

# **Fantasia**

*para orquesta de cámara*

*Jorge M. González*

# Plantilla instrumental

Flauta en Do (*Picc.*)

Oboe

2 Clarinetes en Sib (*1 Cl. Bajo*)

Fagot

2 Trompas en Fa

Trompeta en Do

Trombón tenor

Tuba

1 Perc.

*(Marimba/Glock/3 timbales (23", 25", 28")/ Caja/ Tri./ P. Suspendido/  
Bar chimes\*/ T. Block (3)/ Tom-toms (4))*

Arpa

Piano

2 Violines

Viola

Violoncello

Contrabajo

## Partitura escrita en Do

\* - Bar chimes está escrito en tres líneas. Cada línea corresponde a su zona aguda, media o grave respectivamente.

*15' aprox.*

# Fantasia

para orquesta de cámara

J. M. G.

$\text{♩} = 90$

poco rall. . . . .

Flute

Oboe

Clarinet in Bb

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Perc.

Marimba

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp*

*pochiss.*

*ppp*

*pochiss.*

Glock.

*p*

*mp*

*da niente*

*ppp*

$\text{♩} = 90$

poco rall. . . . .

A tempo

10

Picc.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

*sempre l.v.*

*p*

*pp*

*G# D#*

*5*

*3*

*p*

*pp*

*5*

*Re*

A tempo

Vln. I

*ppp*

Vln. II

Vla.

*ppp*

Vc.

Cb.

poco rall. . .

16

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Cl. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Hn. - - - - -

Hn. - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Tba. - - - - -

Mar. *mp*

Hp. *mp* *pp*

Pno. *mf* *pp* *ppp*

Vln. I - - - - -

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

poco rall. . .

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are mostly silent, with rests in measures 16-18. In measure 19, the Bassoon and Trumpets play a half note chord, and the Horns play a half note chord. The Piano (Pno.) has a melodic line in measure 16 with a slur and a fermata, then continues with chords in measures 17-19. The Harp (Hp.) plays chords in measures 19-20. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained chords throughout the measures. Dynamics include *mf*, *mp*, *pp*, and *ppp*. The tempo marking 'poco rall.' is present at the top right and bottom right of the page.

Pochiss. Più mosso

25 . . . . . (♩=95)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. con sord. *pp*

Hn. con sord. *pp*

C Tpt. con sord. *pp*

Tbn. con sord. *pp*

Tba. con sord. *pp*

Caja

Tri. *pp*

Plato *pp* *pochiss.*

B. Ch *pp*

Mar. *pp*

Hp. *sempre l.v. mp* *pp*

Pno. *mp* *pp*

Ed.

Pochiss. Più mosso

. . . . . (♩=95)

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Tri.

Plato

B. Ch

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Pochiss. Più mosso**  
(♩=100)

poco rit. . . . .

37

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf* *mp*

*f* *ped.*

*mp*

*mp*

*senza vibr.*

*senza vibr.*

*sul pont.*

*sul pont.*



44 *poco rall.* . . . *A tempo*

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Cl.

Bsn.

Hn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Tri. *pp*

Plato *pp* *pochiss.*

B. Ch. *pp*

Mar. *pp*

Hp. *mp* *pp* *G: B: D:*

Pno. *mp* *pp* *Péd.*

*poco rall.* . . . *A tempo*

Vln. I

Vln. II

Vla. *sul pont.* *mp*

Vc.

Cb.

51

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Tri.

Plato

B. Ch

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Pos. ord.*

*pp*

*poco*

*simile*

*pp*

*poco*

*simile*

*pp*

*poco*

*simile*

*pp*

*poco*

*simile*

58

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Tri.  
Plato.  
B. Ch.  
Mar.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 58 through 63 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), Cymbal (Plato), Bass Drum (B. Ch.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and brass sections are mostly silent, with some activity in the Bassoon and Trumpet parts. The strings play sustained chords and moving lines. The harp and piano have specific melodic and harmonic parts. The percussion includes a triangle, cymbal, and bass drum. The harp part includes chordal indications: F# and Ab in the first measure, and F# A# and Bb in the second measure. The piano part has a dynamic marking of *pp* and a fermata over a measure in the sixth measure. The string parts feature various articulations and dynamics, with some measures marked with *pp*.

