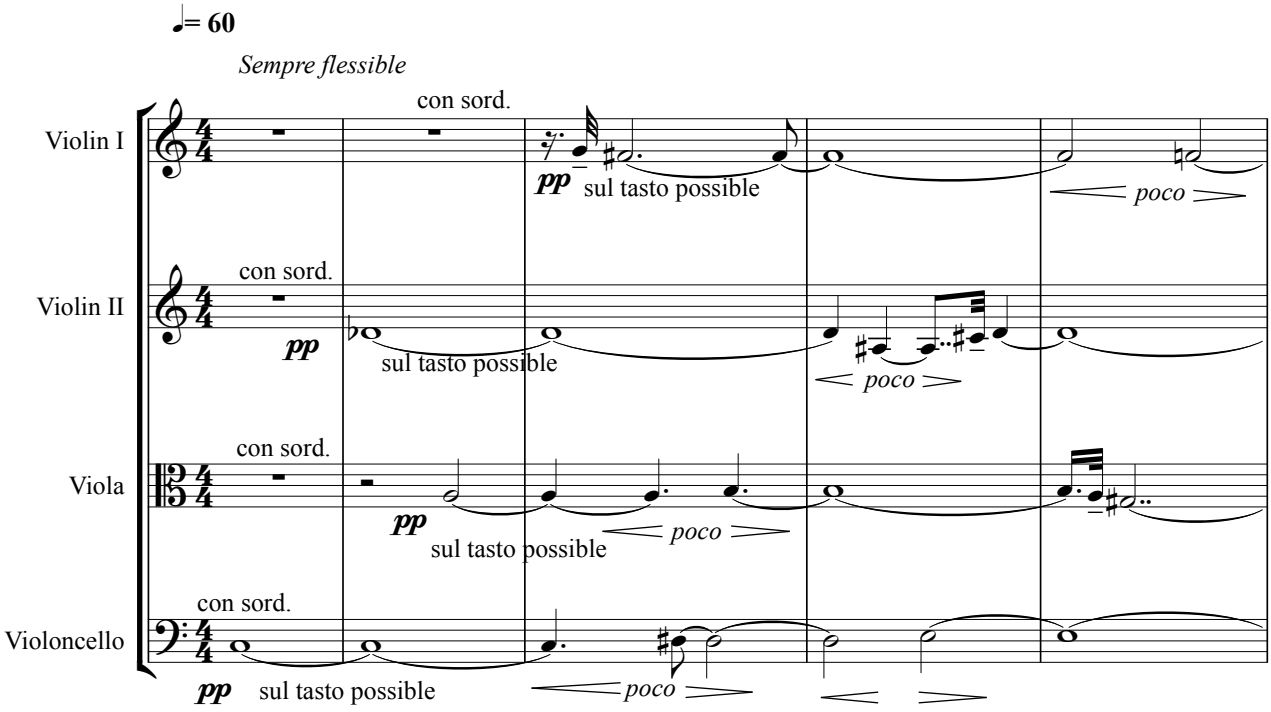
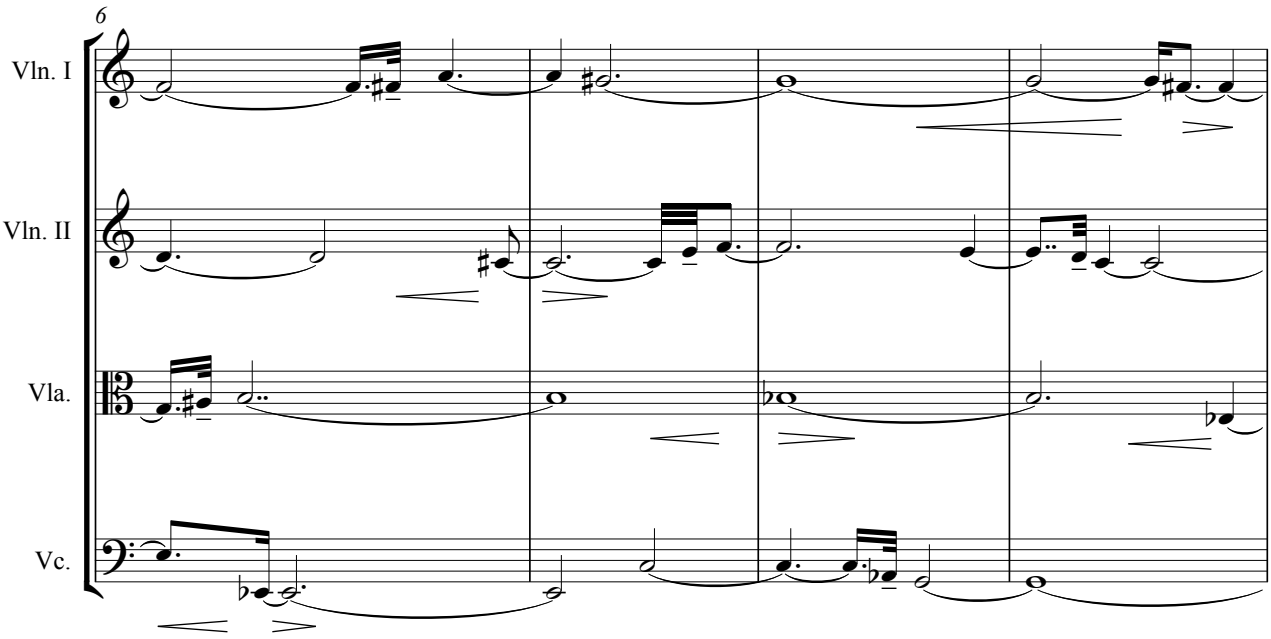
PERSPECTIVAS

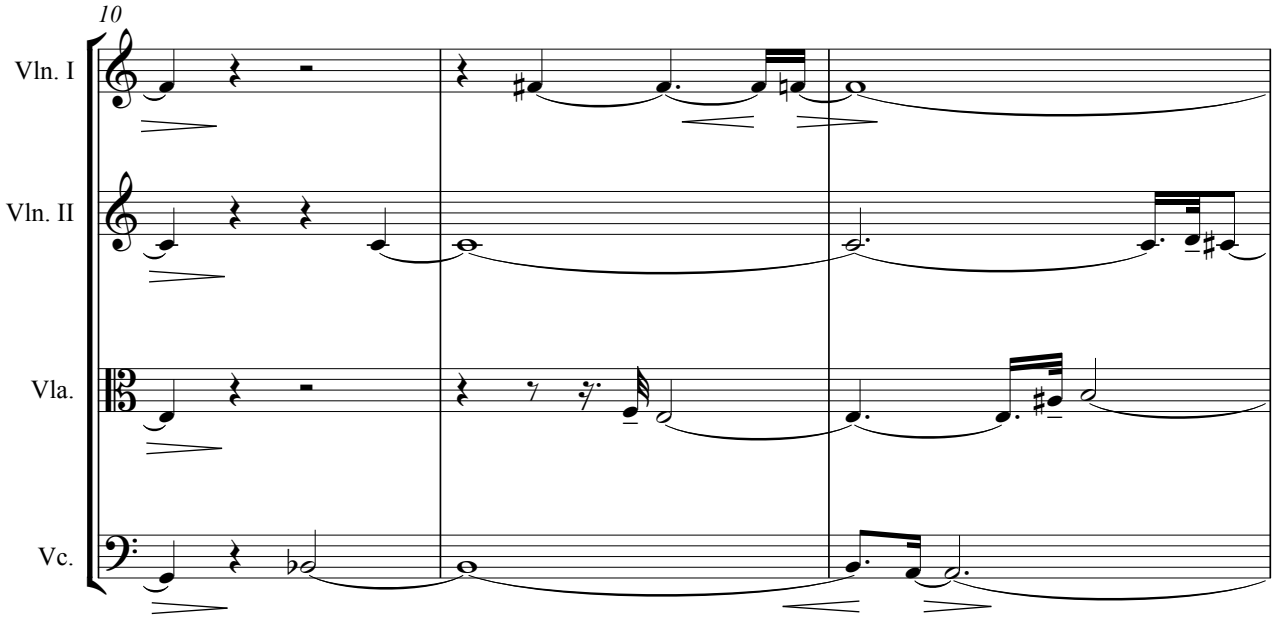
para guiutarra y cuarteto de cuerda

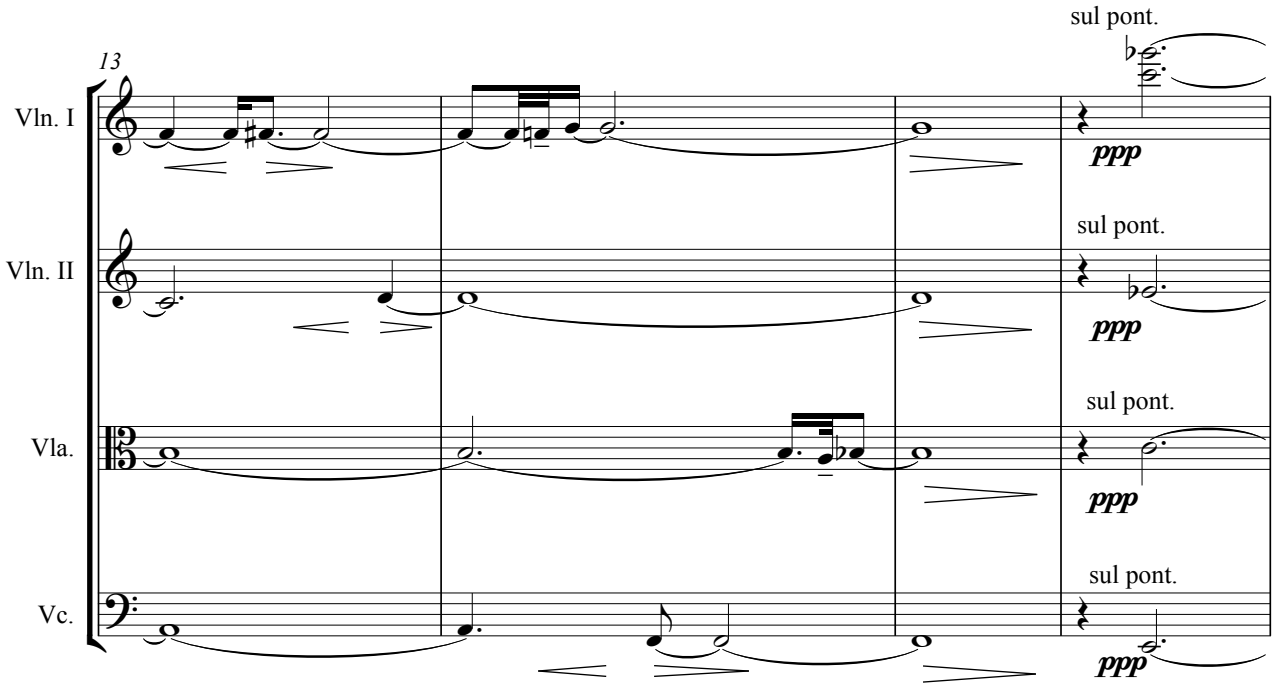
11 min. Aprox.

