.

Vc.

arco

ff

f

l.v.

$\text{♩} = 100$

≡

54

W.B.

Xyl.

Hp.

mp

58

W.B.

Hp.

accel. *-----* rall. *-----*

The image shows a musical score for two instruments: W.B. (Wah-Banjo) and Hp. (Harp). The score is for measures 58, 59, and 60. The W.B. part is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note, a quarter note with a triplet bracket, and a quarter note with a triplet bracket. The rest of the measure is filled with a continuous eighth-note triplet. This pattern repeats in measure 59. In measure 60, the pattern continues with a quarter rest, a quarter note, and a quarter note with a triplet bracket, followed by a quarter note with a triplet bracket and a quarter note. The Hp. part is written on two staves (treble and bass clefs) and contains rests in all three measures. Above the W.B. staff, there are dynamic markings: 'accel.' with a dashed line extending to the end of measure 59, and 'rall.' with a dashed line extending to the end of measure 60. The number '58' is written above the first measure of the W.B. staff.

II- Romería

♩ = 90

Musical score for Flute, Oboe, Trumpet in C, and Harp. The score is in 4/4 time and features a melody for the Flute, Oboe, and Trumpet in C, all marked *mf*. The Harp part is mostly silent, with a box containing the notes E \flat F \sharp G \flat A \flat and B \flat C \sharp D \sharp in the final measure.



Musical score for Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a melody for the Flute, Oboe, and C Trumpet. The Harp part is marked *f* and includes a box containing the notes D \flat E \flat and C \natural . The Viola and Violoncello parts are marked *f* and include the instruction *pizz.* and *como una guitarra*.

Fl. 

Ob. 

C Tpt. 

Hp. 

Vla. 

Vc. 

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp



Fl. 

Ob. 

C Tpt. 

Hp. 

Vla. 

Vc. 

19

Fl.
Ob.
C Tpt.
Hp.
Vla.
Vc.

E \flat F \flat G \flat A \flat
B \flat C \flat D \flat



23 *accel.* $\text{♩} = 150$

Hp.
Vla.
Vc.

p *f* *p* *f*

arco *pizz.*

34 rall.

Fl.

Ob.

C Tpt.

Timp.

S. D.

Xyl.

Hp.

Vla. rall.

Vc. rall.

6

41

A tpo.

rall.

Fl. *ppp*

Ob. *ppp*

C Tpt. *ppp*

Xyl. *ppp*

Hp. *ppp*

Vla. *ppp*

Vc. *ppp*

E♭ F♯ G♭ A♭
B♭ C♯ D♯

G♭



48

♩ = 90

Fl. *pp*

Ob. *pp*

C Tpt.

Xyl. *p*

Hp. *p = 90*

Vla. *p*

Vc. *p*

Fl. 

Ob. 

Xyl.  *mf*

Hp. 

Vla. 

Vc. 



Fl. 

Ob. 

Xyl. 

Hp. 

Vla. 

Vc. 

Musical score for measures 57-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Two measures of whole notes, starting with a sharp sign (#).
- Ob.:** Two measures of whole notes, starting with a sharp sign (#).
- Xyl.:** A melodic line with various ornaments and accents, including a (b) marking.
- Hp.:** Bass clef with a 5-fingered chord in the first measure and a 5-fingered chord in the second measure.
- Vla.:** Triplet patterns in the first measure and a triplet in the second measure.
- Vc.:** Triplet patterns in the first measure and a triplet in the second measure.



Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Xylophone (Xyl.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** A melodic line with a sharp sign (#) in the first measure and a flat sign (b) in the second measure.
- Ob.:** A melodic line with a flat sign (b) in the second measure.
- Xyl.:** A complex melodic line with various ornaments, accents, and a (b) marking.
- Hp.:** Bass clef with a 5-fingered chord in the first measure, a 5-fingered chord in the second measure, and a 5-fingered chord in the third measure.
- Vla.:** Triplet patterns in the first measure, a triplet in the second measure, and a triplet in the third measure.
- Vc.:** Triplet patterns in the first measure, a triplet in the second measure, and a triplet in the third measure.

62

Fl.

Ob.

Xyl.

Hp.

Vla.

Vc.

Detailed description: This system contains measures 62 and 63. The Flute and Oboe parts have long, sustained notes. The Xylophone part features a complex rhythmic pattern with accents and slurs. The Harp part has a bass line with a five-fingered chord and a slur. The Violin and Viola parts play triplets.



