

Cuatro pinturas de Tomory Dodge

*Para flauta, clarinete en sib,
violín, violoncello y piano*

I- Edad de hielo

II- Conversación imaginaria

III/IV- City- Untilited

Edad de hielo

♩=120

Musical score for measures 1-4. The score is in 3/4 time with a tempo of ♩=120. It features four staves: Flute, Clarinet in B♭, Violin, and Violoncello. The Flute and Clarinet parts include a triplet in measure 2. The Violin and Violoncello parts are marked with 'con sord.' in measure 1, 'pizz.' in measure 2, and 'arco' in measure 3. The Violoncello part also has a triplet in measure 4.

Musical score for measures 5-8. The score continues with the same instrumentation. Measures 5 and 6 are in 3/4 time, while measures 7 and 8 are in 4/4 time. The Flute, Clarinet, and Violin parts feature trills in measures 5 and 6. Dynamic markings include *ppp*, *mf*, and *mp*. The Violoncello part includes a triplet in measure 7 and is marked with 'pizz.' and 'arco'. The bottom of the score shows dynamic markings: *ppp*, *mf*, *p* < *mf*.

Musical score for measures 12-16. The score is in 4/4 time and features four staves: Flute, Clarinet in B♭, Violin, and Violoncello. Measure 12 starts with a treble clef and a key signature of one flat. The Flute part begins with a triplet of eighth notes. The Clarinet in B♭ part has a *mp* dynamic. The Violin part starts with a *pizz.* (pizzicato) instruction. The Violoncello part has a *mp* dynamic. Measures 13-15 show various dynamics including *p* and *mf*, and include *arco* (arco) instructions for the Violin and Violoncello. Measure 16 features a *tr* (trill) and a *ppp* (pianississimo) dynamic.

Musical score for measures 17-20. The score is in 6/4 time and features four staves: Flute, Clarinet in B♭, Violin, and Violoncello. Measure 17 starts with a treble clef and a key signature of one flat. The Flute part has a *f* dynamic. The Clarinet in B♭ part has a *mp* dynamic. The Violin part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. Measures 18-20 show various dynamics including *f*, *mf*, and *pp*, and include *pizz.* (pizzicato), *arco sul pont.* (arco sul ponticello), and *ord.* (ordine) instructions for the Violin and Violoncello. Measure 20 features a *tr* (trill) and a *pp* dynamic.

Musical score for measures 21-24. The score is in 4/4 time and features four staves: Flute, Clarinet in B♭, Violin, and Violoncello. Measure 21 starts with a treble clef and a key signature of one flat. The Flute part has a *f* dynamic. The Clarinet in B♭ part has a *mf* dynamic. The Violin part has a *p* dynamic. The Violoncello part has a *p* dynamic. Measures 22-24 show various dynamics including *f*, *pp*, and *ppp*, and include *arco* (arco) instructions for the Violin and Violoncello. Measure 24 features a *tr* (trill) and a *ppp* dynamic.

25

Flute *pp* *mf*

Clarinet in B♭ *p* *mf* *pp*

Violin *p* *mf* *p* (pizz.)

Violoncello *p* *mf* *p*

Measures 25-27. Flute: *pp* (trill), *mf* (trill), *mf* (trill). Clarinet in B♭: *p* (trill), *mf* (trill), *pp* (trill). Violin: *p* (trill), *mf* (trill), *p* (pizz.). Violoncello: *p* (trill), *mf* (trill), *p* (trill).

29

Flute *p* *mf*

Clarinet in B♭ (tr) *mf*

Violin arco *mf* pizz. *p* arco *mf*

Violoncello *sul pont.* *mf* *tr ord.* *pp*

Measures 29-31. Flute: *p* (trill), *mf* (trill). Clarinet in B♭: (tr) *mf* (trill). Violin: arco *mf* (trill), pizz. *p* (trill), arco *mf* (trill). Violoncello: *sul pont.* *mf* (trill), *tr ord.* *pp* (trill).

33

Flute *p* *pp*

Clarinet in B♭ *p* *mf* *p*

Violin *ppp* *p* *mf*

Violoncello *p* *mf* *p* (pizz.) arco *sul pont.*

Measures 33-35. Flute: *p* (trill), *pp* (trill). Clarinet in B♭: *p* (trill), *mf* (trill), *p* (trill). Violin: *ppp* (trill), *p* (trill), *mf* (trill). Violoncello: *p* (trill), *mf* (trill), *p* (pizz.) arco *sul pont.* (trill).