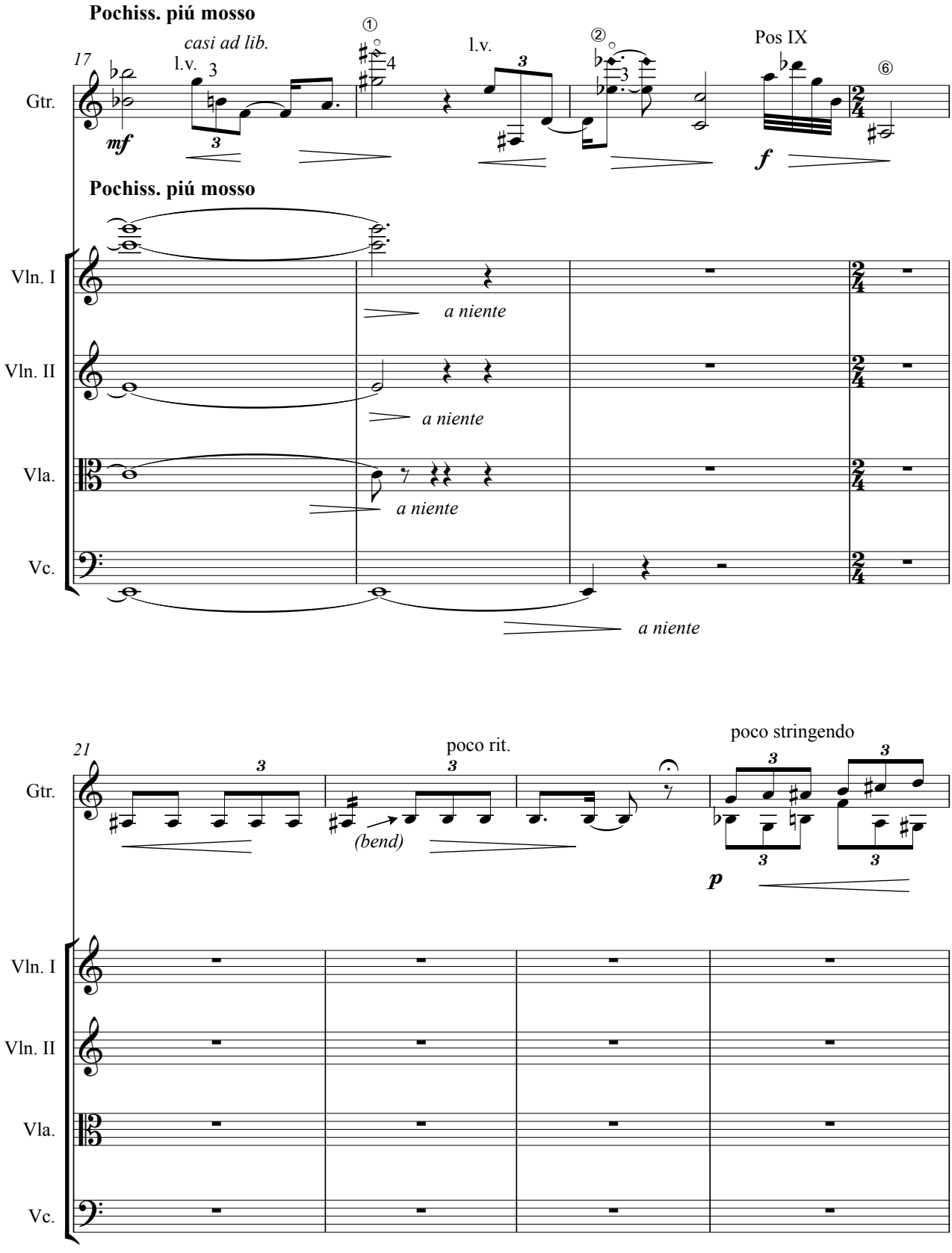
PERSPECTIVAS

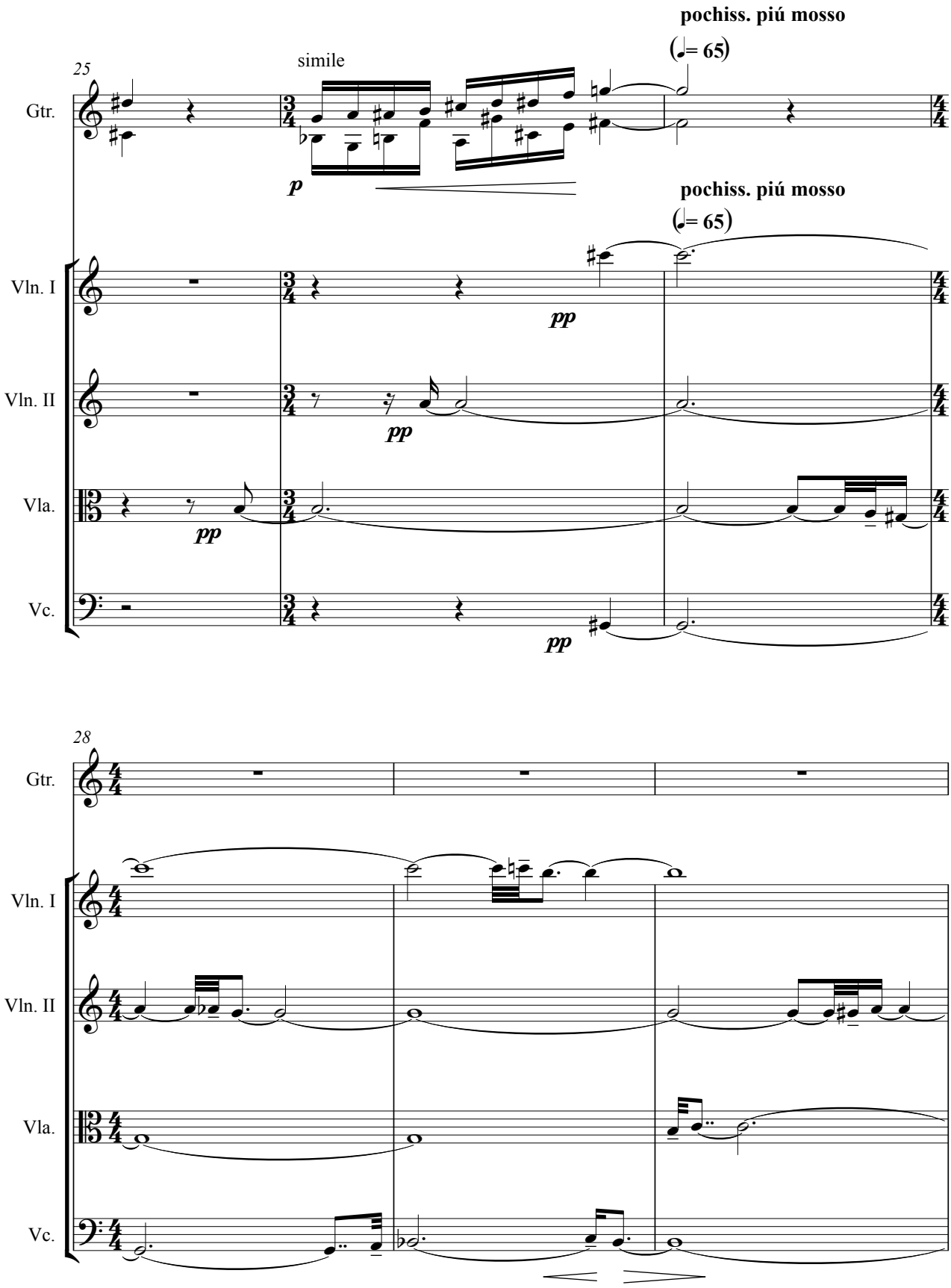


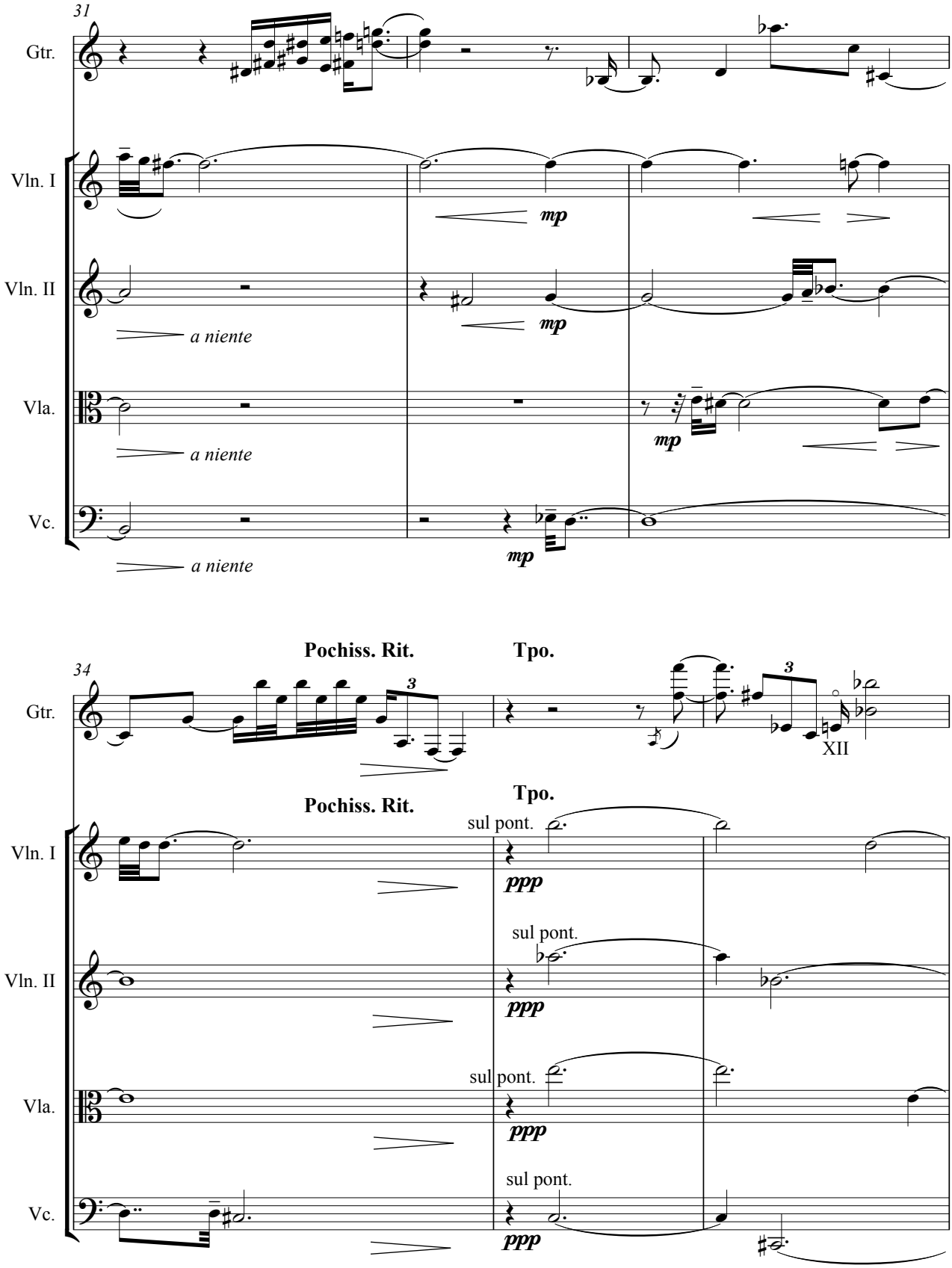


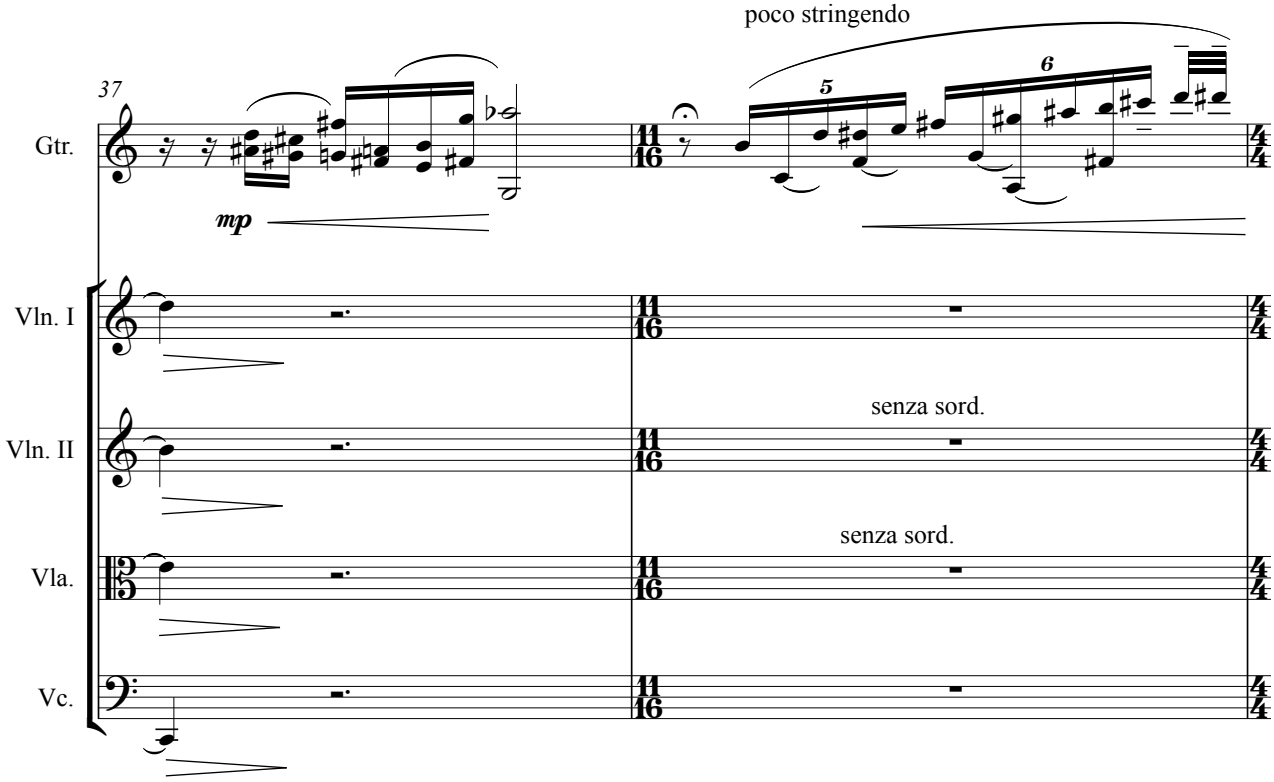

10
Vln. I
Vln. II
Vla.
Vc.

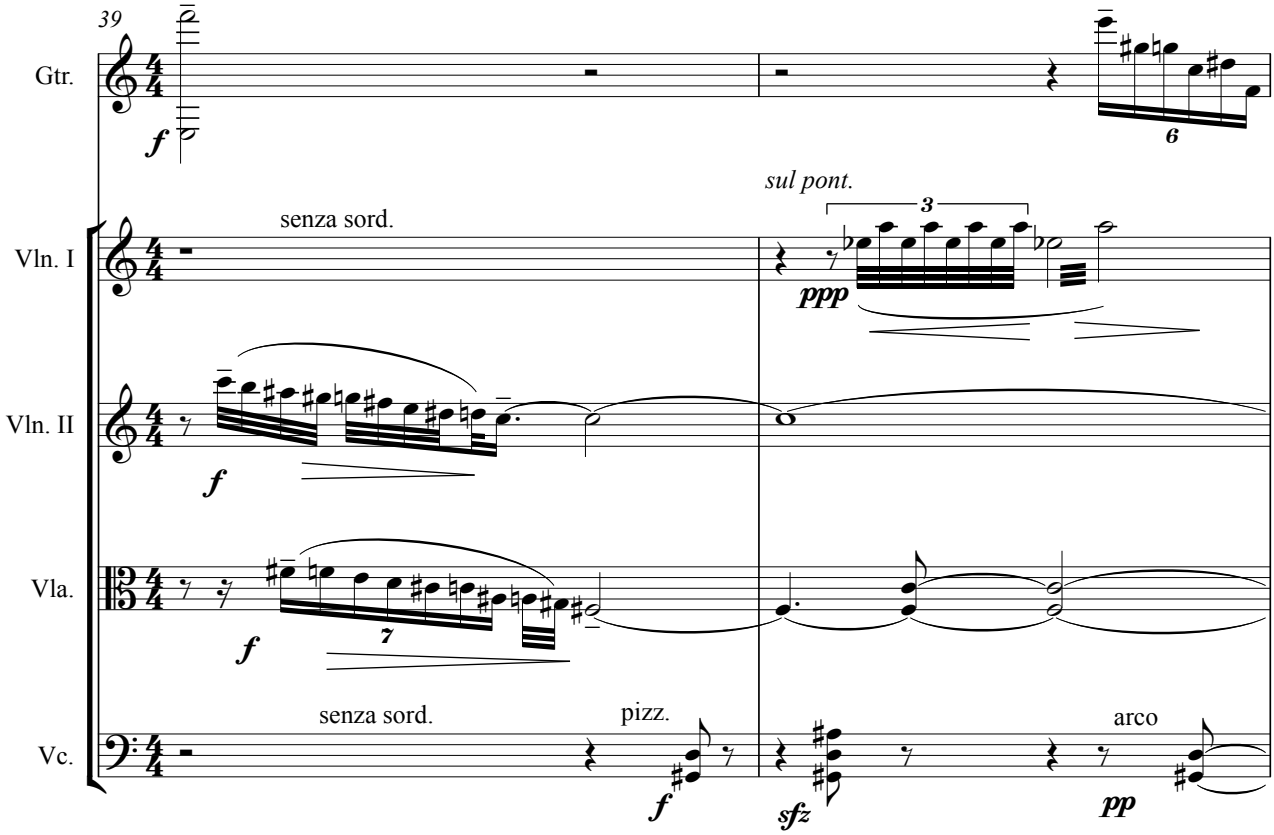

13
sul pont.
ppp
Vln. I
sul pont.
ppp
Vln. II
sul pont.
ppp
Vla.
sul pont.
ppp
Vc.

