

# ***Cuatro poemas***

*Para violín y guitarra  
extraídos de “Poeta en Nueva York”  
de F. G. Lorca*

*Dedicado al dúo “Sonidos”  
(Adam Levin y William Knuth)*

**I-** Nocturno del hueco (preludio)

**II-** Paisaje con dos tumbas y un perro asirio

**III-** Fábula y rueda de los tres amigos

**IV-** Pequeño poema infinito

# Nocturno del hueco

## (preludio)

(...no hay siglo nuevo ni luz reciente,  
sólo un caballo azul y una madrugada.)

$\text{♩} = 70$

Vln. *p*

Guit. *p*

5 *mf* *accel.* *molto*

8 *f* *rall.*

12 *A tempo* *accel.* *p*

16 *poco rall.* . . . . . *A tempo poco accel.* . . . . . *poco rall.* . . . . .

*a niente*

21 *Poco più mosso*  
♩ = 80  
*sul tasto possibile*

*ppp*  
*sul tasto*  
*ppp*

28 ♩ = 70 *pos. Ord.* *poco accel.* . . . . . *rall.* . . . . . *A tempo*

*mf* *f*

31 *poco accel.* . . . . . *rall.* . . . . .

*p* *a niente*  
*p*

35 *A tempo*

*ppp* *ppp*  
*ppp*

40 *accel.* ..... *rall.* ..

*mp* *mp*

44 *A tempo* ..... *poco accel.* ..

*ppp* *ppp*

49 *rall.* ..... *A tempo* ..... *rall.* ..

*mf* *ppp*

# Paisaje con dos tumbas y un perro asirio

...¡Amigo! Levántate para que oigas aullar  
al perro asirio.

♩ = 66

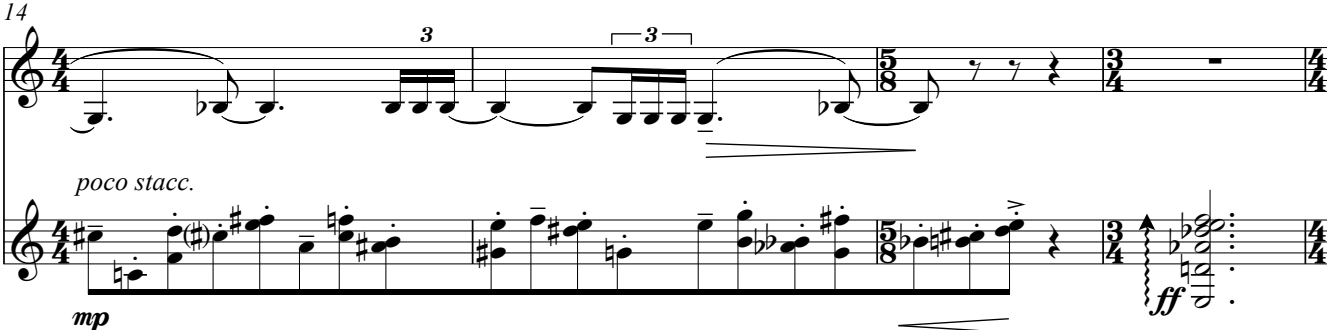
Vln. 

Guit. 

poco rall. . . . . A tempo

5 

10 

14 

18 *pos. Ord.*

*p* *pp*

*poco stacc.*

*mp* *ff*

22

*mf subito* *mp* *f subito* *f subito*

*mf subito* *mp* *f subito* *f subito*

26 *poco meno mosso*

*mp* *f* *pp*

*mp* *f* *pp*

*legato* *col legno*

$\text{♩} = 55$

30

*poco* *poco*

32 *poco piú mosso* ♩ = 75

*poco*

*ff subito*

35 *pizz.*

*mp*

*poco stacc.*

*mp*

39 *arco* *molto rall.* ♩ = 66

*mp*

*5*

*f*

*ff*

*talón*

*legato*

*mp*

*5*

*f*

*ff*

*sul pont.*

43 *poco rall.* *sul tasto possibile*

*ff*

*molto*

*mp*

*p*

*pos. Ord.*

*ff*

*molto*

*mp*

*p*

*sul tasto*

# Fábula de los tres amigos

$\text{♩} = 80$   
*non stacc.*

Vln. *mp*

Guit. *mp*

*non stacc.*

*poco accel.*

*legato*

*pp* *f*

*legato*

*pp* *f*

*A tempo*

*non stacc.*

*f* *mp*

*non stacc.*

*f* *mp*

*poco accel.*

*legato*

*A tempo*

*pp* *f* *mp*

*legato*

*non stacc.*

*pp* *f* *mp*



9

Musical notation for measures 9-10. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two systems of triplets. The first system has a dynamic marking of *mp*. The second system has a dynamic marking of *mf subito* followed by *mp*. The bottom staff is in bass clef with the same key signature and time signature, also containing two systems of triplets. It has a dynamic marking of *mf subito* followed by *mp*. Measure numbers 9 and 10 are indicated at the start of the first and second systems respectively.

