

# *Cuatro pinturas de Tomory Dodge*

*Para flauta, clarinete en sib,  
violín, violoncello y piano*

I- Edad de hielo

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# Edad de hielo

♩=120

Musical score for measures 1-5. The score is in 4/4 time and features four staves: Flute, Clarinet in B $\flat$ , Violin, and Violoncello. The Flute and Clarinet in B $\flat$  parts begin with a *mp* dynamic and include a triplet of eighth notes in measure 2. The Violin and Violoncello parts are marked *con sord.* and *mp* in measure 1. In measure 3, the Violin and Violoncello parts are marked *pizz.* and *arco* respectively. The Violoncello part has a *mp* dynamic in measure 5. The Flute and Clarinet in B $\flat$  parts have a *mp* dynamic in measure 5.

Musical score for measures 6-10. The score is in 4/4 time and features four staves: Flute, Clarinet in B $\flat$ , Violin, and Violoncello. The Flute and Clarinet in B $\flat$  parts begin with a *ppp* dynamic and include a trill in measure 6. The Violin and Violoncello parts are marked *ppp* in measure 6. In measure 7, the Flute and Clarinet in B $\flat$  parts are marked *mf*. In measure 8, the Violin and Violoncello parts are marked *mf*. In measure 9, the Violin and Violoncello parts are marked *mp*. In measure 10, the Violin and Violoncello parts are marked *pizz.* and *arco* respectively. The Violoncello part has a *p* dynamic in measure 10. The Flute and Clarinet in B $\flat$  parts have a *mp* dynamic in measure 10.

Musical score for measures 13-18. The score is for Flute, Clarinet in B♭, Violin, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a 3-measure rest. Measure 14 has dynamics *mf* for Flute and *p* for Clarinet. Measure 15 has dynamics *mf* for Flute and *ppp* for Clarinet. Measure 16 has dynamics *ppp* for Flute and *ppp* for Clarinet. Measure 17 has dynamics *ppp* for Flute and *ppp* for Clarinet. Measure 18 has dynamics *ppp* for Flute and *ppp* for Clarinet. The Flute part includes a 3-measure rest in measure 13, a 3-measure rest in measure 14, and a 6-measure rest in measure 18. The Clarinet part includes a 3-measure rest in measure 13, a 3-measure rest in measure 14, and a 3-measure rest in measure 18. The Violin part includes a 3-measure rest in measure 13, a 3-measure rest in measure 14, and a 3-measure rest in measure 18. The Violoncello part includes a 3-measure rest in measure 13, a 3-measure rest in measure 14, and a 3-measure rest in measure 18.

Musical score for measures 19-22. The score is for Flute, Clarinet in B♭, Violin, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 has dynamics *f* for Flute and *mp* for Clarinet. Measure 20 has dynamics *mp* for Flute and *mp* for Clarinet. Measure 21 has dynamics *f* for Flute and *mf* for Clarinet. Measure 22 has dynamics *p* for Flute and *f* for Clarinet. The Flute part includes a 3-measure rest in measure 19, a 3-measure rest in measure 20, a 3-measure rest in measure 21, and a 3-measure rest in measure 22. The Clarinet part includes a 3-measure rest in measure 19, a 3-measure rest in measure 20, a 3-measure rest in measure 21, and a 3-measure rest in measure 22. The Violin part includes a 3-measure rest in measure 19, a 3-measure rest in measure 20, a 3-measure rest in measure 21, and a 3-measure rest in measure 22. The Violoncello part includes a 3-measure rest in measure 19, a 3-measure rest in measure 20, a 3-measure rest in measure 21, and a 3-measure rest in measure 22.

Musical score for measures 23-26. The score is for Flute, Clarinet in B♭, Violin, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 has dynamics *pp* for Flute and *pp* for Clarinet. Measure 24 has dynamics *pp* for Flute and *p* for Clarinet. Measure 25 has dynamics *pp* for Flute and *p* for Clarinet. Measure 26 has dynamics *mf* for Flute and *mf* for Clarinet. The Flute part includes a 5-measure rest in measure 23, a 5-measure rest in measure 24, a 5-measure rest in measure 25, and a 3-measure rest in measure 26. The Clarinet part includes a 5-measure rest in measure 23, a 5-measure rest in measure 24, a 5-measure rest in measure 25, and a 3-measure rest in measure 26. The Violin part includes a 5-measure rest in measure 23, a 5-measure rest in measure 24, a 5-measure rest in measure 25, and a 3-measure rest in measure 26. The Violoncello part includes a 5-measure rest in measure 23, a 5-measure rest in measure 24, a 5-measure rest in measure 25, and a 3-measure rest in measure 26.