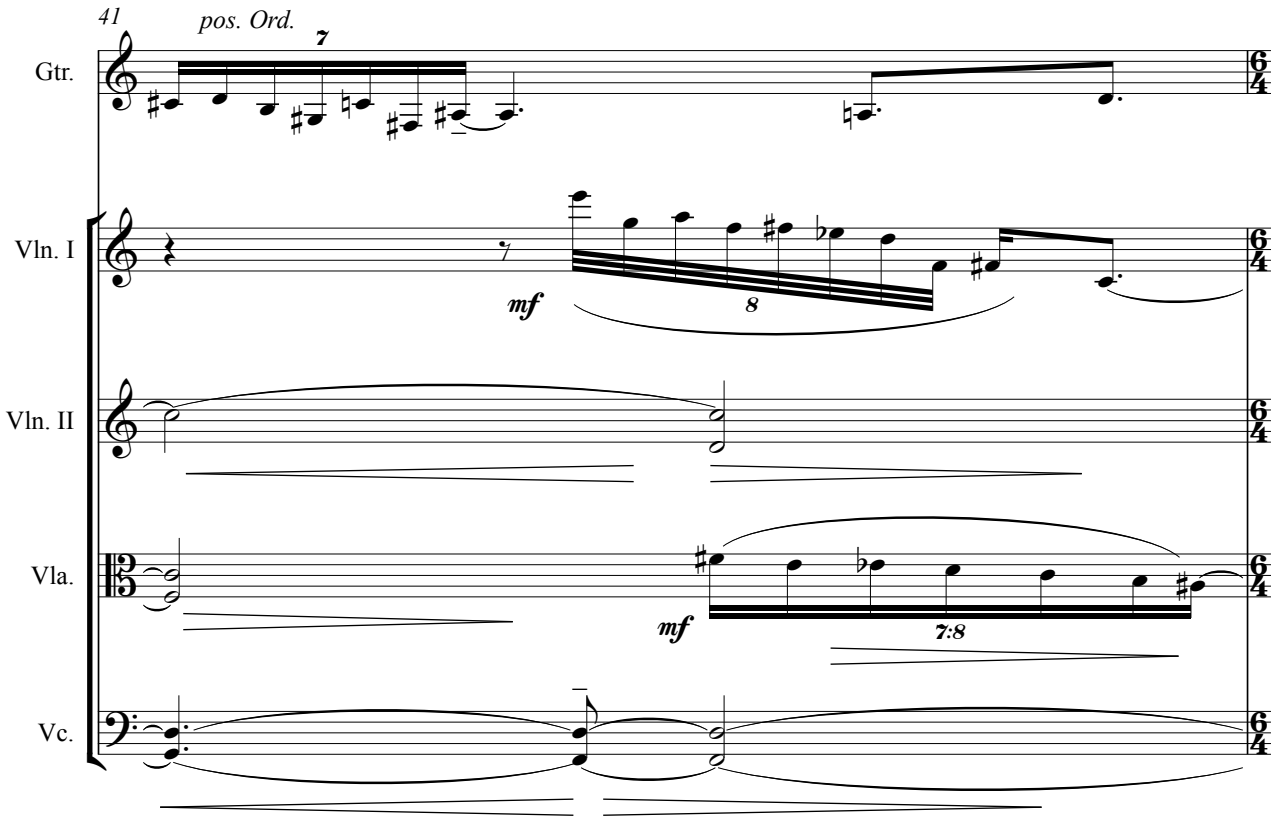

Pochiss. piú mosso
17
casi ad lib.
l.v.
3
①
4
l.v.
3
②
3
Pos IX
⑥
Gtr.
mf
f
Pochiss. piú mosso
Vln. I
Vln. II
Vla.
Vc.
a niente
a niente
a niente
a niente
21
poco rit.
poco stringendo
3
3
3
3
3
3
(bend)
p
Gtr.
Vln. I
Vln. II
Vla.
Vc.

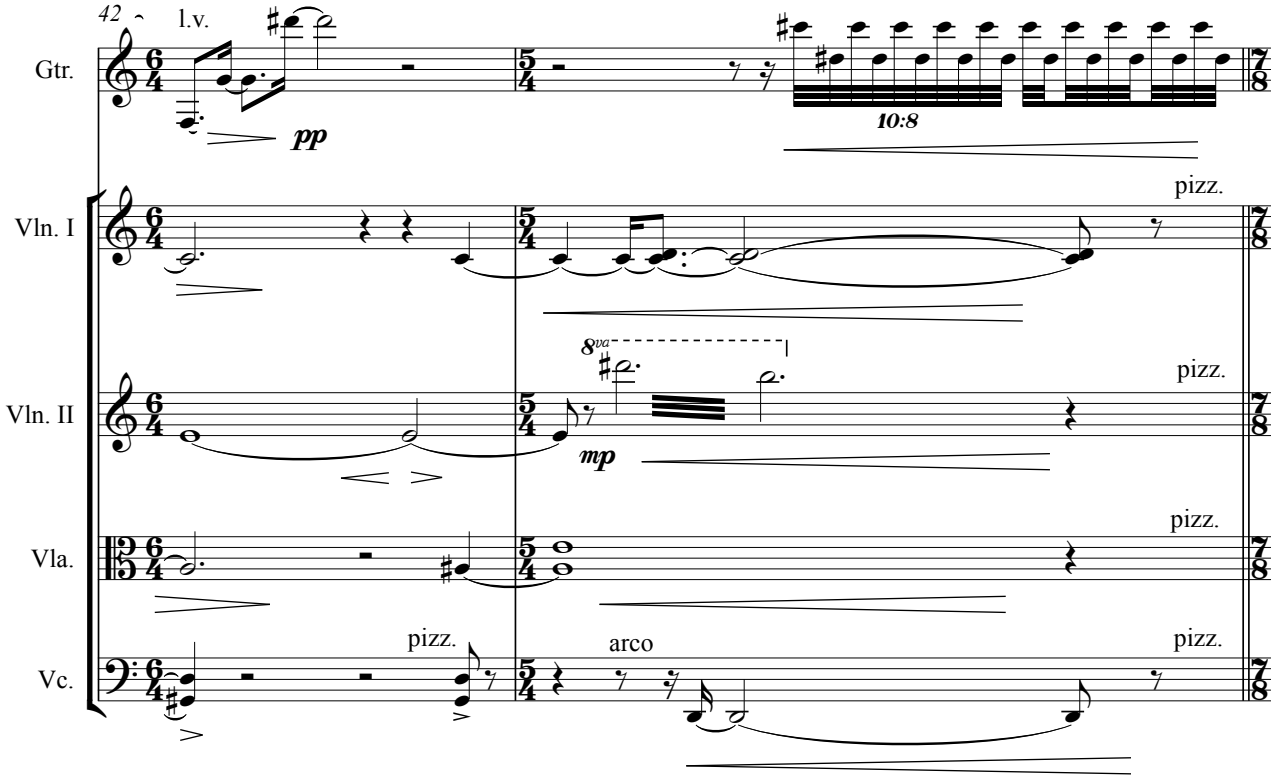

25
simile
pochiss. piú mosso
(♩= 65)
Gtr.
p
pochiss. piú mosso
(♩= 65)
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
28
Gtr.
Vln. I
Vln. II
Vla.
Vc.

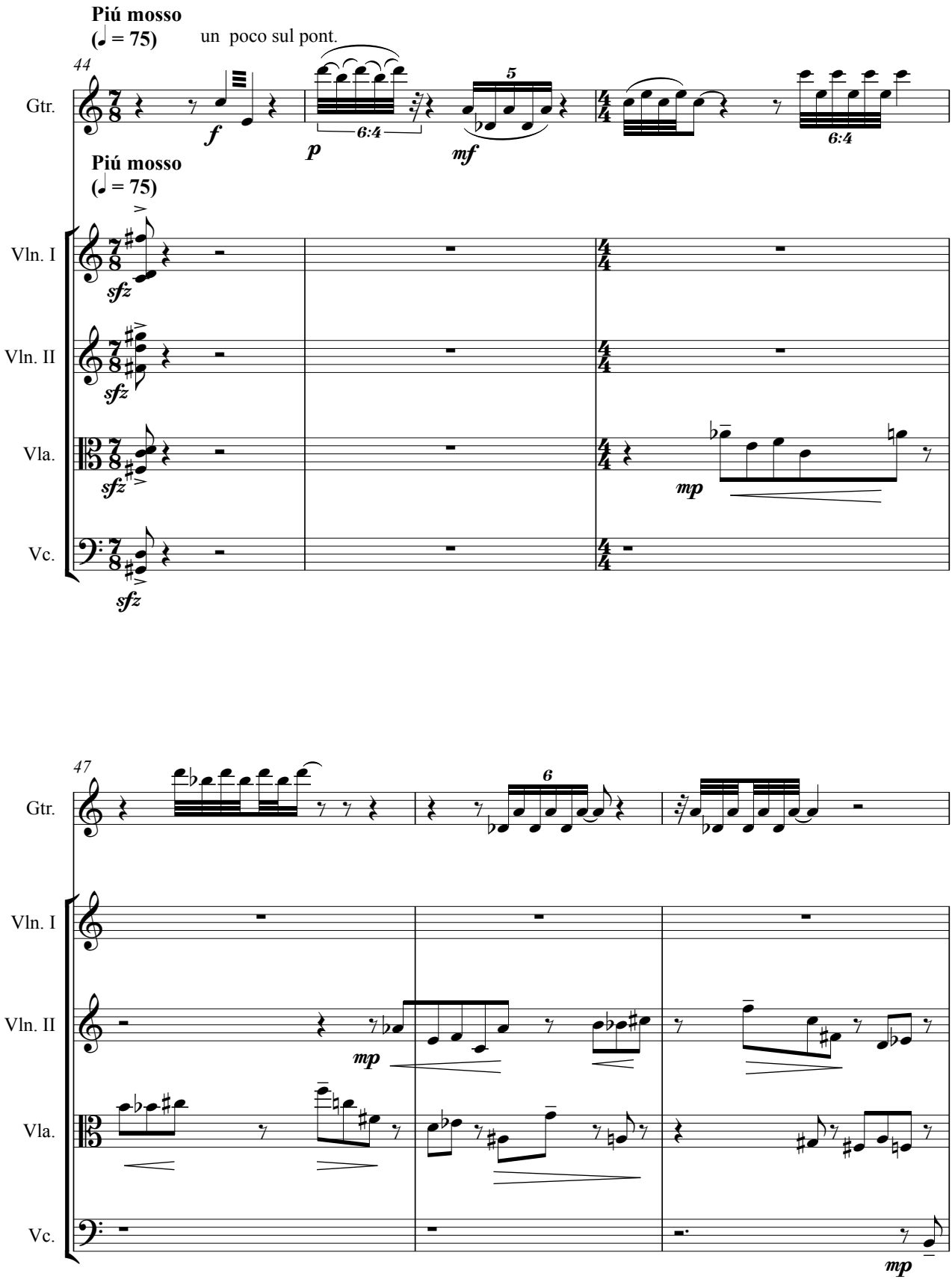

31
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp
a niente
34
Pochiss. Rit.
Tpo.
XII
sul pont.
ppp

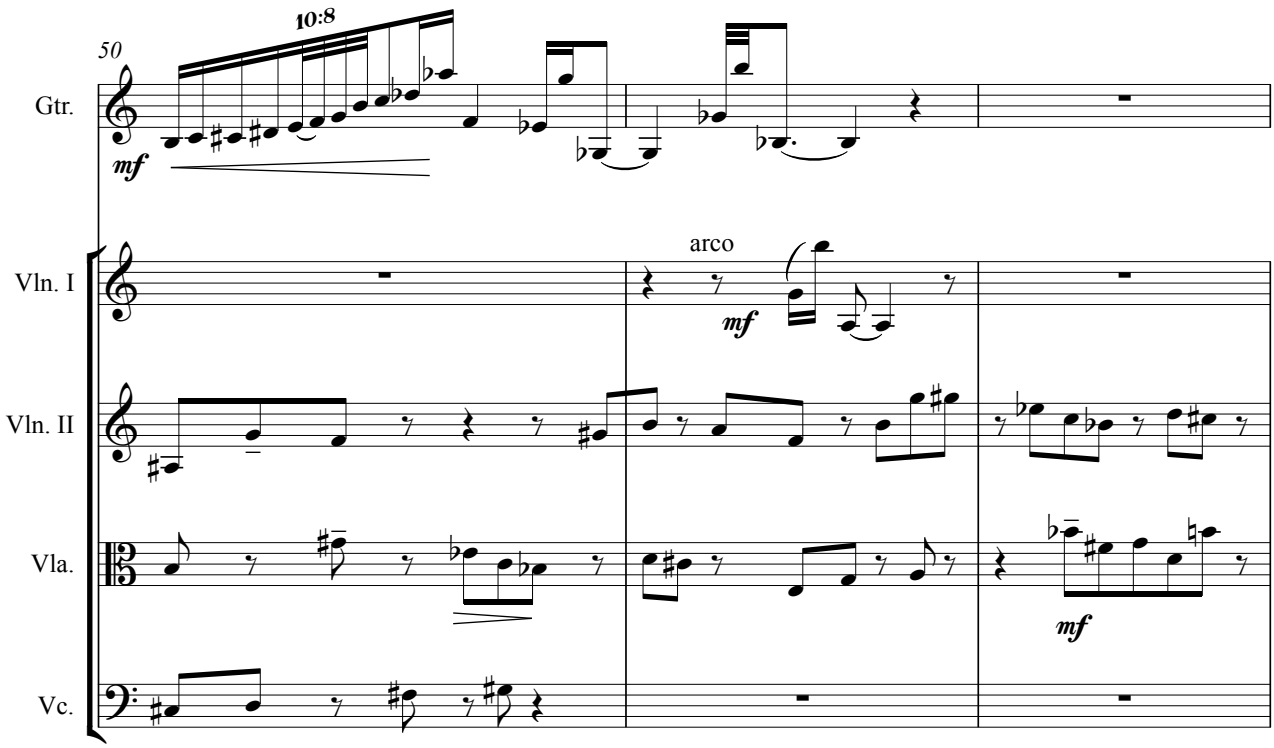

37
poco stringendo
Gtr.
mp
Vln. I
Vln. II
senza sord.
Vla.
senza sord.
Vc.