64

Fl.

Ob.

Xyl.

Hp.

Vla.

Vc.

Detailed description: This system contains measures 64 and 65. The Flute and Oboe parts have long, sustained notes. The Xylophone part continues with its complex rhythmic pattern. The Harp part has a bass line with a five-fingered chord and a slur. The Violin and Viola parts play triplets.

66

Fl.
Ob.
Xyl.
Hp.
Vla.
Vc.



69

Fl.
Ob.
Xyl.
Hp.
Vla.
Vc.

molto rall.

72

Fl.

Ob.

Xyl.

Hp.

Vla.

Vc.

molto rall.



♩ = 170

76

Xyl.

Hp.

Vla.

Vc.

$E\flat F\sharp G\flat A\flat$
 $B\flat C\sharp D\sharp$

$G\flat$

$G\flat$

mp

mf

mf

mf

pizz.

arco

pizz.

arco

82

Xyl.

Hp.

Vla.

Vc.

mf

mf

pizz.

simile

arco

pizz.

arco

pizz.



90

Xyl.

Hp.

Vla.

Vc.

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco



97

Ob. *mf*

C Tpt. *mf*

Xyl. *mf*

Hp. *f* *gliss.*



101

Fl. *mf*

Ob.

C Tpt.

Xyl. *ff*



106

Fl.

Ob.

C Tpt. *p*

Xyl. *p*

14

Fl. *III* *f*

Ob. *f*

C Tpt. *f* *bordón*

S. D. *ff*

Xyl. *f* *ff*

Hp. *ff* *F4*

116

Fl. *mp* *ff sf*

Ob. *mp*

C Tpt. *mp* *ff sf*

Timp. *sf*

S. D.

W.B. *mp* *sf*

Xyl. *mp* *sf*

Hp.

III- Meditación de un perro semihundido

♩ = 45

Triangle

Xylophone

Harp

Viola

Violoncello

ppp

ppp

molto espressivo e flessibile

mf

ppp

con sord.

con sord.

ppp

ppp

E₄F₄G₄A₄
B₃C₄D₄

G₄ F₄ B₃ A₃ G₃ F₃



4

Hp.

Vla.

Vc.

ppp

molto sul pont.

pizz.

arco

ppp

G₄A₄

F₄

poco rall. . . . A tpo.

7

Hp.

B \flat B \natural B \flat B \natural D \natural A \flat D \flat F \sharp

Vla.

pizz. arco pizz.

Vc.



10

Fl.

ppp mp molto

Ob.

mp molto

Xyl.

ppp

Hp.

A \sharp G \sharp F \natural A \natural C \sharp C \natural B \flat B \natural D \flat

D \natural

Vla.

arco

Vc.

mp ppp

Ord.

17 $\text{♩} = 60$

Fl. *ppp*

Ob. *ppp*

C Tpt.

Tri. *pp*

Hp. *pp* $F\flat A\flat$ *ppp*

Vla. *col legno* $\text{♩} = 60$

Vc. *ppp*



19

Fl. *pp*

Ob. *pp*

Hp. $E\flat$

Vla.

Vc.

22

Fl.
Ob.
C Tpt.
Hp.
Vla.
Vc.

mp *pp*

25

Fl.
Ob.
C Tpt.
Hp.
Vla.
Vc.

mp

6 27

Fl.

Ob.

pp.

C Tpt.

Hp.

A#
B \flat

Vla.

Vc.

3

||

rall. ♩ = 60

30

Fl.

Ob.

mp

pp

C Tpt.

pp

Hp.

E \flat F#G#A#
B \flat C \flat D \flat

Vla.

Vc.

rall. ♩ = 60

3

6

32

Fl. *f* *pp* 5 5 7

Ob. *pp*

Tri. *pp* 5

Xyl. *pp* 5

Hp. *pp*

Vc. *f* *mp*

34

Fl. 5 5 5 5

Ob.

Vc. *f* *mp*

36

Fl. 5 5 5

Ob.

Vc. *f* *mp*

molto rall.

38

Fl. *f* *p*

Ob. *p*

C Tpt. *mf* *p*

Harp

E \flat F \sharp G \flat A \flat	F \sharp A \flat E \flat	A \flat G \sharp	A \flat A \flat
B \flat C \sharp D \flat	(\sharp)	G \flat	G \flat E \flat E \flat

f *p*

Vla. *f* *p*

Vc. *f* *p*

molto rall.