(tr) 36

Flute *mf* *p* *accel.* *p*

Clarinet in B \flat *pp* *mf* *mf* *p*

Violin *p* *p* *mf* *ppp*

Violoncello *mf* *pizz.* *arco* *pp*

sul pont. *ord.* *tr*

40 *poco più mosso* ♩=130

Flute *ppp*

Clarinet in B \flat *ppp*

Violin *ppp*

Violoncello *ppp* *ord.*

45

Flute

Clarinet in B \flat

Violin

Violoncello

49

Flute

Clarinet in B \flat

Violin

Violoncello

53

Flute

Clarinet in B \flat

Violin

Violoncello

58

Flute

Clarinet in B \flat

Violin

Violoncello

$\text{♩} = 120$

ff

p ∇ *sfz*

ff

f

ff

ff

f

pizz.

arco

sul pont.

ord.

pizz.

arco

ff

f

Musical score for measures 63-66. The score is for four instruments: Flute, Clarinet in B♭, Violin, and Violoncello. The music is in 3/4 time and features dynamic markings of *ppp* and *f*. Trills and triplets are indicated. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 63 starts with a triplet in the Flute and Clarinet. Measure 64 has a trill in the Flute and Clarinet. Measure 65 has a trill in the Violin and Violoncello. Measure 66 has a triplet in the Flute and Clarinet.

Musical score for measures 67-71. The score is for four instruments: Flute, Clarinet in B♭, Violin, and Violoncello. The music is in 3/4 time and features dynamic markings of *mf* and *ppp*. Trills and triplets are indicated. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 67 has a trill in the Flute. Measure 68 has a trill in the Clarinet. Measure 69 has a trill in the Violin. Measure 70 has a trill in the Violoncello. Measure 71 has a trill in the Flute and Clarinet.

Musical score for measures 72-75. The score is for four instruments: Flute, Clarinet in B♭, Violin, and Violoncello. The music is in 3/4 time and features dynamic markings of *mf* and *mp*. Trills and triplets are indicated. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 72 has a trill in the Flute and Violin. Measure 73 has a trill in the Flute and Violin. Measure 74 has a trill in the Flute and Violin. Measure 75 has a trill in the Flute and Violin. The tempo marking *poco rall.* is present at the end of the section.

A tempo

76

Flute: *p*, *ppp*, *tr*

Clarinet in B \flat : *p*, *ppp*, *tr*

Violin: *p*, *ppp*, *tr*, arco

Violoncello: *ppp*, *tr*, arco

poco rall.

81

Flute: *pp*, *pp*

Clarinet in B \flat : *tr*, *mp*, *p*

Violin: *pp*, *pizz.*, *p*

Violoncello: *tr*, *pp*

Conversación imaginaria

♩=80

Clarinet in B \flat

pp

Violin

2

Clarinet in B \flat

Violin

pp

3

Clarinet in B \flat

Violin

p

4

Clarinet in B \flat

Violin

mp

5

Clarinet in B \flat

Violin

p

6

Clarinet in B \flat

Violin

Piano

mf

3

Ped. _____ ^

7

Clarinet in B \flat

Violin

Piano

pp

pp

8

Clarinet in B \flat

Violin

mp

mp

p

9

Clarinet in B \flat

Violin

mf

10

Clarinet in B \flat

Violin

pp

pp

11

Clarinet in B \flat

Violin

mf

p

12

Clarinet in B \flat

Violin

Piano

p

f

3

Ped. \triangle

13

Clarinet in B \flat

Violin

Piano

pp

sul pont.

pp

5

5

3

15

Clarinet in B \flat

Violin

5

5

3

16

Clarinet in B \flat

Violin

Piano

f

5

17

Clarinet in B \flat

Violin

pp

18

Clarinet in B \flat

Violin

ord.

pp

19

Clarinet in B \flat

Violin

mf

20

Clarinet in B \flat

Violin

mp

21

Clarinet in Bb

mf

p

Violin

p

23

Clarinet in Bb

p

f

Violin

p

f

Piano

f

28

Clarinet in Bb

p

Violin

p

Piano

p

31

Clarinet in B \flat

Violin

Piano

pp

pp

pp

Ped. Ped.