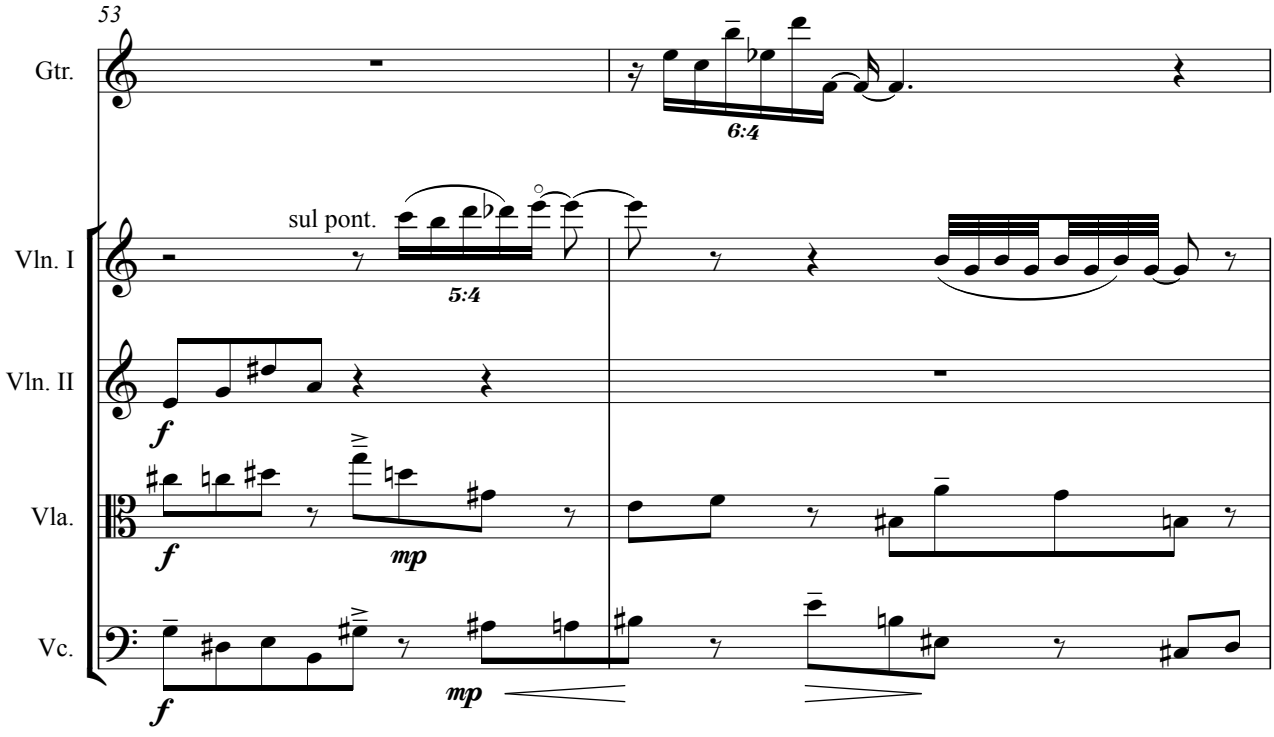

39
Gtr.
f
sul pont.
senza sord.
Vln. I
ppp
Vln. II
f
Vla.
f
senza sord.
pizz.
arco
Vc.
f
sfz
pp

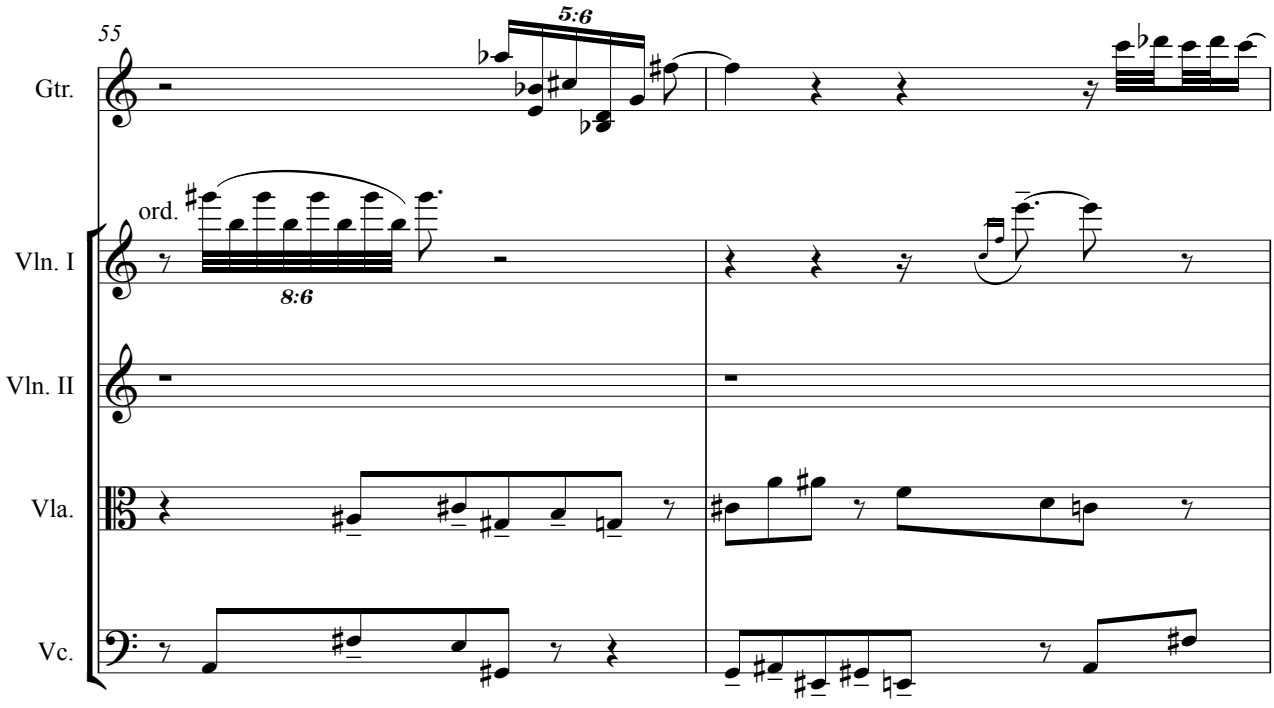

41
pos. Ord.
7
Gtr.
Vln. I
mf
8
Vln. II
Vla.
mf
7:8
Vc.

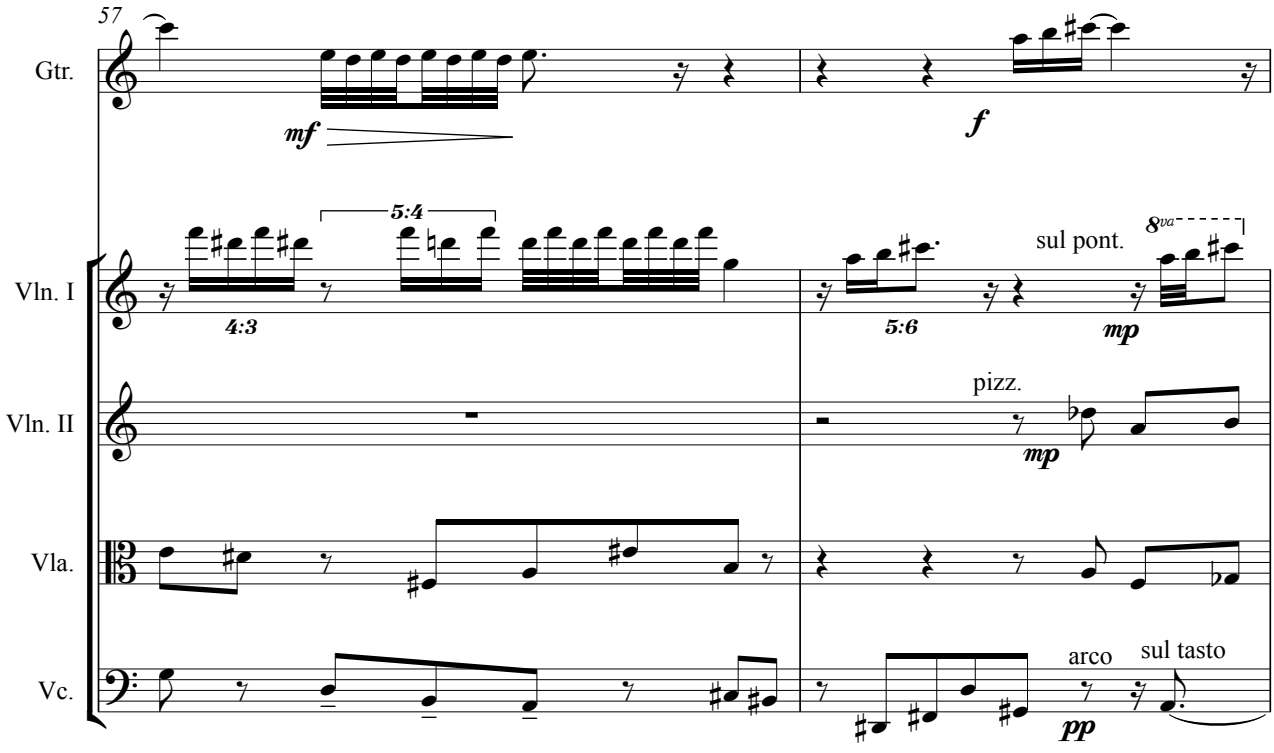

42
l.v.
Gtr.
pp
10:8
Vln. I
pizz.
8va
Vln. II
mp
pizz.
Vla.
pizz.
Vc.
pizz.
arco
pizz.

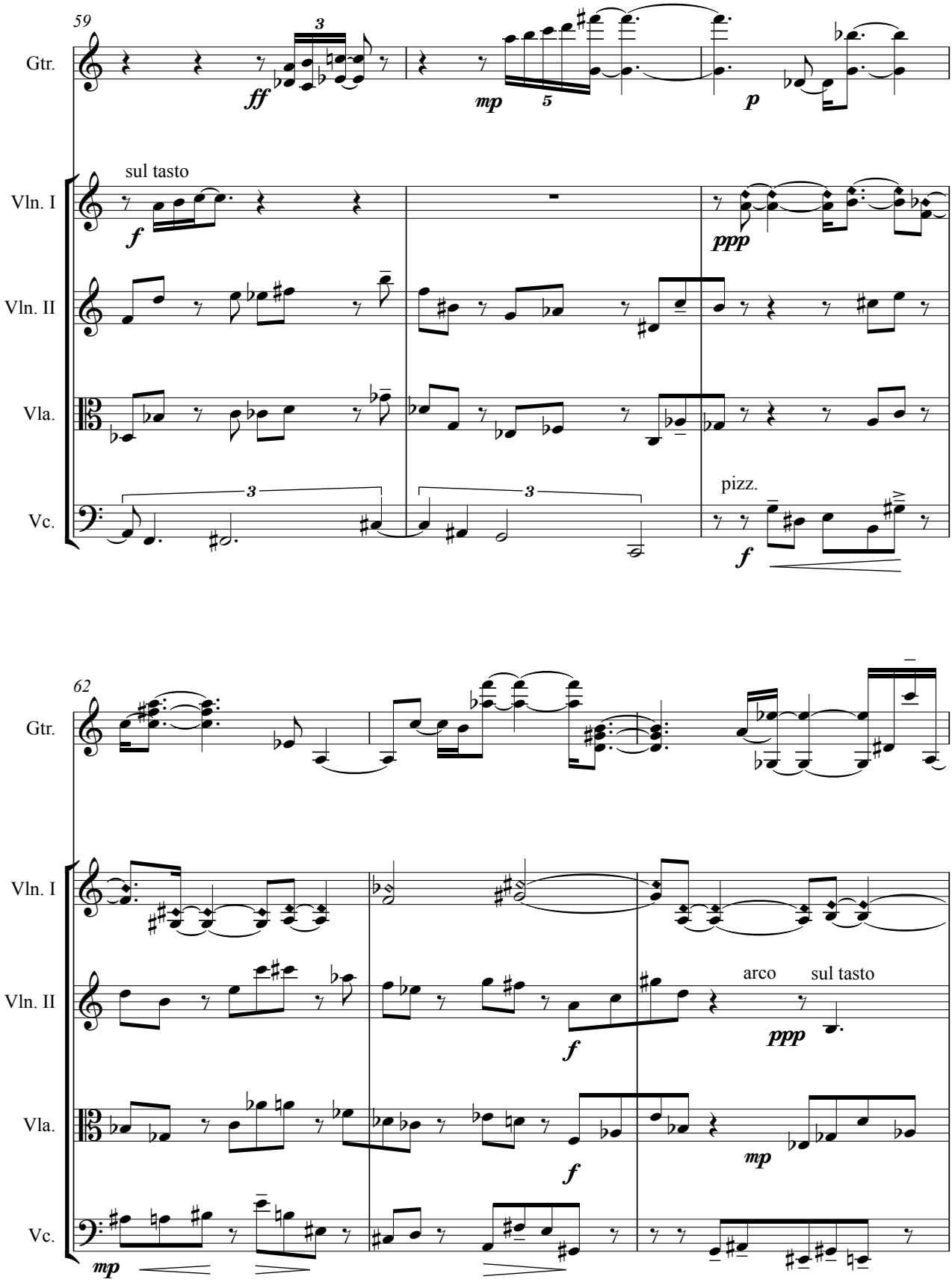

Piú mosso
(♩ = 75)
un poco sul pont.
44
Gtr.
Vln. I
Vln. II
Vla.
Vc.
f
p
mf
mp
sfz
6:4
5
6
47