IV- Las malas lenguas

♩ = 130-140

Flute

p

Viola

♩ = 130-140

p

Violoncello



4

Fl.

Ob.

p

Vla.

Vc.

p



6

Fl.

Ob.

Vla.

Vc.

8

Fl.

C Tpt.

S. D.

Xyl.

p

mf



10

Fl.

Ob.

Xyl.

Vla.



12

Fl.

Ob.

Vla.

Vc.

p

mf

pizz.

mf

pizz.

14

Ob.

C Tpt.

Xyl.

Vla.

Vc.

f

f

arco

arco



16

Fl.

Ob.

C Tpt.

Vla.

Vc.

mf

p

mf

p

mf

p

mf

f > *p*

19

C Tpt. *mf*

Xyl. *mf*

Vc. *>*



22

Tri. *f*

Xyl. *f*

Hp. *p* *f*

Vla. *pp*

Vc. *pp*

E \flat F \sharp G \flat A \flat
B \flat C \sharp D \sharp

F \flat F \sharp B \flat B \natural

28

Fl. *mp*

Vla. *mp*

Vc. *mp*

30

Vla.

Vc.

32

Fl.

Ob.

C Tpt.

Timp.

Xyl.

Hp.

molto rall.

mf

tr

con sord.

ff

mf

mf

lv

E \flat F#G#A \flat
B \flat C#D#

33

Vla.

Vc.

molto rall.

mf

tr

mf

35 (tr)

Fl.

Ob.

C Tpt.

Timp.

S. D.

Tri.

W.B.

Xyl.

Hp.

Vla.

Vc.

(tr)

(tr)

3

Detailed description: This page of a musical score covers measures 35 and 36. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature long, sustained notes with trills, indicated by a wavy line and the marking '(tr)'. The Clarinet in C part has a rhythmic pattern of eighth and sixteenth notes with accidentals. The Trumpet part has a few notes with accidentals. The Timpani part has a single note in measure 35. The Snare Drum, Triangle, and Wood Block parts are marked with a double bar line and a dash, indicating they are silent. The Xylophone part has a rhythmic pattern of eighth notes with accidentals. The Harp part has a melodic line with a triplet in measure 36. The Viola and Violin parts feature long, sustained notes with trills, indicated by a wavy line and the marking '(tr)'. The page number '6' is in the top left corner, and the measure number '35' is at the beginning of the first staff.

37 (tr)

Fl.

Ob.

C Tpt.

Timp.

S. D.

Tri.

W.B.

Xyl.

6

9

Hp.

Vla.

Vc.

pp

pp

Detailed description: This page of a musical score, numbered 7, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Wood Block (W.B.), Xylophone (Xyl.), Harp (Hp.), Viola (Vla.), and Violin (Vc.). The Flute and Oboe parts feature long, sustained notes with trills, indicated by a wavy line and the marking '(tr)'. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Xylophone part consists of a continuous stream of sixteenth notes, with a six-measure phrase and a nine-measure phrase marked above. The Harp part has a melodic line in the right hand and rests in the left. The Viola and Violin parts also feature long, sustained notes with trills. The dynamic marking 'pp' (pianissimo) is present at the end of the Viola and Violin staves.

40 *pp* *pp* *pp* $\text{♩} = 100$ *accel.*

Fl. *pp*

Ob. *pp*

Xyl. *pp*

Hp. *pp*

Vla. *pp*

Vc. *pp*



44 $\text{♩} = 130$ *mp* *mp* *mp*

Fl. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

46

Fl.

Ob.

C Tpt.

Vla.

Vc.

senza sord.



48

Fl.

C Tpt.

S. D.

Xyl.

Vla.

Vc.

p

f

f

mf

pizz.

f

pizz.

f

51

Xyl. *p*

Vla.

Vc. *p*



53

Fl. *ff*

Ob. *ff*

C Tpt. *p* *ff* con sord.

Xyl. *p* *ff*

Vla. arco *mp* *ff* gliss.

Vc. arco *mp* *ff* gliss.

56

Fl. *f* *tr*

Musical staff for Flute (Fl.) in 4/4 time, marked *f*. It features a trill (tr) over a long note that spans across the bar line.

Ob. *f* *tr*

Musical staff for Oboe (Ob.) in 4/4 time, marked *f*. It features a trill (tr) over a long note that spans across the bar line.

C Tpt.

Musical staff for Cor Anglais (C Tpt.) in 4/4 time, featuring a rhythmic pattern of eighth notes and quarter notes.