33

Clarinet in B \flat

Violin

Piano

pp

pp

pp

Ped. Ped.

35

Clarinet in B \flat

Violin

Piano

pp

pp

pp

Ped. Ped.

37

Clarinet in B \flat

Violin

Piano

5 9 5

3

3

Ped.

38

Clarinet in B \flat

Violin

Piano

9 9

5 3

Ped.

39

Clarinet in B \flat

Violin

Piano

9 7

3 6 3 3

5

Ped.

40

Clarinet in B \flat

Violin

Piano

7 6 3

3 3 3 3 3

3 3

Ped. Ped.

41

Clarinet in B \flat

Violin

Piano

3 3

3

3

42

Clarinet in B \flat

Violin

Piano

poco rit. A tempo

poco rit. A tempo

3 3

3

5 5

44

Clarinet in B \flat

Violin

Piano

Ped. _____ ^ Ped. _____ ^ Ped. _____

molto rall.

46

Clarinet in B \flat

Violin

Piano

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

47

A tempo $\text{♩} = 80$

Clarinet in B \flat

Violin

Piano

p

p

pp

3

48

Clarinet in B \flat

Violin

Piano

p *mp* 3 3

49

Clarinet in B \flat

Violin

Piano

f *mf* 5 3

50

Clarinet in B \flat

Violin

Piano

f *subito* 3

51

Clarinet in B \flat

mp

Violin

mp

Piano

mp

Measures 51-52. Clarinet in B \flat and Violin parts feature eighth-note patterns. The Piano part has chords with accents and a fermata.

52

Clarinet in B \flat

Violin

mf

Piano

3 3 5

Measures 52-53. Clarinet in B \flat and Violin parts feature eighth-note patterns. The Piano part has triplets and a quintuplet.

53

Clarinet in B \flat

Violin

Piano

6 9

Measures 53-54. Clarinet in B \flat and Violin parts feature eighth-note patterns. The Piano part has sextuplets and nonuplets.

54

Clarinet in B \flat

Violin

Piano

Musical score for measures 54-55. The Clarinet in B \flat part starts with a quarter rest, followed by a melodic line with dynamics *mf* and *p*. The Violin part has a melodic line with dynamic *p*. The Piano part features a triplet of chords in the right hand and a triplet of chords in the left hand, with a dynamic marking of *f subito*.

55

Clarinet in B \flat

Violin

Piano

Musical score for measures 55-56. The Clarinet in B \flat part has a melodic line with dynamic *f*. The Violin part has a melodic line with dynamic *f* and includes fingerings 5, 5, and 3. The Piano part has a chord in the right hand and a whole rest in the left hand. A tempo marking of $\text{♩} = 65$ is present.

57

Clarinet in B \flat

Violin

Piano

molto rall.

Musical score for measures 57-59. The Clarinet in B \flat part has a melodic line with dynamic *mf*. The Violin part has a melodic line with dynamic *mf* and includes fingerings 5, 5, and 3. The Piano part has whole rests in both hands. A tempo marking of *molto rall.* is present. The time signature changes from 4/4 to 2/4 and then to 3/4.

59

Clarinet in B \flat

p

pp

ppp

Violin

p

pp

ppp

ord.

Piano

pp

ppp

The musical score consists of three staves: Clarinet in B \flat , Violin, and Piano. The music is in 3/4 time. Measure 59 shows the Clarinet and Violin playing a melodic line with a slur and an accent, marked *p*. Measure 60 continues the melodic line, marked *pp*. Measure 61 features a change in dynamics to *ppp*. Measure 62 includes a fingering '5' and an 'ord.' marking. Measure 63 concludes the passage with a final *ppp* dynamic. The Piano part provides harmonic support with chords and single notes, also marked *pp* and *ppp*.