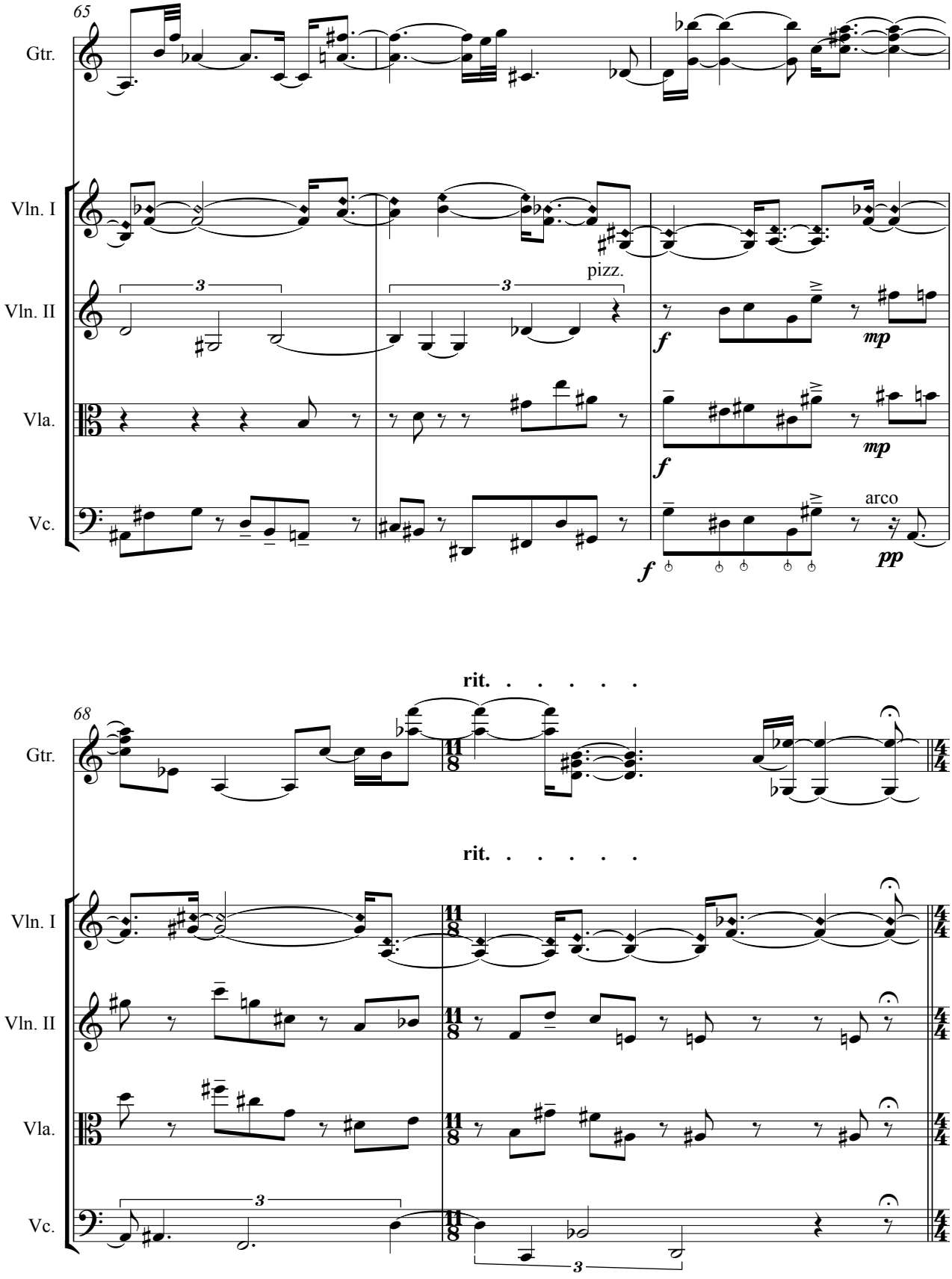

50
10:8
Gtr.
mf
arco
Vln. I
mf
Vln. II
Vla.
mf
Vc.