Timp. *ff*

Musical staff for Timpani (Timp.) in 4/4 time, marked *ff*. It features a long note with a trill-like texture above it, spanning across the bar line.

S. D. $\frac{4}{4}$

Musical staff for Snare Drum (S. D.) in 4/4 time, showing a single drum hit in the second measure.

Tri. $\frac{4}{4}$

Musical staff for Triangle (Tri.) in 4/4 time, showing a single triangle hit in the second measure.

W.B. $\frac{4}{4}$

Musical staff for Wood Block (W.B.) in 4/4 time, showing a single wood block hit in the second measure.

Xyl. *f*

Musical staff for Xylophone (Xyl.) in 4/4 time, marked *f*. It features a rhythmic pattern of eighth notes.

Hp. *f* *l.v.*

E \flat F#G#A \flat
B \flat C#D#

Musical staff for Harp (Hp.) in 4/4 time, marked *f*. It features a melodic line in the right hand and rests in the left hand. A box contains the notes E \flat F#G#A \flat and B \flat C#D#.

Vla. *f* *tr*

Musical staff for Viola (Vla.) in 4/4 time, marked *f*. It features a trill (tr) over a long note that spans across the bar line.

Vc. *f*

Musical staff for Violin (Vc.) in 4/4 time, marked *f*. It features a long note that spans across the bar line.

61

Fl. *pp* *pp* *p*

Ob. *pp* *pp* *p*

C Tpt. *p* senza sord.

Timp.

S. D.

Tri.

W.B.

Xyl. *pp*

Hp. *pp*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

67

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

C Tpt. *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*



75

Fl. *f*

Ob. *f*

Timp. *ff*

S. D. *f* *f*

Vla. *f*

Vc. *f*

77 15

Fl. *sfz*

Ob. *sfz*

S. D. *f* *f*

Vla. *sfz*

Vc. *gliss.* *sfz*

79

Fl. *p* *mf* *mp* *p* 10"

Ob. *p* *mf* *mp* *p* 10"

S. D. *p*

Tri. *p* 10"

Hp. *mf* *mp* *p* 10"

Vla. *sfz* *p* *mf* *mp* *p* 10"

Vc. *gliss.* *p* *mf* *mp* *p* 10"

This musical score page features seven staves for various instruments. The Flute (Fl.) staff begins with a triplet of eighth notes. The Oboe (Ob.) staff contains a triplet of eighth notes followed by a nine-measure phrase. The Clarinet in C (C Tpt.) staff has a rhythmic pattern of eighth notes. The Trombone (Timp.) staff is mostly silent with a few notes. The Trombone (W.B.) staff has a melodic line. The Xylophone (Xyl.) staff has a sparse melodic line. The Harp (Hp.) staff has a few chords. The Viola (Vla.) staff features a six-measure phrase with a trill. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes.

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

4

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

9 5 6

5

6 6

Detailed description: This page of a musical score contains nine staves. The Flute (Fl.) staff begins with a measure number '4' and contains a melodic line with eighth notes and rests. The Oboe (Ob.) staff features a complex melodic line with a slur over the first six measures, followed by a triplet of eighth notes marked '9', and then two groups of eighth notes marked '5' and '6'. The Clarinet in C (C Tpt.) staff has a melodic line with a slur over the last four measures marked '5'. The Timpani (Timp.) staff contains a single bass note. The Wood Bass (W.B.) staff has a rhythmic pattern of eighth notes and rests. The Xylophone (Xyl.) staff has a sparse melodic line with eighth notes and rests. The Harp (Hp.) staff has a sparse melodic line with eighth notes and rests. The Viola (Vla.) staff features a complex melodic line with a slur over the first six measures marked '6', followed by another slur over the next six measures marked '6'. The Violoncello (Vc.) staff has a melodic line with eighth notes and rests.

5

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

5

5 3 5 5 5

6 9 9

mf

gliss.

7

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

p

5

3

5

6 6 5 5 6 6 3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Trombone (Timp.), Woodwind Bass (W.B.), Xylophone (Xyl.), Harp (Hp.), Viola (Vla.), and Violin (Vc.). The Flute part begins with a measure marked '7' and contains a melodic line with a five-measure phrase. The Oboe part has a five-measure phrase followed by a three-measure phrase. The Clarinet part has a few notes and a dynamic marking of *p*. The Trombone part is mostly silent. The Woodwind Bass part has a rhythmic pattern. The Xylophone part has a rhythmic pattern. The Harp part has a few notes. The Viola part has a complex melodic line with six-measure and five-measure phrases. The Violin part has a three-measure phrase. The page number '5' is in the top right corner.