28

Flute *p* *mf*

Clarinet in B $\flat$  *pp* *mf* *mf*

Violin *pizz.* *arco* *p* *mf*

Violoncello *p* *p* *mf* *pp*

*tr.* *sul pont.* *ord.*

33

Flute *p* *pp*

Clarinet in B $\flat$  *p* *mf* *p*

Violin *pp* *p* *mf* *p*

Violoncello *p* *mf* *p* *mf*

*tr.* *sul pont.*

37

Flute *mf* *p* *accel.* *ppp*

Clarinet in B $\flat$  *pp* *mf* *mf* *p* *ppp*

Violin *sul pont.* *p* *mf* *ord.* *tr.* *ppp* *ppp*

Violoncello *pizz.* *arco* *sul pont.* *tr.* *ord.* *ppp*

*Poco piú mosso* ( $\text{♩} = 130$ )

43

Flute

Clarinet in B $\flat$

Violin

Violoncello

This system of music covers measures 43 to 47. It features four staves: Flute, Clarinet in B $\flat$ , Violin, and Violoncello. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Clarinet parts are highly melodic and intricate, while the Violin and Violoncello parts provide a harmonic and rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 6/8.

48

Flute

Clarinet in B $\flat$

Violin

Violoncello

This system of music covers measures 48 to 52. It continues the complex rhythmic and melodic patterns from the previous system. The Flute and Clarinet parts remain the most prominent, with the Violin and Violoncello providing a steady accompaniment. The notation includes various articulations and dynamic markings. The key signature and time signature remain consistent with the previous system.

53

Flute

Clarinet in B $\flat$

Violin

Violoncello

This system of music covers measures 53 to 57. The complexity of the rhythmic patterns continues, with the Flute and Clarinet parts showing significant melodic development. The Violin and Violoncello parts maintain their supporting role. The system concludes with a double bar line and a repeat sign, indicating the end of a section. The key signature and time signature are consistent throughout.

59  $\text{♩} = 120$

Flute *ff* *ff* *f* *ppp*

Clarinet in B $\flat$  *p* *sfz* *ff* *f* *ppp*

Violin *pizz.* *ff* *f* *ord.* *pizz.* *arco* *tr* *ppp*

Violoncello *ff* *f* *ppp*

*tr* *tr* *tr* *tr*

*3* *3* *3* *3*

65

Flute *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Violin *f* *mf*

Violoncello *f* *mf*

*tr* *tr* *tr* *tr*

*3* *3* *3* *3*

*pizz.* *arco* *pizz.* *arco*

70 *poco rall.*

Flute *ppp* *mf* *mp*

Clarinet in B $\flat$  *ppp* *mf* *mp*

Violin *arco* *tr* *pizz.* *p*

Violoncello *arco* *tr* *pizz.* *mp*

*ppp* *mf* *mp*

*tr* *tr* *tr* *tr*

*3* *3* *3* *3*

A tempo

Musical score for measures 76-80. The score is for four instruments: Flute, Clarinet in B♭, Violin, and Violoncello. The time signature is 4/4. Measure 76 is marked with a dynamic of *p*. Measures 77-80 are marked with a dynamic of *ppp*. Trills (tr) are indicated above the notes in measures 77, 78, 79, and 80. The Violin and Violoncello parts are marked *arco* in measures 77-80.

poco rall.

Musical score for measures 81-84. The score is for four instruments: Flute, Clarinet in B♭, Violin, and Violoncello. The time signature is 3/4. Measure 81 is marked with a dynamic of *pp*. Measure 82 is marked with a dynamic of *mp*. Measure 83 is marked with a dynamic of *p*. Measure 84 is marked with a dynamic of *pp*. Trills (tr) are indicated above the notes in measures 81 and 82. A triplet of eighth notes is indicated in measure 82. The Violin and Violoncello parts are marked *pizz.* in measures 81-84.