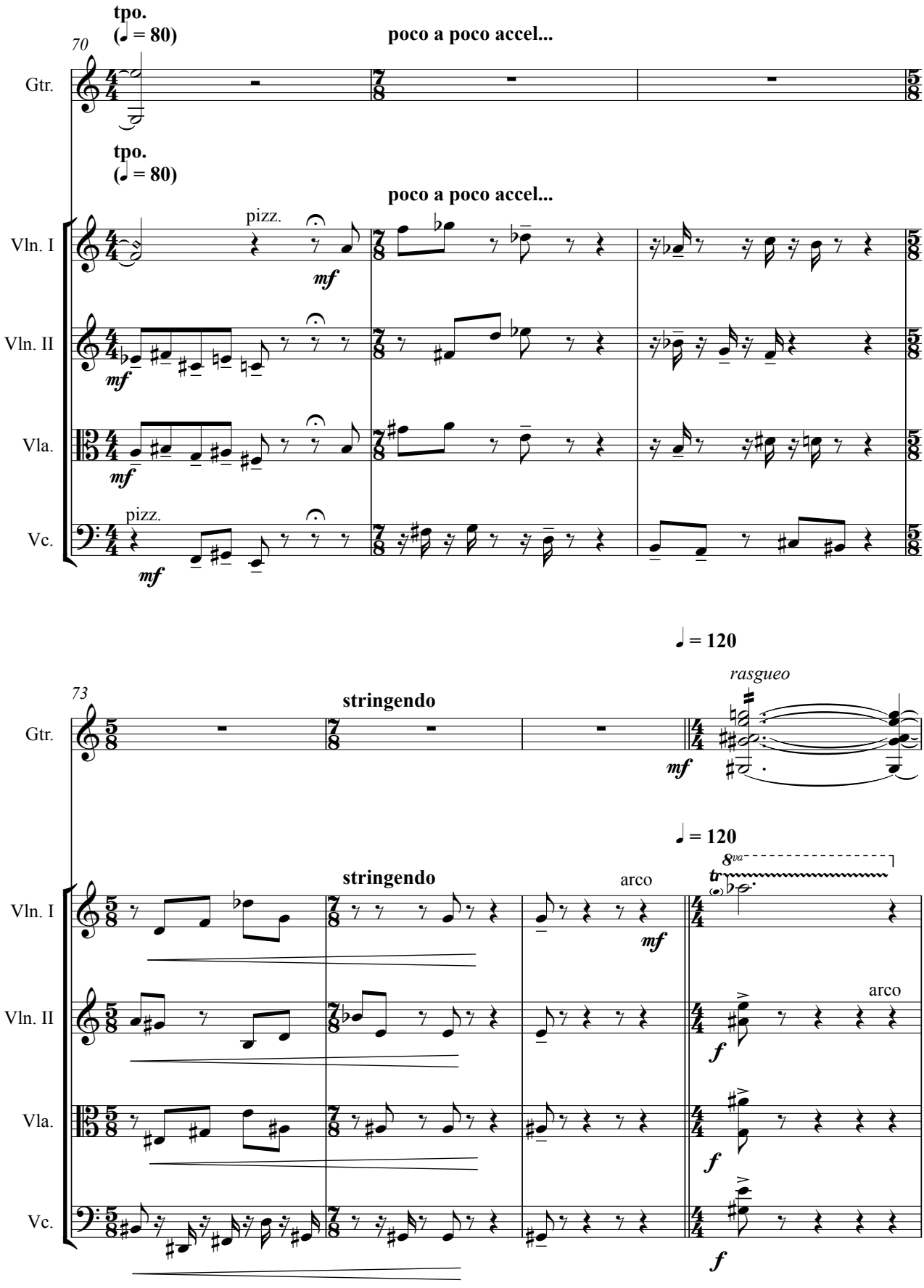

53
Gtr.
6:4
sul pont.
5:4
Vln. I
Vln. II
f
Vla.
f
mp
Vc.
f
mp

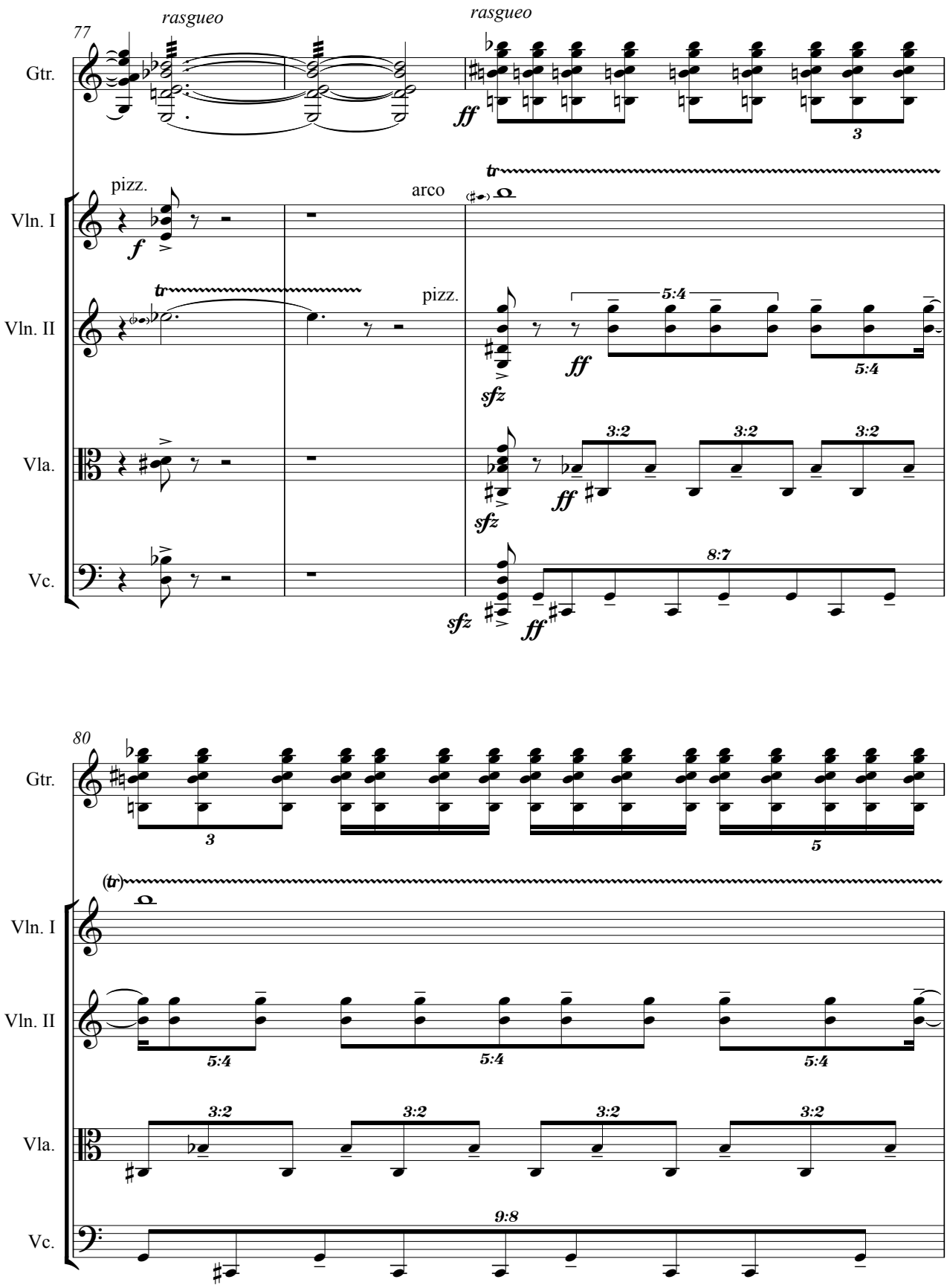

55
Gtr.
5:6
ord.
8:6
Vln. I
Vln. II
Vla.
Vc.

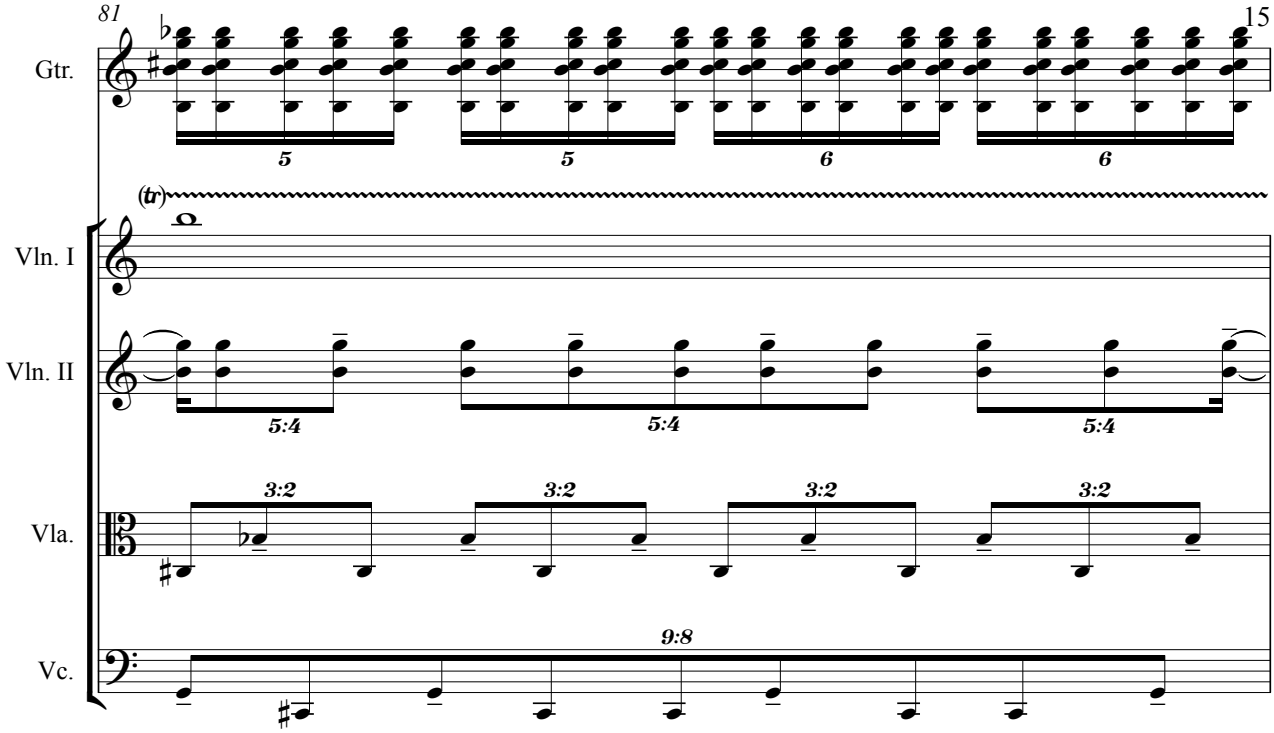

57
Gtr.
mf
f
5:4
4:3
5:6
sul pont.
8va
mp
Vln. I
pizz.
mp
Vln. II
Vla.
arco
sul tasto
pp
Vc.

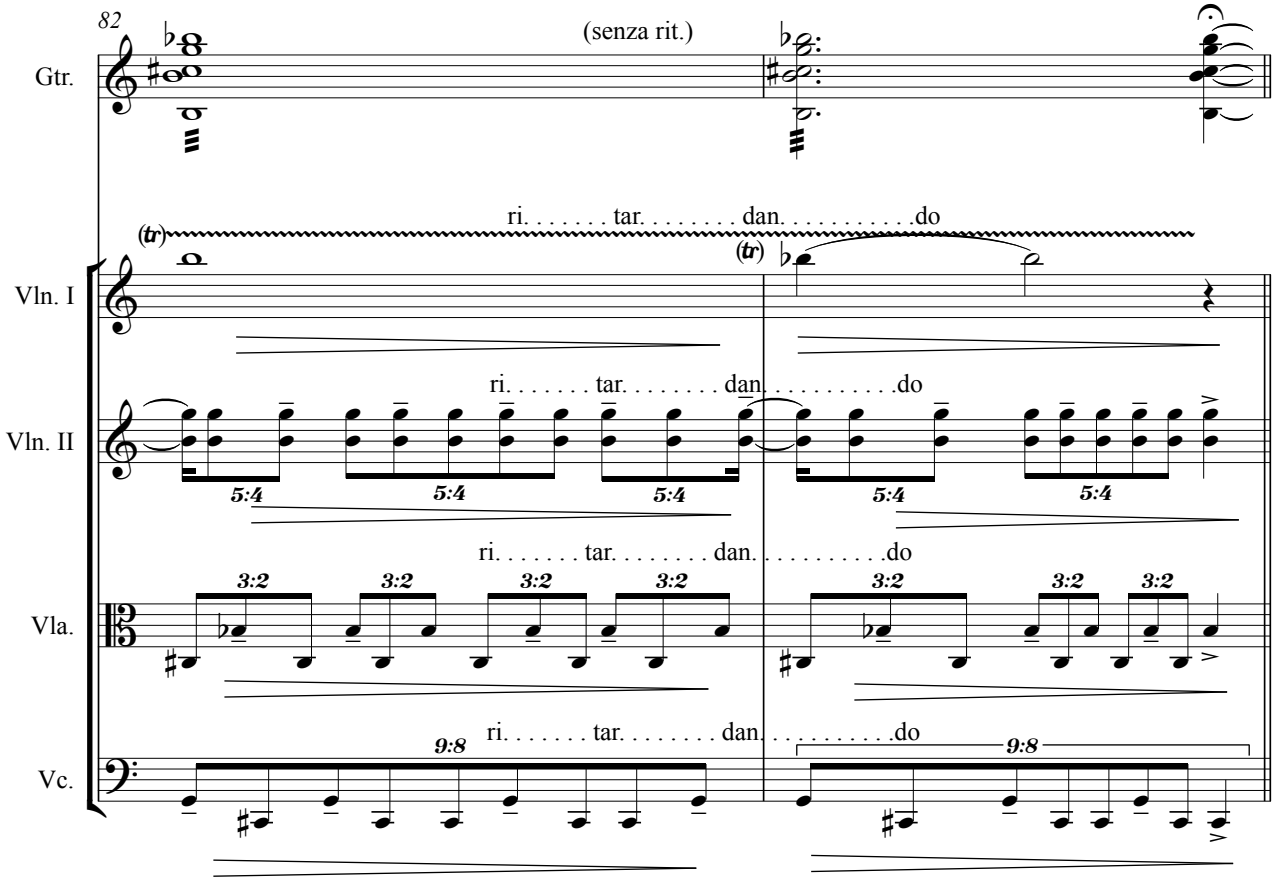

59
Gtr.
Vln. I
Vln. II
Vla.
Vc.
sul tasto
pizz.
62
arco
sul tasto

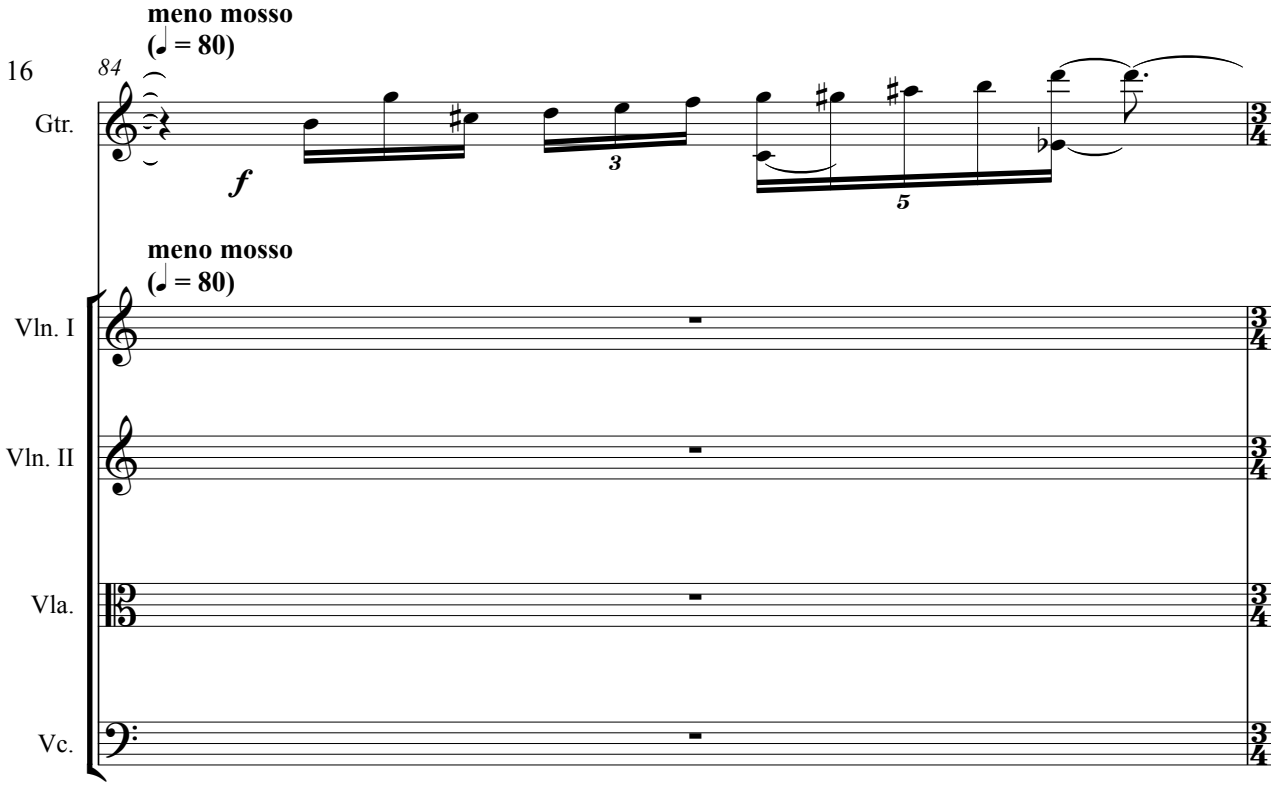

65
Gtr.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
f
mp
pp
68
rit.
rit.

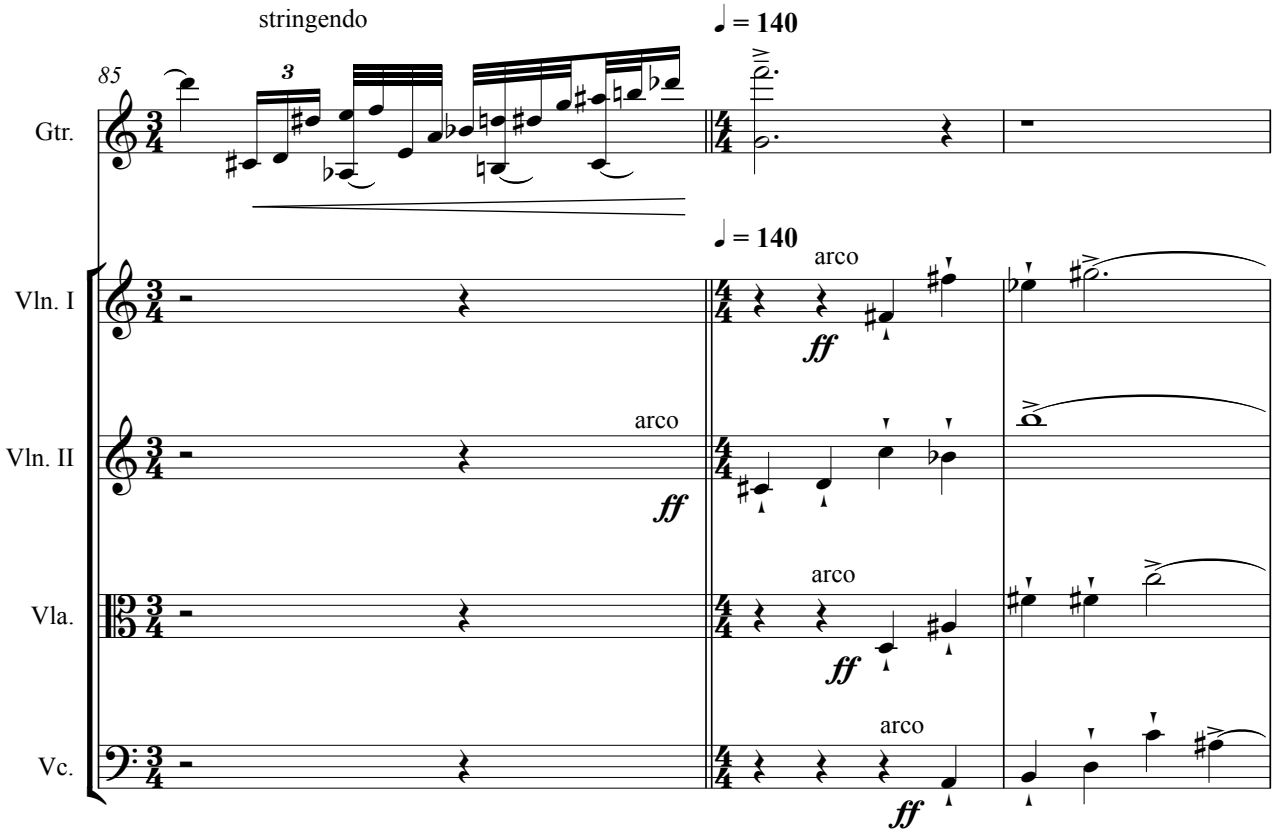

70
tpo.
(♩ = 80)
poco a poco accel...
Gtr.
tpo.
(♩ = 80)
poco a poco accel...
Vln. I
pizz.
mf
Vln. II
mf
Vla.
mf
Vc.
pizz.
mf
♩ = 120
rasgueo
73
stringendo
Gtr.
mf
♩ = 120
8va
tr
stringendo
arco
Vln. I
mf
arco
Vln. II
f
Vla.
f
Vc.
f

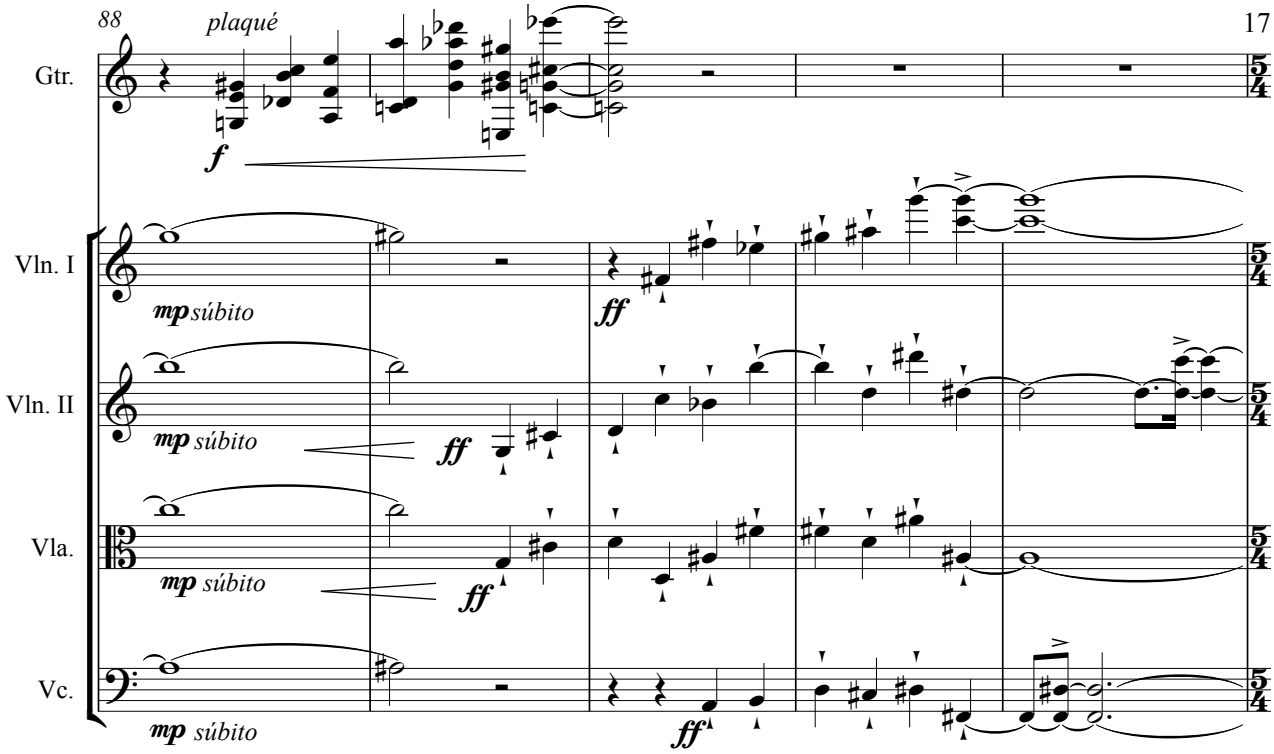

77
rasgueo
rasgueo
Gtr.
ff
3
pizz.
arco
tr
Vln. I
f
tr
pizz.
Vln. II
5:4
ff
5:4
sfz
Vla.
3:2
3:2
3:2
ff
sfz
Vc.
8:7
sfz
ff
80
Gtr.
3
5
(tr)
Vln. I
Vln. II
5:4
5:4
5:4
Vla.
3:2
3:2
3:2
3:2
Vc.
9:8

