

# ***Dos piezas para quinteto***

*Dedicado al quinteto CA 214*

*Violín, viola, violoncello,  
contrabajo y piano*

I- Disertación

II- Contemplativo

*Jorge M. González*

# Disertación

♩ = 110

*enérgico*

*f*

*al tallone*

*f*

Violin

Viola

6

Vln.

Vla.

10

*poco rinf.*

Vln.

Vla.

*poco accel.*

14

*J = 90*

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*

*mp* *molto* *pp*

*mp* *molto* *pp*

*senza espressione*

*senza espressione*

20 *legato senza espressione*

Pno.

Vc.

Cb.

*pp*

25

Pno.

Vc.

Cb.

30

Pno.

Vc.

Cb.

*p*

34

Pno. *p*

Vc. *p*

Cb. *p*

37 *poco rinf.*

Pno. *p*

Vc. *p*

Cb. *p*

40 *poco accel.*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

A tempo

43

Piano score for measures 43-46. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody includes a trill (tr) and a five-fingered scale (5). The bass line has a trill (tr) and a dynamic marking of *f*. The strings (Violin, Viola, Violoncello, Contrabasso) play a rhythmic pattern with a dynamic marking of *f*. The score concludes with a *ff* dynamic and a *Ped.* marking.

47

Piano score for measures 47-50. The piano part features a complex chordal texture in the right hand and a sustained bass line in the left hand. The right hand has a trill (tr) and a dynamic marking of *mf*. The left hand has a *Ped.* marking. The strings (Violin, Viola, Violoncello, Contrabasso) play a sustained chord with a dynamic marking of *mf*. The score concludes with a *p* dynamic and a *Ped.* marking.



59 *8va*

Pno.

Vln.

Vla.

Vc.

Cb.

*molto rall.*  $\text{♩} = 110$

62 *8va*

Pno.

Vln.

Vla.

Vc.

*ppp*

*ppp*

*f* Ped.

66

Pno.

Vln. *Pos. ord.*  
*f*

Vla. *Pos. ord.*  
*f*

68

Pno.

\* *Red.*

Vln.

Vla.

70

Pno.

Vln.

Vla.

*mf*





81

Pno.

*p*

\* Red.

Vln.

Vla.

Vc.

Cb.

84

Pno.

5

3

Vln.

Vla.

Vc.

Cb.

86

Pno.

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

\*

90

Pno.

Ped.

Vln.

Vla.

Vc.

Cb.

*ppp*

*ppp*

*pp*

*pp*

*simile*

*simile*

92

Pno.

Vln.

Vla.

Vc.

Cb.

94

♩ = 100

Pno.

Vln.

Vla.

Vc.

Cb.

*poco rinf.*

*\* Ped.*

*punta d'arco*

*ppp*

*pp*

*poco*





114 *8<sup>va</sup>* **molto rall.**

Pno. *5*

Vln. *3* *tr*

Vla. *7* *ppp*

Vc. *7* *ppp*

\*

117 **Meno mosso** **molto rall.**

Pno. *una corda* *ppp* *pppp*

Vln. *ppp* *5* *tr* *a niente*

Vla. *pppp* *7*

Vc. *pppp* *7*

Cb.

# Contemplativo

♩ = 80

Piano

*mf* *f*

*pp* *pp*

*Red.*

7

Pno.

*pp*

Vln.

Vla.

11

Pno.

Vln.

Vla.



15

Pno.

Vln.

Vla.

Vc.

Cb.

*pp*

19

Pno.

Vln.

Vla.

Vc.

Cb.

*pp*

23

Piano score for measures 23-28. The piano part features complex chordal textures with triplets. The violin part has a melodic line with a triplet and a *poco* marking. The viola part has a melodic line with a triplet and a *poco* marking. The violin and viola parts are tied across measures. The cello and double bass parts have a melodic line with a triplet.

Pno.

Vln.

Vla.

Vc.

Cb.