# Conversación imaginaria

♩=75

Clarinet in B♭

Violin

*pp*

2

Clarinet in B♭

Violin

*pp*

3

Clarinet in B♭

Violin

*p*

4

Clarinet in B♭

Violin

*mp*

5

Clarinet in B♭

Violin

*p*



6

Clarinet in B $\flat$

Violin

Piano

*mf*

3

Detailed description: This system covers measures 6 and 7. The Clarinet in B $\flat$  and Violin parts play a melodic line of eighth notes, starting with a grace note. The Piano part is mostly silent, with a chordal texture in measure 7 marked *mf* and a triplet of eighth notes. The time signature is 5/4.

7

Clarinet in B $\flat$

Violin

Piano

*pp*

*pp*

Detailed description: This system covers measures 7 and 8. The Clarinet in B $\flat$  part is marked *pp* and plays a melodic line. The Violin part is also marked *pp* and plays a more complex melodic line with some chromaticism. The Piano part is silent. The time signature is 4/4.

8

Clarinet in B $\flat$

Violin

*mp*

*mp*

*p*

Detailed description: This system covers measures 8 and 9. The Clarinet in B $\flat$  part is marked *mp* and plays a melodic line. The Violin part is also marked *mp* and plays a melodic line. The Piano part is silent. The time signature is 4/4.

9

Clarinet in B $\flat$

Violin

*mf*

Detailed description: This system covers measures 9 and 10. The Clarinet in B $\flat$  part is marked *mf* and plays a melodic line. The Violin part is marked *mf* and plays a melodic line. The Piano part is silent. The time signature is 4/4.

10

Clarinet in B $\flat$

Violin

*pp*

*pp*

Detailed description: This system covers measures 10 and 11. The Clarinet in B $\flat$  part is marked *pp* and plays a melodic line. The Violin part is marked *pp* and plays a melodic line. The Piano part is silent. The time signature is 4/4.

11

Clarinet in Bb

Violin

*mf*

*p*

Detailed description: This system covers measures 11 and 12. The Clarinet in Bb part (top staff) starts with a whole rest in measure 11, followed by a sixteenth-note triplet in measure 12 marked *mf*. The Violin part (middle staff) plays a continuous sixteenth-note line in measure 11, which ends with a fermata in measure 12 marked *p*. The time signature is 5/4.

12

Clarinet in Bb

Violin

Piano

*p*

*f*

3

Detailed description: This system covers measures 12 and 13. The Clarinet in Bb part (top staff) has a whole rest in measure 12 and a whole rest in measure 13. The Violin part (middle staff) plays a sixteenth-note line in measure 12, ending with a fermata in measure 13. The Piano part (bottom staves) has a whole rest in measure 12, followed by a piano introduction in measure 13 marked *p*, and then a fortissimo introduction marked *f* with a triplet of chords. The time signature is 5/4.

13

Clarinet in Bb

Violin

Piano

*pp*

*sul pont.*

*pp*

5

5

3

Detailed description: This system covers measures 13 and 14. The Clarinet in Bb part (top staff) plays a sixteenth-note line in measure 13, ending with a fermata in measure 14. The Violin part (middle staff) plays a sixteenth-note line in measure 13, marked *pp* and *sul pont.*, with fingering 5, 5, and 3. The Piano part (bottom staves) has a whole rest in measure 13 and a whole rest in measure 14. The time signature is 4/4.

15

Clarinet in Bb

Violin

5

5

3

Detailed description: This system covers measures 15 and 16. The Clarinet in Bb part (top staff) plays a sixteenth-note line in measure 15, ending with a fermata in measure 16. The Violin part (middle staff) plays a sixteenth-note line in measure 15, with fingering 5, 5, and 3. The time signature is 5/4.

16

Clarinet in B $\flat$

Violin

Piano

Musical score for measures 16-17. The Clarinet in B $\flat$  part has a whole rest in measure 16 and a whole note in measure 17. The Violin part has a quarter note in measure 16 and a whole rest in measure 17. The Piano part has a whole rest in measure 16 and a complex chordal structure in measure 17, marked *f* and including a fifth finger (5).

17

Clarinet in B $\flat$

Violin

Musical score for measure 17. The Clarinet in B $\flat$  part has a continuous eighth-note melody, marked *pp*. The Violin part has a whole rest.