64

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Tri.

Plato

B. Ch

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

5

F#

B<sub>2</sub>

F<sub>2</sub>

C#

8va

(4)

70 *senza vibr.*

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Tri.  
Plato.  
B. Ch.  
Mar.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*senza vibr.*

*senza vibr.*

*senza vibr.*

B<sub>b</sub>

F<sub>#2</sub>  
C<sub>#1</sub>  
A<sub>b</sub>

5

76

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn. *senza sord.* *tapado* *pp*

Hn. *senza sord.* *tapado* *pp* *abierto*

C Tpt. *senza sord.* *pp*

Tbn. *senza sord.* *pp*

Tba. *senza sord.* *pp*

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 76-81 includes parts for Flute, Oboe, Clarinet (two staves), Bassoon, Horns (two staves), Trumpets (C and Bb), Trombones (Tbn. and Tba.), Maracas, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwind and brass sections feature various articulations such as *senza sord.*, *tapado*, and *abierto*, along with dynamic markings like *pp*. The strings play sustained chords and textures.

83 *abierto*

Musical score for measures 83-87. The score is for Horn (Hn.), Trumpet (C Tpt.), Tenor Trombone (Tbn.), and Tuba (Tba.). The music is marked *abierto* and *f*. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

**Pochiss. Più mosso**  
(♩=110)

88 *poco accel.*

Musical score for measures 88-92. The score includes Horn (Hn.), Trumpet (C Tpt.), Tenor Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Platina (Plato), Maracas (Mar.), Harp (Hp.), and Piano (Pno.). The music is marked *poco accel.* and *Pochiss. Più mosso* with a tempo of ♩=110. Dynamics include *f*, *ppp*, *ff*, and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions such as *sempre l.v.*, *aliss.*, and *ff*. A box containing the text "EPIGRAMA BICIDA" is present in the Harp part.

93

Plato *pp*

B. Ch

T. Bl.

Mar.

Hp.

Pno.

Vln. I

Vln. II



97

Tri.

T. Bl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vc.

*ppp*

*ppp*

$\text{D}_3$   $\text{D}_\#$   $\text{F}_3$

$\text{=115}$

$\text{=115}$



102

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Timp. *mp*

T. Bl.

Tom-t. *mp*

Hp. *mp* *non legato*  $F\sharp$   $B\flat$   $D\flat$   $C\sharp$

Pno. *mp* *non legato*

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc.

107

Cl. (Soprano) *pp*

Cl. (Alto)

Bsn.

Hn.

Tbn.

Tba.

Timp.

Tom-t.

Mar. (Marimba) *pp*

Hp.

Pno.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla.

Vcl. *mp* pizz.

Detailed description: This page of a musical score covers measures 107 through 111. The instrumentation includes two Clarinets (Soprano and Alto), Bassoon, Horn, Trombone, Tuba, Timpani, Tom-tom, Marimba, Harp, Piano, Violin I, Violin II, Viola, and Violoncello. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The Marimba and Harp provide harmonic support. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The page number 107 is indicated at the top left.

112

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mf*

*mp*

3

3

117

Fl. *senza vibr.*  
*pp*

Ob. *senza vibr.*  
*pp*

Cl. *senza vibr.*  
*pp*

Cl.

Bsn.

Tba.

Mar. *pp*

Hp. *legato*  
*pp* A $\sharp$  9 G $\sharp$  G $\sharp$

Pno. *pp*  
Ped.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

♩=120

123

Fl.

Ob.

Cl.

Cl. *senza vibr.* **pp** *senza vibr.* **pp** *simile* Cl. Bajo

Bsn.