*poco*

3

3

3

29

Piano score for measures 29-33. The piano part features a melodic line with triplets and a *mf* marking. The viola part has a melodic line with a triplet. The cello and double bass parts have a melodic line with triplets. The *molto espressivo* and *legatissimo* markings are present.

Pno.

Vla.

Vc.

Cb.

*molto espressivo*

*legatissimo*

*mf*

3

3

3

3

34

Piano score for measures 34-38. The piano part features a melodic line with triplets. The cello and double bass parts have a melodic line with triplets.

Pno.

Vc.

Cb.

3

3

Piano score for measures 38-43. The Pno. part features a complex rhythmic pattern with a quintuplet of eighth notes in measure 38, followed by a series of eighth notes with accents and a forte (*f*) dynamic. The Vc. and Cb. parts provide harmonic support with sustained notes and triplets.

Violin and Viola score for measures 44-49. The Vln. and Vla. parts feature melodic lines with triplets and a piano (*p*) dynamic. The Vc. and Cb. parts continue with harmonic support, including triplets and sustained notes.

Piano, Violin, and Viola score for measures 50-54. The Pno. part has a piano (*p*) dynamic and features a triplet in measure 50. The Vln. and Vla. parts have melodic lines with triplets and a piano (*p*) dynamic. The Vc. and Cb. parts provide harmonic support with triplets and sustained notes.

56



Pno.

Vln.

Vla.

Vc.

Cb.

*mf*

63



Pno.

Vln.

Vla.

Vc.

Cb.

*p*

*molto espressivo*

*legatissimo*

*Ped III*

*mf*

*f*

*p*

67

Pno. *mf*

Vln. *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*

70

Pno.

Vln. *pp* *poco*

Vla. *pp* *poco*

Vc. *pp* *poco*

Cb. *pp* *poco*

74 poco rall. . . .

Pno. Vln. Vla. Vc. Cb.

*pp* *pp* *pp*

81 ♩ = 90

Pno. Vln. Vla. Vc. Cb.

*mp* *mp* *mp*

*Ped.* *punta d'arco* *punta d'arco*

84

Pno. *p sempre*

\* Ped.

Vln.

Vla.

Detailed description: This system covers measures 84 and 85. The piano part (Pno.) features a melodic line in the right hand with chords marked with (h) and (b) in parentheses, and a bass line. The instruction *p sempre* is present. Pedal points are marked with \* Ped. in both measures. The violin (Vln.) part has a sixteenth-note pattern with a slur and a fingering of 6. The viola (Vla.) part has a similar sixteenth-note pattern with a slur and a fingering of 7.

85

Pno.

\* Ped.

Vln.

Vla.

Detailed description: This system covers measures 85 and 86. The piano part continues with chords and (h) and (b) markings. Pedal points are marked with \* Ped. in both measures. The violin (Vln.) part has a sixteenth-note pattern with a slur and a fingering of 6. The viola (Vla.) part has a similar sixteenth-note pattern with a slur and a fingering of 7.

87

Pno.

\* Ped.

Vln.

Vla.

Detailed description: This system covers measures 86 and 87. The piano part features chords with (h) and (b) markings. A pedal point is marked with \* Ped. in measure 87. The violin (Vln.) part has a sixteenth-note pattern with a slur and a fingering of 6. The viola (Vla.) part has a similar sixteenth-note pattern with a slur and a fingering of 7.

88

Pno.

Ped.

Vln.

Vla.

89

89

Pno.

\* Ped.

Vln.

Vla.

*p*

90

91

Pno.

\* Ped.

Vln.

Vla.

Vc.

*punta d'arco*

*p*

92



93

Pno. *pp*

\* Ped. \* Ped.

Vla. *pp simile*

Vc. *pp simile*

95

Pno. *molto rall.*

\* Ped. \* Ped.

Vla.

Vc.

97

Pno. *ppp*

\* Ped. \*

Vln. *ppp*

Vla. *ppp*