18

Clarinet in B $\flat$

Violin

Musical score for measure 18. The Clarinet in B $\flat$  part has a continuous eighth-note melody. The Violin part has a whole rest in the first half and then a continuous eighth-note melody, marked *pp* and *pos. ord.*

19

Clarinet in B $\flat$

Violin

Musical score for measure 19. The Clarinet in B $\flat$  part has a whole rest in the first half and then a continuous eighth-note melody, marked *mf*. The Violin part has a continuous eighth-note melody.

20

Clarinet in B $\flat$

Violin

Musical score for measure 20. The Clarinet in B $\flat$  part has a continuous eighth-note melody. The Violin part has a whole rest in the first half and then a continuous eighth-note melody, marked *mp*.

21

Clarinet in B $\flat$

Violin

Musical score for measure 21. The Clarinet in B $\flat$  part has a continuous eighth-note melody, marked *mf* and *p*. The Violin part has a whole rest in the first half and then a continuous eighth-note melody, marked *p*. The measure ends with a 3/4 time signature change.

23

Clarinet in B $\flat$

Violin

Piano

*pp* *f*

*pp* *f*

*f*

28

Clarinet in B $\flat$

Violin

Piano

*p*

*p*

*p*

31

Clarinet in B $\flat$

Violin

Piano

*pp*

*pp*

*pp*

*f*

Ped.  $\wedge$  Ped.

33

Clarinet in B $\flat$

Violin

Piano

^ Ped. ^ Ped.

Detailed description: This system covers measures 33 and 34. The Clarinet in B $\flat$  part features a triplet of eighth notes in measure 33, followed by a sixteenth-note triplet, and a sixteenth-note sextuplet in measure 34. The Violin part has a half note in measure 33 and a half note with a triplet in measure 34. The Piano part consists of chords in the right hand and a bass line in the left hand, with two pedal markings at the end of each measure.

35

Clarinet in B $\flat$

Violin

Piano

^ Ped. ^ Ped.

Detailed description: This system covers measures 35 and 36. The Clarinet in B $\flat$  part has a triplet of eighth notes in measure 35 and a triplet of sixteenth notes in measure 36. The Violin part has a half note in measure 35 and a half note with a triplet in measure 36. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand, with two pedal markings at the end of each measure.

37

Clarinet in B $\flat$

Violin

Piano

^ Ped. ^ Ped.

Detailed description: This system covers measures 37 and 38. The Clarinet in B $\flat$  part has a quintuplet of eighth notes in measure 37 and a triplet of sixteenth notes in measure 38. The Violin part has a half note with a triplet in measure 37 and a half note with a quintuplet in measure 38. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand, with two pedal markings at the end of each measure.

39

Clarinet in B $\flat$

Violin

Piano

$\wedge$  Ped.

40

Clarinet in B $\flat$

Violin

Piano

$\wedge$  Ped.  $\wedge$  Ped.

42

Clarinet in B $\flat$

Violin

Piano

poco rit. . . . . A tempo

poco rit. . . . . A tempo

$\wedge$  Ped.

44

Clarinet in B $\flat$

Violin

Piano

3 6 7 3

3 3 3 3 3 3

Ped. Ped. Ped.

46

Clarinet in B $\flat$

Violin

Piano

*molto rall.*

3 6 7

3 3 3 3 3

*molto rall.*

Ped. Ped.

47

Clarinet in B $\flat$

Violin

Piano

*A tempo*

*p*

*p*

*A tempo*

*pp*

3

48

Clarinet in B $\flat$

Violin

Piano

*p* *mp* 3 3

49

Clarinet in B $\flat$

Violin

Piano

*f* *mf* 5 3

50

Clarinet in B $\flat$

Violin

Piano

*f subito* 3



51

Clarinet in B $\flat$

Violin

Piano

*mp*

*mp*

*mp*

This system contains measures 51 and 52. The Clarinet in B $\flat$  part features a melodic line with eighth-note patterns and slurs. The Violin part has a similar eighth-note texture. The Piano accompaniment consists of chords in the right hand, with a triplet of eighth notes in measure 52. The bass line is mostly silent.

52

Clarinet in B $\flat$

Violin

Piano

*mf*

*3*

*5*

This system contains measures 52 and 53. The Clarinet in B $\flat$  part continues with eighth-note patterns. The Violin part has a similar texture. The Piano accompaniment features a triplet of eighth notes in measure 52 and a quintuplet of eighth notes in measure 53. The bass line is mostly silent.