11

Fl.

Ob.

W.B.

Xyl.

Hp.

Vla.

Vc.

p

gliss.

p

5

6

6

9



13

Hp.

Vla.

Vc.

arco

pp

3

3

3

16

Hp.

Vla.

Vc.

p *gliss.* *pp* $G\sharp$ $F\sharp$ $G\sharp$



22

Fl.

Ob.

Hp.

Vla.

Vc.

p *p* $F\sharp$ $G\sharp$ $F\sharp$ $A\flat$

25

Fl.

Ob.

Hp.

Vla.

Vc.



28

Fl.

Ob.

Hp.

Vla.

Vc.

31

Fl. *p*

Ob.

Hp.

Vla.

Vc.



34

accel. ♩ = 150

Fl. *pp*

Ob. *pp*

Timp. *pp* *f*

Hp.

Vla. *f*

Vc. *f*

39 *rall.* $\text{♩} = 100$ *con sord.*

C Tpt.

Timp.

Hp.

Vla.

Vc.

p

pp

rall. $\text{♩} = 100$

pp

pp

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp



46

Fl.

Ob.

C Tpt.

Timp.

Hp.

Vla.

Vc.

p

p

G \sharp

G \flat

A \flat

F \sharp

F \flat

56

Fl. *f subito* *p* *f subito*

Ob. *f subito* *p* *f subito*

C Tpt. *f subito* *p* *f subito*

Timp. *f subito* *p* *f subito*

Hp. *f subito* *p* *f subito*

Vla. *f subito* *p* *f subito*

Vc. *f subito* *p* *f subito*

Detailed description: This page of a musical score covers measures 56 to 60. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Horns (Hp.), Viola (Vla.), and Violoncello (Vc.). The music is characterized by dynamic contrast, alternating between *f subito* (fortissimo subito) and *p* (piano). The Flute part has a melodic line with slurs and a trill in measure 59. The Oboe part features a rhythmic pattern of eighth notes with slurs and trills. The Clarinet in C part has a melodic line with slurs and trills. The Timpani part consists of a rhythmic pattern of eighth notes with slurs and trills. The Horns part has a rhythmic pattern of eighth notes with slurs and trills. The Viola part has a rhythmic pattern of eighth notes with slurs and trills. The Violoncello part has a rhythmic pattern of eighth notes with slurs and trills. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *f*

C Tpt. *mp* *ff* *f* senza sord.

Timp. *mp* *ff* *fff*

Hp. *mp* *ff* G \flat G \sharp

Vla. *mp* *ff*

Vc. *mp* *ff*

Detailed description: This page of a musical score covers measures 61 to 64. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Horns (Hp.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts play melodic lines with dynamics starting at *mp*, increasing to *ff* in measure 62, and *f* in measure 63. The Clarinet in C part has a melodic line with dynamics *mp*, *ff*, and *f*, and includes the instruction 'senza sord.' in measure 63. The Timpani part plays a rhythmic pattern of quarter notes in triplets, with dynamics *mp*, *ff*, and *fff*. The Horns part plays a rhythmic pattern of quarter notes in triplets, with dynamics *mp* and *ff*, and includes the notes G \flat and G \sharp . The Viola and Violoncello parts play rhythmic patterns of quarter notes in triplets, with dynamics *mp* and *ff*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

66 15

Fl. *accel.*

Ob. *p* *f* *p*

C Tpt. *p* *f* *p*

Timp. *mp*

Vla. *p* *accel.*

Vc. *p*



70

Fl. *mf* *f* *f* *f*

Ob. *mf* *f* *f*

C Tpt. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Vla. *ff*

Vc. *ff*

74

Fl. *ff*

Ob. *ff*

C Tpt. *ff*

Timp. *ff*

S. D.

Tri.

W.B.

Xyl.

Hp.

Vla. *p*

Vc. *p*

gliss.

♩ = 120

81

Fl. *ff*

Ob. *ff*

C Tpt. *ff* con sord. 3 3 9

Timp. *ff*

W.B. *ff*

Xyl. *ff*

Hp. *ff* *gliss.*

E♭F#G♯A#
B♭C♯D♯

Vla. *ff* 3 6 5 6 6 tr 6 6

Vc. *ff* pizz.