Hn. *tapado senza vibr.* **pp**

Hn. *tapado senza vibr.* **pp**

C Tpt.

Tbn. *senza vibr.* **ppp**

Tba.

Mar.

Hp.

Pno. **mp**

Vln. I

Vln. II

Vla.

Vc.

♩=120

134

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *mp*

T. Bl. *mp*

Tom-t. *mp*

Mar.

Hp. *f* *non legato*

Pno. *f* *non legato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

E	F	G	A
B	C	D	

138

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

T. Bl.

Tom-t.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

This page of a musical score contains measures 142 through 146. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Tom-toms (Tom-t.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters in measure 145 with a melodic line.
- Clarinet (Cl.):** Plays a rhythmic pattern in measures 142-144.
- Bassoon (Bsn.):** Plays a rhythmic pattern in measures 142-144.
- Horn I (Hn.):** Enters in measure 145 with a melodic line marked *f*.
- Horn II (Hn.):** Enters in measure 145 with a melodic line.
- Trumpets (C Tpt.):** Remains silent.
- Trombones (Tbn.):** Remains silent.
- Tubas (Tba.):** Plays a rhythmic pattern in measures 142-144, marked *f*.
- Timpani (Timp.):** Plays a rhythmic pattern in measures 142-144, including a triplet in measure 144.
- Tom-toms (Tom-t.):** Plays a rhythmic pattern in measures 142-144.
- Maracas (Mar.):** Plays a rhythmic pattern in measures 142-144, marked *f*.
- Harp (Hp.):** Plays a melodic line in measures 142-144, with a triplet in measure 142 and a chord in measure 144.
- Piano (Pno.):** Plays a rhythmic pattern in measures 142-144.
- Violin I (Vln. I):** Enters in measure 145 with a melodic line.
- Violin II (Vln. II):** Enters in measure 145 with a melodic line.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Enters in measure 145 with a melodic line.
- Contrabass (Cb.):** Remains silent.



147

rall. . . . . A tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Tom-t. *mf*

Mar. *mf*

Hp.

Pno.

Vln. I

Vln. II *mp*

Vla. *p*

Vc. *p* *mp*

Cb. *mp*

153

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Tom-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 153 to 156. The instrumentation includes Flute, Oboe, Clarinets (two), Bassoon, Horns (two), Trumpets (three), Trombones (two), Tubas, Tom-toms, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Oboe and C Trumpet parts feature prominent triplet figures starting in measure 154. The Piano part begins in measure 155 with a piano (*p*) dynamic. The Violin I and Viola parts are marked mezzo-piano (*mp*). The Contrabass part is also marked mezzo-piano (*mp*). The Oboe part has a forte (*f*) dynamic marking in measure 155. The Tom-tom part has a rhythmic pattern in measures 153 and 154. The Flute, Clarinets, Bassoon, Horns, and Trumpets parts have various rhythmic and melodic lines throughout the measures.

157

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Hn.

Tbn.

Pno.

Vln. I

Vla.

Vc.

Cb.

161

Fl. *f*

Ob. *f*

Cl. *f*

C Tpt.

Tbn. *mp*, *f*

Caja *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

164

Fl.

Ob.

Cl.

Timp.

Caja

T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

arco

168

Fl.

Ob.

Cl.

T. Bl.

Pno.

Vln. I

Vln. II

*mp*

*mp*

arco

*mp*

170

Fl.

Ob.

Cl.

Cl. Bajo

Bsn.

T. Bl.

Pno.

Vln. I

Vln. II

173

Fl.

Cl.

Cl.

Hn.

Hn.

T. Bl.

Pno.

Vln. I

Vln. II

176

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

T. Bl.

Pno.

Vln. I

Vln. II

178

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

T. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical notation for measures 176, 177, and 178. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (T. Bl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 176: The woodwinds and strings play a rhythmic pattern. The piano part features a complex texture with sixteenth notes and slurs. The horns play a sustained note.