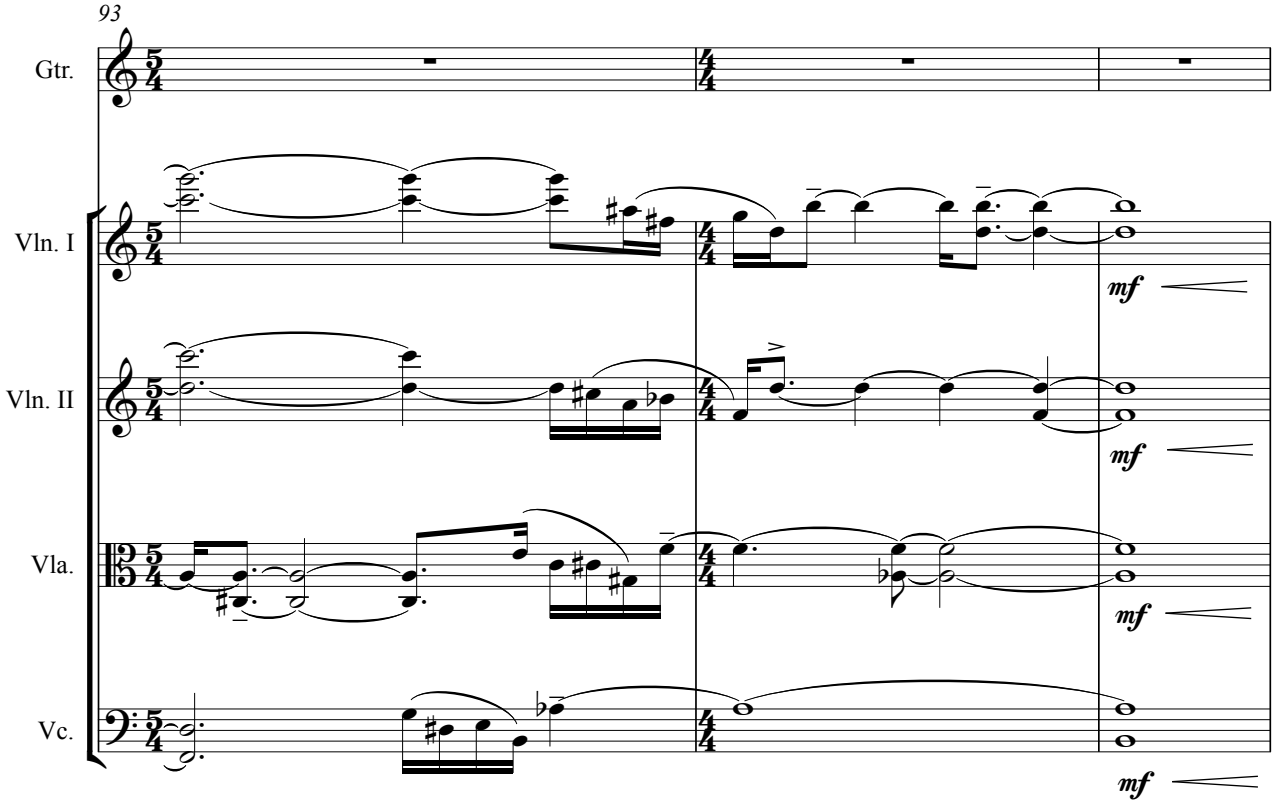

81
Gtr.
5
5
6
6
(tr)
Vln. I
Vln. II
5:4
5:4
5:4
Vla.
3:2
3:2
3:2
3:2
Vc.
9:8

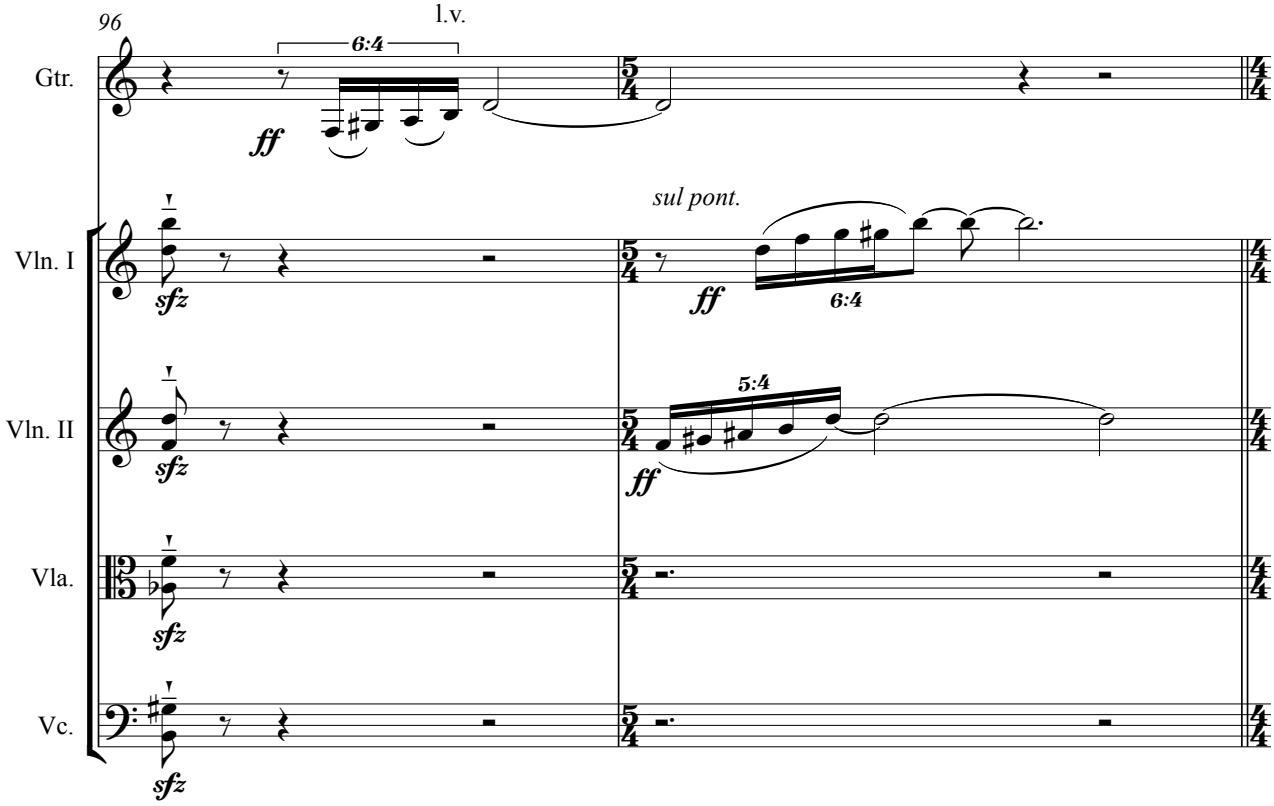

82
Gtr.
(senza rit.)
ri. . . . . tar. . . . . dan. . . . . .do
(tr)
(tr)
Vln. I
ri. . . . . tar. . . . . dan. . . . . .do
Vln. II
5:4
5:4
5:4
5:4
5:4
ri. . . . . tar. . . . . dan. . . . . .do
Vla.
3:2
3:2
3:2
3:2
3:2
3:2
3:2
ri. . . . . tar. . . . . dan. . . . . .do
Vc.
9:8
9:8


84
meno mosso
(♩ = 80)
Gtr.
f
3
5
meno mosso
(♩ = 80)
Vln. I
Vln. II
Vla.
Vc.

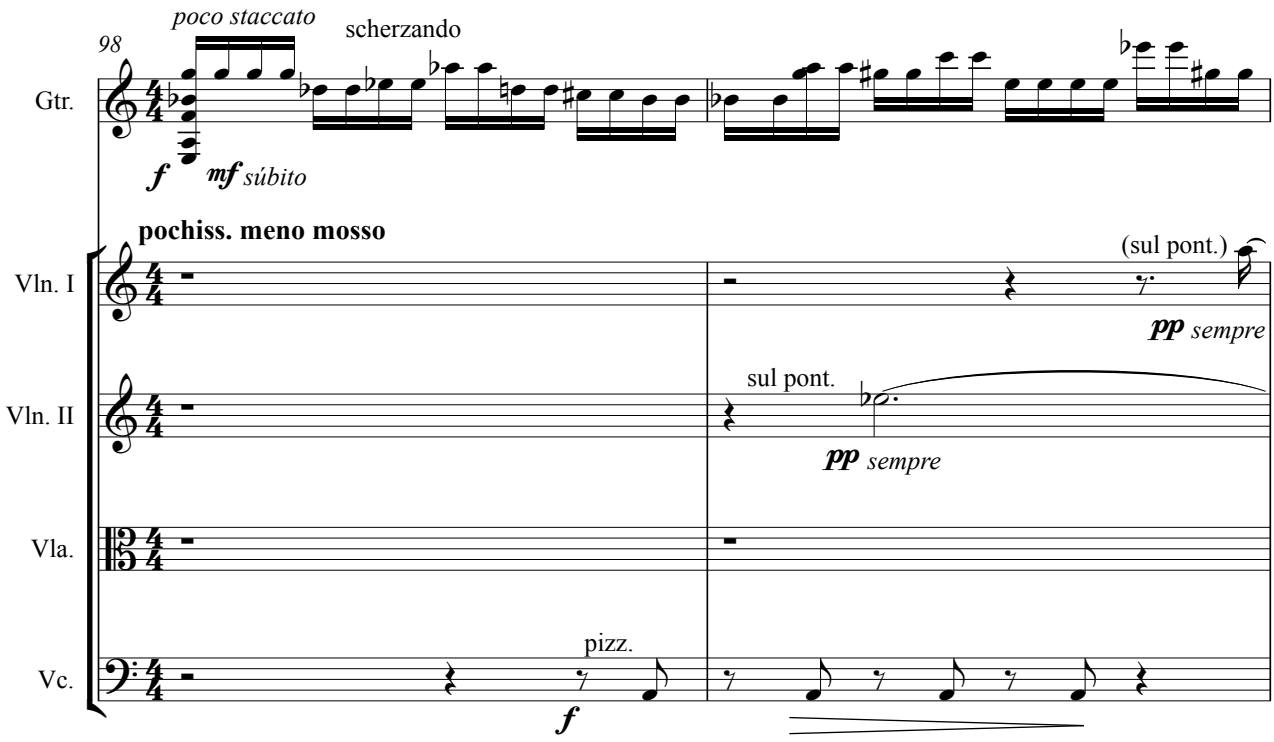

85
stringendo
3
♩ = 140
Gtr.
♩ = 140
arco
ff
Vln. I
arco
ff
Vln. II
arco
ff
Vla.
arco
ff
Vc.

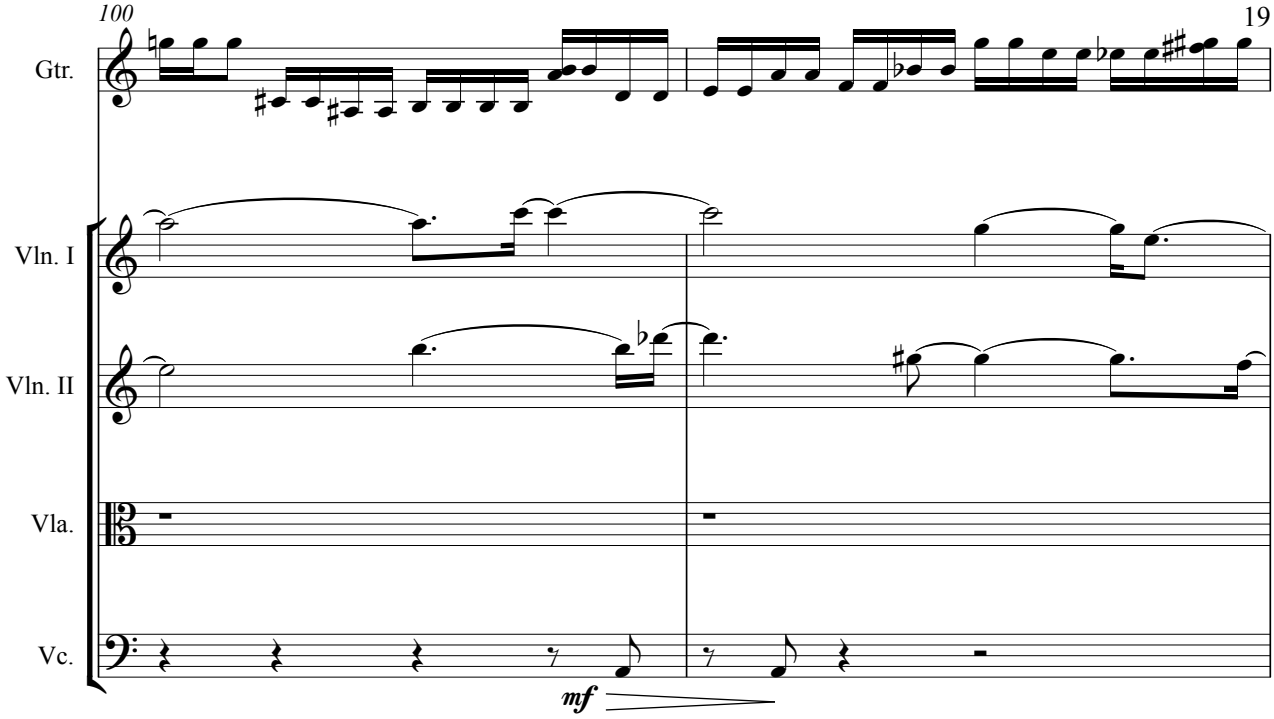

88
plaqué
Gtr.
f
Vln. I
mp súbito
ff
Vln. II
mp súbito
ff
Vla.
mp súbito
ff
Vc.
mp súbito
ff