11

*legato* *poco accel.* *A tempo* *non stacc.*

Musical notation for measures 11-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a *legato* phrase in measure 11, a 5-measure phrase in measure 12, and a *non stacc.* phrase in measure 13. Dynamic markings include *pp*, *f*, and *mp*. The bottom staff is in bass clef with the same key signature and time signature, mirroring the top staff's structure. It also includes *pp*, *f*, and *mp* dynamic markings. Measure numbers 11 and 12 are indicated at the start of the first and second systems respectively.

13

Musical notation for measures 13-14. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains two systems of triplets. The bottom staff is in bass clef with the same key signature and time signature, also containing two systems of triplets. Measure numbers 13 and 14 are indicated at the start of the first and second systems respectively.

14

Musical notation for measures 14-15. The top staff is in treble clef with a key signature of one sharp (F#) and a 10/8 time signature. It features a 5-measure phrase in measure 14 and a phrase in measure 15. Dynamic markings include *pp* and *mf*. The bottom staff is in bass clef with the same key signature and time signature, mirroring the top staff's structure. It also includes *pp* and *mf* dynamic markings. Measure numbers 14 and 15 are indicated at the start of the first and second systems respectively.

*poco accel.*

16

*legato* *pp* *f*

Musical notation for measures 16-17. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a *legato* phrase in measure 16, a 5-measure phrase in measure 17, and a phrase in measure 18. Dynamic markings include *pp* and *f*. The bottom staff is in bass clef with the same key signature and time signature, mirroring the top staff's structure. It also includes *pp* and *f* dynamic markings. Measure numbers 16 and 17 are indicated at the start of the first and second systems respectively.

19 **A tempo**  
*non stacc.*  
*mp* *mf subito* *pp subito*  
*mp* *mf subito* *pp subito*

Musical notation for measures 19-20. The top staff is in 2/4 time and the bottom staff is in 2/4 time. Both staves feature a sequence of triplets. The dynamics are marked as *mp*, *mf subito*, and *pp subito*. The notation includes a *non stacc.* marking and a fermata at the end of each staff.

20

Musical notation for measures 20-21. The top staff is in 3/8 time and the bottom staff is in 3/8 time. Both staves feature a sequence of triplets. The dynamics are marked as *f* and *p subito*. The notation includes a *non stacc.* marking and a fermata at the end of each staff.

21  $\text{♩} = 80$   
*f* *p subito* *f*  
*f* *p subito* *f*

Musical notation for measures 21-22. The top staff is in 3/8 time and the bottom staff is in 3/8 time. Both staves feature a sequence of triplets. The dynamics are marked as *f*, *p subito*, and *f*. A tempo marking of  $\text{♩} = 80$  is present. The notation includes a *non stacc.* marking and a fermata at the end of each staff.

23 **accel.**  
*ppp*  
*ppp*

Musical notation for measures 23-24. The top staff is in 4/4 time and the bottom staff is in 4/4 time. Both staves feature a sequence of triplets. The dynamics are marked as *ppp*. The notation includes an *accel.* marking and a fermata at the end of each staff.

26 **A tempo**  
*ff* *mp*  
*ff* *mp*

Musical notation for measures 26-27. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The top staff features a five-measure rest followed by a melodic line. The dynamics are marked as *ff* and *mp*. The notation includes a *non stacc.* marking and a fermata at the end of each staff.

30

*molto* *f* *ff* *p* 3

34

accel. A tempo

*p* *f*

36

*p*

38

*talon*

*f* *ff* *mf* *f*

45

*molto espress.*

*fmp* *mp*

50 *tr*

*ppp* *molto* *f*

54

*ff* *ff*

56 *accel.*

*pp* *pp*

60 *A tempo* *legato* *accel.* *molto rall.*

*pp* *f* *ppp*

# Pequeño poema infinito

...tendremos que paecer sin descanso  
las hierbas de los cementerios.

♩ = 44

con sord.      vibrato lento      poco espressivo

Vln

*mp*      *sul tasto possibile*

Guit.

*siempre plaqué*

*mp*      *sul tasto*

5

Vln

Guit.

9

Vln

Guit.

12

Vln

Guit.

15

Vln

Guit.

19

Vln

Guit.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff contains a complex accompaniment with many beamed notes and some markings like (h) and (b).

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff continues the melodic line. The lower staff features dense chordal accompaniment with many beamed notes and some markings like (h).

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a complex accompaniment with many beamed notes and some markings like (h).

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff has a melodic line. The lower staff has a complex accompaniment with many beamed notes and some markings like (h).

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff has a melodic line. The lower staff has a complex accompaniment with many beamed notes and some markings like (h).

39

rall. . . . .

Musical notation for measures 39-40. The system consists of two staves. The upper staff shows a change in time signature from 5/4 to 4/4. The lower staff has a complex accompaniment with many beamed notes and some markings like (h).