Measure 177: Similar to measure 176, with woodwinds and strings continuing their patterns. The piano part has a more active role with slurs and accents. The horns play a sustained note.

Measure 178: The woodwinds and strings play a rhythmic pattern. The piano part features a complex texture with sixteenth notes and slurs. The horns play a sustained note. The strings play a rhythmic pattern with accents and slurs.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato). Performance instructions include slurs, accents, and fingerings (e.g., 3, 5, 6, 7, 9).

(♩ = 90-95)

181

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp subito*

Hn. *mp*

Tba. *mp*

Mar.

Pno. *mp*

Vln. I *col unghia mp*

Vln. II *col unghia mp*

Vla. *arco mp poco*

Vc. *arco mp poco*

Cb. *arco mp poco simile*

Detailed description: This page of a musical score covers measures 181 to 184. It features a woodwind section with Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Horn in F, Horn in C, and Trombone. The brass section includes Trumpet in Bb and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano accompaniment is shown in grand staff notation. The score is in 4/4 time and marked 'Meno mosso' with a tempo of 90-95 beats per minute. Measure 181 begins with a key signature of one flat. Measure 182 features a key signature change to two flats. Measure 183 continues with two flats, and measure 184 concludes with a key signature change to one flat. Dynamics include *mp* (mezzo-piano) and *mp subito*. Performance instructions include *col unghia* (pizzicato) and *arco* (arco) for the strings. The score includes various musical notations such as slurs, ties, and articulation marks.

186

This page of a musical score, numbered 186, contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Cl.**: Clarinet part with a triplet of eighth notes.
- Bsn.**: Bassoon part with a triplet of eighth notes.
- Hn.**: Horn part with a triplet of eighth notes.
- Hn.**: Horn part with a sharp sign (#).
- Tbn.**: Trombone part with a flat sign (b).
- Tba.**: Tuba part with a sharp sign (#).
- Mar.**: Maracas part, mostly rests.
- Pno.**: Piano part with a circled 6 (6) above the first measure and an 8va marking below the second measure.
- Vln. I**: Violin I part with a 6:5 ratio marking.
- Vln. II**: Violin II part with a 5 ratio marking and a 3 ratio marking.
- Vla.**: Viola part with the instruction *simile*.
- Vc.**: Violoncello part with the instruction *simile*.
- Cb.**: Contrabass part.



192

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tbn.  
Tba.  
Mar.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8<sup>va</sup>

(5)

Detailed description: This page of a musical score, numbered 192, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Maracas (Mar.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex musical notation with triplets, eighth notes, and various rests. A specific performance instruction '8<sup>va</sup>' is noted under the piano part, and a circled number '(5)' appears above the first violin part. The page number '192' is located at the top left of the score.

$\text{♩} = 185$

198

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Mar. *f*

Hp.

Pno. *f f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *mf*

$\text{♩} = 185$

206

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

Detailed description of the musical score: This page of a musical score, numbered 206, contains measures 1 through 6. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., Tba.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Clarinet part begins in measure 6 with a dynamic of *p* (piano) and a crescendo to *f* (forte). The Horns and Trombones have melodic lines starting in measure 3 with a dynamic of *mp* (mezzo-piano). The Piano part features a rhythmic accompaniment starting in measure 1 with a dynamic of *mp*. The Maracas part has a steady rhythmic pattern throughout. The strings (Violins, Viola, Violoncello, and Contrabass) are mostly silent, with some activity in the Contrabass part.

213

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *simile* *mf* *pizz.*

218

Fl. *p* *f* *simile*

Ob. *p* *f* *simile*

Cl. *p* *f*

Cl. Sib *f*

Bsn.

Hn. (h)

C Tpt.

Tbn. (h)

Tba.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 218 to 222. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Maracas (Mar.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *f* (forte), and *simile*. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The strings play a rhythmic accompaniment. The page number 218 is written at the top left of the first staff.