III-IV- City/ Untitled

♩=64

Flute *pp*

Clarinet in Bb *pp*

Piano *p* *pp* *molto legato* *8va*

Violin *pp*

Violoncello

7

♩=84

Flute

Clarinet in Bb

Piano *p* *8va*

Violin *pp*

Violoncello

11 ♩=64

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

pp

16

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

pp

5

7

8^{va}

20

Flute

Clarinet in Bb

Piano

Violin

Violoncello

23

Flute

Clarinet in Bb

Piano

Violin

Violoncello

$\text{♩} = 84$

mp

poco rinf.

mp

mp

pizz.

mp

27

Flute

Clarinet in Bb

Piano

Violin

Violoncello

29

Flute

Clarinet in Bb

Piano

Violin

Violoncello

string *molto string*

legato

ff

A tempo

31

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp *p* *p*

mp *p*

arco

pizz.

pizz.

35

Piano

Violin

Violoncello

37

Flute *p*

Clarinet in Bb *p*

Piano

Violin

Violoncello

39

Flute

Clarinet in Bb

Piano

Violin *arco*

Violoncello

42

Flute *f*

Clarinet in Bb *f*

Piano *f* 8va

Violin *f*

Violoncello *f*

45

Flute *poco rit.* *A tempo*

Clarinet in Bb *poco rit.* *A tempo*

Piano *poco rit.* *A tempo*

Violin *poco rit.* *A tempo*

Violoncello *poco rit.* *A tempo*

p

49

Piano *p*

Violin *pizz.* *p*

Violoncello *p*

52

Flute *p*

Clarinet in Bb *p*

Piano

Violin

Violoncello

54

Flute *p* poco rit.

Clarinet in Bb *p*

Piano *p*

Violin *p* poco rit.

Violoncello *p*

Detailed description: This page of a musical score contains measures 49 through 56. It is arranged in systems for Piano, Violin, Violoncello, Flute, and Clarinet in Bb. The score is in 4/4 time and features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The Piano part includes a 'pizz.' (pizzicato) marking. The Flute and Clarinet parts have dynamic markings of *p* and include a 'poco rit.' (poco ritardando) instruction starting at measure 54. The Violin and Violoncello parts also feature *p* dynamics and include sixteenth-note passages with slurs and ties. The score is marked with various articulations such as slurs, ties, and accents, and includes dynamic markings like *p* and *pizz.*.

"Untitled 15-4-15"

♩=65

Meno mosso

♩=60

Musical score for measures 57-62. The score is for five instruments: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The tempo is marked "Meno mosso" with a metronome marking of ♩=60. The key signature has one flat (Bb). The time signature is 4/4. The Flute part starts with a triplet of eighth notes. The Clarinet in Bb part has a *pp* dynamic. The Piano part has a *pp* dynamic and includes a *8va* marking. The Violin part has an *arco* marking and a *pp* dynamic. The Violoncello part has an *arco* marking and a *pp* dynamic. The section ends with a repeat sign and a *p* dynamic.

"Untitled 15-4-15"

♩=65

Meno mosso

♩=60

Musical score for measures 63-68. The score is for two instruments: Flute and Piano. The tempo is marked "Meno mosso" with a metronome marking of ♩=65. The key signature has one flat (Bb). The time signature is 4/4. The Flute part starts with a *p* dynamic and includes a *corto* marking. The Piano part has a *pp* dynamic. The section ends with a *ff* dynamic and a fermata.

accel.

Tempo

Musical score for measures 69-74. The score is for one instrument: Flute. The tempo is marked "Tempo". The key signature has one flat (Bb). The time signature is 4/4. The Flute part starts with a *f* dynamic and includes a *3* marking. The section ends with a *f* dynamic.

73

Flute *ff* *ff* *accel.*

Violin pizz. *f* *accel.*

Violoncello pizz. *f*

Tempo ♩=65

79

Flute *p* *f* *Tempo* 6 5

Violin arco *pp*

Violoncello arco

83

Flute *mp*

Violin *molto legato*

Violoncello arco *molto legato* *pp*

89

Flute *f*

Violin 7 5

Violoncello 6 5 6

95

Flute

Violin

Violoncello

tremolo

ppp

tremolo

ppp

99

Flute

Violin

Violoncello

p

102

Flute

Violin

Violoncello

f

mf

mf

mf

105

Flute

Violin

Violoncello

poco accel.

ff

poco accel.

108 *poco rall.* *A tempo*

Flute

Violin

Violoncello

ff

ppp *sul tasto possibile*

ff

ppp *sul tasto possibile*

(tremolo)

112 *poco rall.*

Flute

Violin

Violoncello

mp

p

pp

poco rall.

a niente

a niente