♩ = 120

83

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 83 and 84. The score is for a full orchestra. The Flute (Fl.) part in measure 83 has a whole rest, while in measure 84 it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Oboe (Ob.) part plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 83, and G4, A4, B4, C5, B4, A4, G4 in measure 84. The Clarinet in C (C Tpt.) part has a complex rhythmic pattern of sixteenth notes with fingerings 9, 5, 6, 5, 3 indicated. The Timpani (Timp.) part has a whole rest in measure 83 and a single note in measure 84. The Wood Bass (W.B.) part plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 83, and G4, A4, B4, C5, B4, A4, G4 in measure 84. The Xylophone (Xyl.) part plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 83, and G4, A4, B4, C5, B4, A4, G4 in measure 84. The Harp (Hp.) part has a whole rest in measure 83 and plays a sequence of chords in measure 84: G4-B4, A4-C5, G4-B4, A4-C5. The Viola (Vla.) part has a complex rhythmic pattern of sixteenth notes with fingerings 6, 6, 6 indicated. The Violoncello (Vc.) part plays eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 83, and G4, A4, B4, C5, B4, A4, G4 in measure 84.

85

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

6

6

5

5

5

5

3

gliss.

mf

9

9

6

6

5

5

3

Detailed description: This page of a musical score covers measures 85 and 86. The Flute part (Fl.) features sixteenth-note runs with fingerings 6, 6, and 5. The Oboe (Ob.) and Clarinet in C (C Tpt.) parts have specific rhythmic patterns. The Clarinet part includes fingerings 5, 5, 5, and 5. The Harp (Hp.) part includes a glissando and a mezzo-forte (mf) dynamic marking. The Viola (Vla.) and Violoncello (Vc.) parts have complex rhythmic patterns with fingerings 9, 9, 6, 6, 5, 5, and 3.

87

Fl.

Ob.

C Tpt.

Timp.

W.B.

Xyl.

Hp.

Vla.

Vc.

5

3

6 6 3 6 6

Detailed description: This page of a musical score covers measures 87 and 88. The Flute (Fl.) part begins in measure 87 with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. A slur with a '5' above it covers a quintuplet of eighth notes: G4, A4, B4, C5, and B4. In measure 88, the Flute plays a quarter note G4 with a sharp sign, followed by a quarter note A4, and then a quintuplet of eighth notes: G4, A4, B4, C5, and B4, with a '5' below the notes. The Clarinet in C (C Tpt.) part starts with a quarter note G3, followed by a quarter note A3, and a triplet of eighth notes: G3, A3, B3, with a '3' below. The rest of the Clarinet part consists of sixteenth-note patterns. The Bassoon (Ob.) part is silent in both measures. The Trumpet (C Tpt.) part is silent in both measures. The Percussion (Timp.) part is silent in both measures. The Woodblock (W.B.) part plays a rhythmic pattern of quarter notes and rests. The Xylophone (Xyl.) part plays a rhythmic pattern of quarter notes and rests. The Harp (Hp.) part plays a series of chords, starting with a G4 chord in measure 87 and moving to an A4 chord in measure 88. The Viola (Vla.) part plays a complex rhythmic pattern with slurs and a '6' below, indicating sixteenth notes. The Violin (Vc.) part plays a rhythmic pattern of quarter notes and rests.

rall.

89

The musical score consists of nine staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with eighth notes and rests. The Oboe (Ob.) staff is mostly silent, with a few notes in the second measure. The Clarinet in C (C Tpt.) staff has a treble clef and a key signature of one sharp. It contains a complex melodic line with a five-measure rest in the first measure, followed by sixteenth-note passages and a five-measure rest in the second measure. The Timpani (Timp.) staff is silent. The Woodblock (W.B.) staff has a percussion clef and plays a rhythmic pattern of eighth notes. The Xylophone (Xyl.) staff has a treble clef and plays a rhythmic pattern of eighth notes. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It features a chordal accompaniment in the first measure and a glissando in the second measure. The Viola (Vla.) staff has a treble clef and a key signature of one sharp. It plays a sixteenth-note passage with a dynamic marking of *p* and a *rall.* marking. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp. It plays a melodic line with eighth notes and rests, with a dynamic marking of *p*.

94 *molto rall.*

♩ = 50

Fl.

Ob.

C Tpt.

Timp.

S. D.

Tri.

W.B.

Xyl.

Hp.

mp *gliss.*

molto rall.

♩ = 50

Vla.

Vc.