53

Clarinet in B $\flat$

Violin

Piano

*6*

*9*

This system contains measures 53 and 54. The Clarinet in B $\flat$  part continues with eighth-note patterns. The Violin part has a similar texture. The Piano accompaniment features a sextuplet of eighth notes in measure 53 and a nonuplet of eighth notes in measure 54. The bass line is mostly silent.

54

Clarinet in B $\flat$

Violin

Piano

*mf* *p*

*p*

*f subito*

55

Clarinet in B $\flat$

Violin

Piano

*f* *sul pont.*

*f* 5 5 3

$\text{♩} = 65$

57

Clarinet in B $\flat$

Violin

*mf* *molto rall.*

*mf* 5 5 3

59

Clarinet in B $\flat$

Violin

Piano

*p* *pp* *ppp*

*p* 5 *pp* *ppp*

*pp* *ppp*

# City

**System 1:**

- Flute:** Quarter note = 84, Quarter note = 64, *pp*
- Clarinet in Bb:** Quarter note = 84, Quarter note = 64, *pp*
- Piano:** *f* (first half), *p* (second half)
- Violin:** Quarter note = 84, Quarter note = 64, *pp*
- Violoncello:** *f*

**System 2:**

- Flute:** *molto legato*, *pp*
- Clarinet in Bb:** *pp*
- Piano:** *pp*, *molto legato*
- Violin:** *pp*
- Violoncello:** *pp*



22

Flute

Clarinet in Bb

Piano

Violin

25

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*mp*

*poco rinf.*

*mp*

*mp*

*pizz.*

*mp*

29

Flute

Clarinet in Bb

Piano

Violin

Violoncello



41

Flute

Clarinet in Bb

Piano

Violin

Violoncello

44

Flute

Clarinet in Bb

Piano

Violin

Violoncello

poco rit. . . . . A tempo

47

Flute

Clarinet in Bb

Piano

Violin

Violoncello

poco rit. . . . . A tempo

*p*

51

Piano

Violin

Violoncello

*p*

pizz.

54

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*p*



poco rit. . . . .  $\text{♩} = 60$

57

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*p*

*ppp*

*p*

*ppp*

*poco rit.*

*arco.*

$\text{♩} = 60$

62

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*mf*

*ppp*

*mf*

*ppp*

*ppp*

*poco rit.*

*arco*

$\text{♩} = 60$

69 *poco rit.*  $\text{♩} = 84$

Flute

Clarinet in Bb *p*

Piano *p* *f* 6

Violin *poco rit.*  $\text{♩} = 84$  pizz.

Violoncello pizz.

73

Flute *f* *mf* *mp*

Clarinet in Bb *f* *mf* *mp*

Piano *f* *mf* *mp*

Violin *f* *mf* *mp*

Violoncello *f* *mf* *mp*

76

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*mf* *mp*

79

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*rall.* *Meno mosso*

*pp* *pp* *pp* *pp* *pp*

*arco* *arco*

"Untilted 15-4-15"

84

Flute

Clarinet in Bb

Piano

*p* *p* *p* *p* *mp*

*corto*

*p* *pp*

accel. ----- Tempo

91 Flute *ff* *mf* *f* *mp*

95 Flute *f* *mf* *f* *ff* *mp* *accel.*

Violin *pizz.* *f* *accel.*

Violoncello *pizz.* *f* *accel.*

Tempo

100 Flute *p* *f* *mf*

104 Flute *mp*

Violin *arco* *pp* *molto legato*

Violoncello *arco* *pp*

110 Flute

Violin *molto legato*

Violoncello *molto legato*

115 Flute *f*

Violin *tremolo* *ppp*

Violoncello *tremolo* *ppp*

121

Flute

Violin

Violoncello

124

Flute

Violin

Violoncello

*p* *f* *mf*

127

Flute

Violin

Violoncello

*mf* *ff*

130 poco accel. . . . . poco rall. . . . .

Flute

Violin

Violoncello

*ff* *ppp* *ppp* sul tasto possibile

133 A tempo

Flute

Violin

Violoncello

*mp* *p* *pp* *ppp* *ppp* sul tasto possibile

a niente

a niente