223

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*simile*

Detailed description: This page of a musical score covers measures 223 to 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), C Trumpet (C Tpt.), two Trombones (Tbn.), Tuba (Tba.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent. The Oboe plays a melodic line in measures 223 and 224. The Clarinet parts have a 'simile' marking in measure 224. The Bassoon plays a rhythmic pattern. The Horns play sustained notes with slurs. The Trumpets and Trombones play sustained notes. The Tuba plays a rhythmic pattern. The Maracas play a rhythmic pattern. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass play rhythmic patterns.

227  $\text{♩} = 100$

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Tba.

Tri. *p*

Mar.

Pno. *p*

$\text{Ped} \frac{1}{2}$

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc. <sup>(b)</sup>

Cb.

Detailed description: This page of a musical score covers measures 227 to 232. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Tri.), Maracas (Mar.), and Piano (Pno.). The score is in 3/4 time with a tempo of 100 beats per minute. Dynamics range from piano (*p*) to fortissimo (*f*). The piano part includes a pedal point starting in measure 230. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment.

♩=185

233

This page of a musical score contains parts for the following instruments:

- Flute (Fl.):** Treble clef, 3/4 time signature. Measures 233-236.
- Oboe (Ob.):** Treble clef, 3/4 time signature. Measures 233-236.
- Clarinet (Cl.):** Treble clef, 3/4 time signature. Measures 233-236.
- Bassoon (Bsn.):** Bass clef, 3/4 time signature. Measures 233-236.
- Horn I (Hn.):** Treble clef, 3/4 time signature. Measures 233-236.
- Horn II (Hn.):** Bass clef, 3/4 time signature. Measures 233-236.
- Trumpet (C Tpt.):** Treble clef, 3/4 time signature. Measures 233-236.
- Trombone I (Tbn.):** Bass clef, 3/4 time signature. Measures 233-236.
- Trombone II (Tba.):** Bass clef, 3/4 time signature. Measures 233-236.
- Triangle (Tri.):** Percussion, 3/4 time signature. Measures 233-236.
- Maracas (Mar.):** Treble and bass clefs, 3/4 time signature. Measures 233-236.
- Piano (Pno.):** Treble and bass clefs, 3/4 time signature. Measures 233-236.
- Violin I (Vln. I):** Treble clef, 3/4 time signature. Measures 233-236.
- Violin II (Vln. II):** Treble clef, 3/4 time signature. Measures 233-236.
- Viola (Vla.):** Alto clef, 3/4 time signature. Measures 233-236.
- Violoncello (Vc.):** Bass clef, 3/4 time signature. Measures 233-236.
- Contrabass (Cb.):** Bass clef, 3/4 time signature. Measures 233-236.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of ♩=185 is present at the top and bottom of the page. A rehearsal mark with a vertical bar and the number 233 is located above the Maracas part.



239

Hn.  
Hn.  
Tbn.  
Tba.  
Mar.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.

*VII y II*

246

Hn.  
Hn.  
Tbn.  
Tba.  
Mar.  
Pno.  
Vln. I  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*

253

Musical score for measures 253-260. The score includes parts for Horns (Hn.), Trumpets (Tbn.), Trombones (Tba.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *f* and *ff*, and includes performance markings like *ff* and *ff*. There are also some markings like *f* and *ff* in the lower staves.

260

Musical score for measures 260-267. The score includes parts for Horns (Hn.), Trumpets (Tbn.), Trombones (Tba.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance markings like *ff* and *fff*. There are also some markings like *f* and *ff* in the lower staves.

266

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*ff*

*fff*

*ff*

*fff*

arco

*f*

arco

*f*

arco

*f*

272

Hn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Mar. *tutta forza*  
Pno. *tutta forza*  
Vln. I *fff*  
Vln. II *fff*  
Vla. *fff*

278

Tri. *ff*  
Hp. *tutta forza*  
Pno. *gliss.*, *l.v.*, *5*, *Ped.*  
Vln. I  
Vln. II

288

Tri.

Pno.

297

Tri.

8-10 "

8-10 "

Pno.