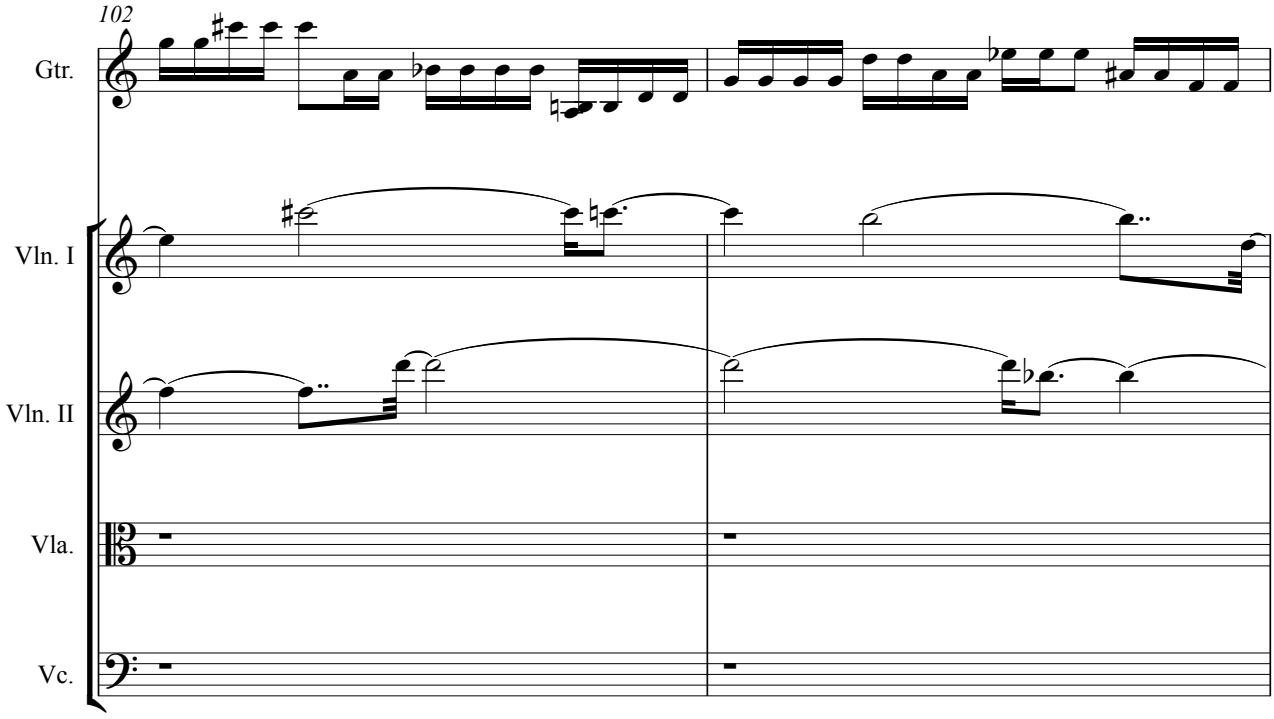

93
Gtr.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf

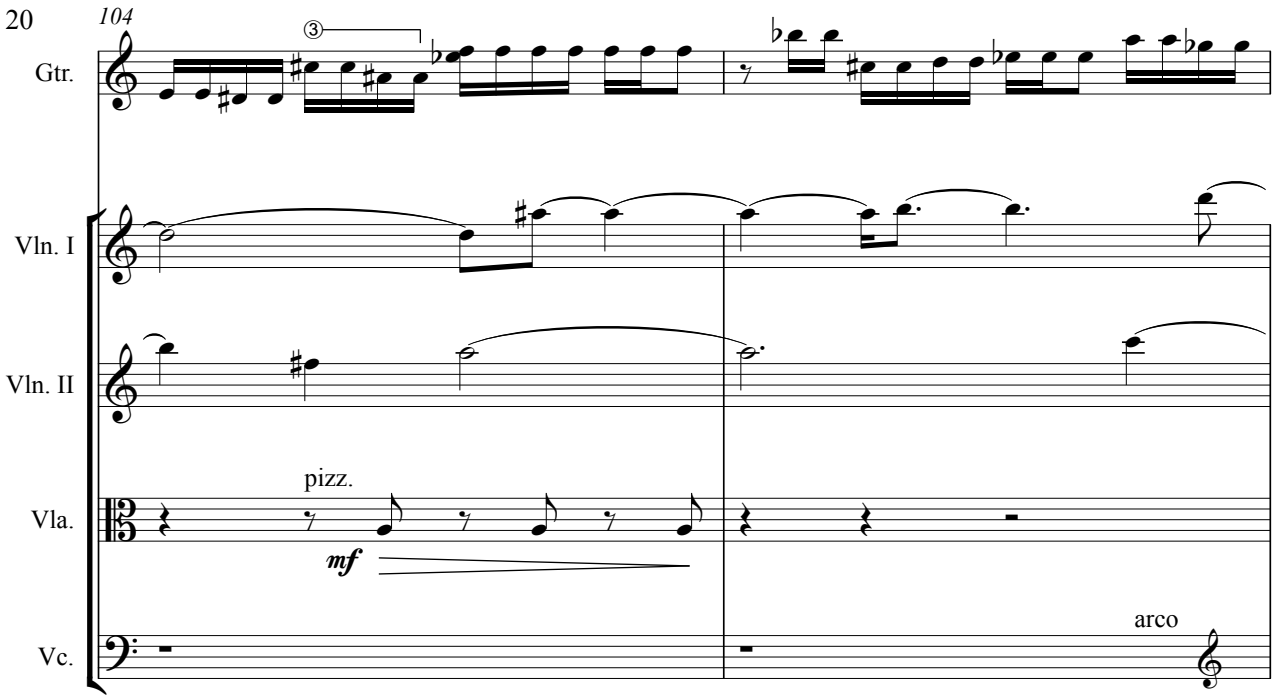


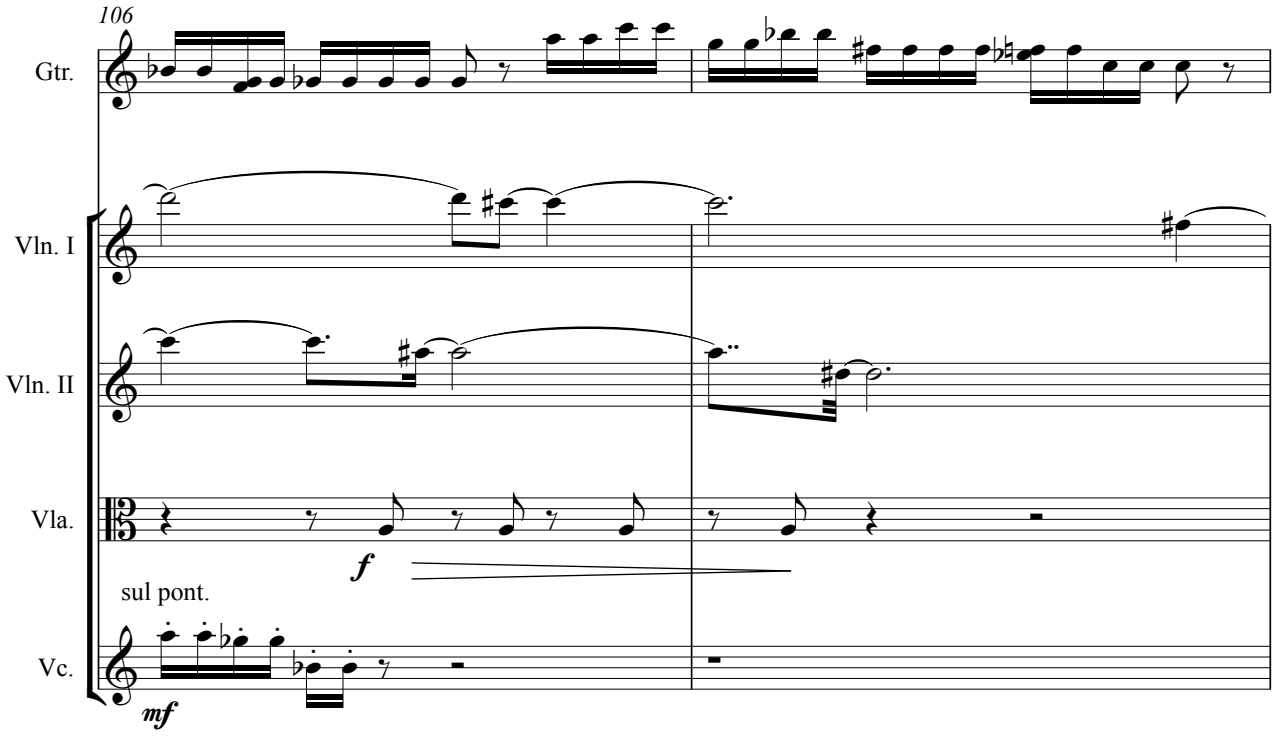
pochiss. meno mosso

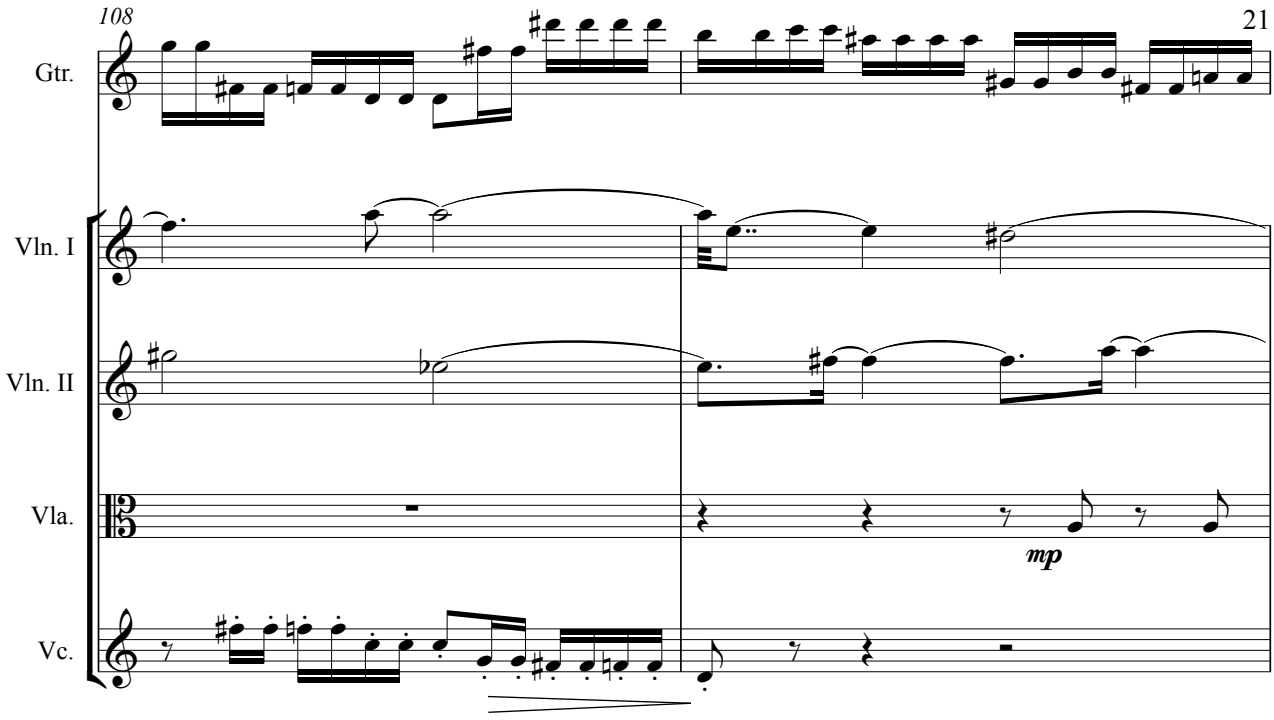


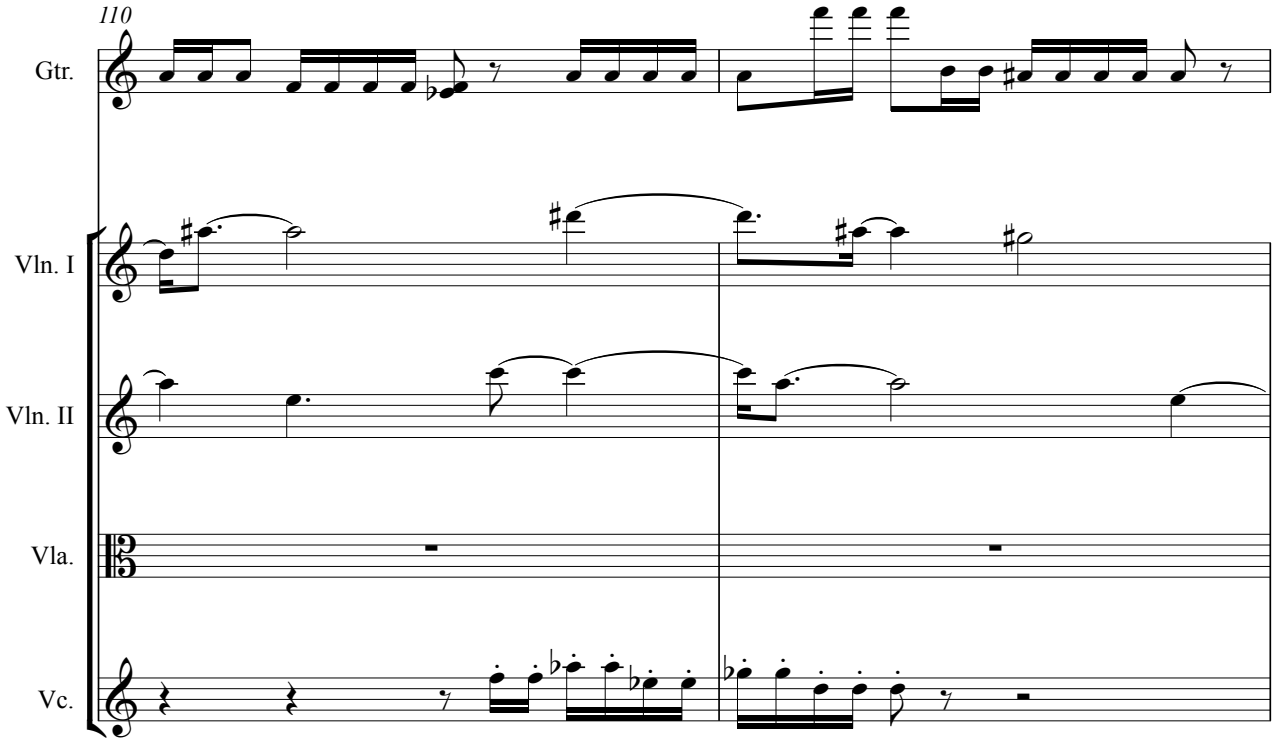

100
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mf

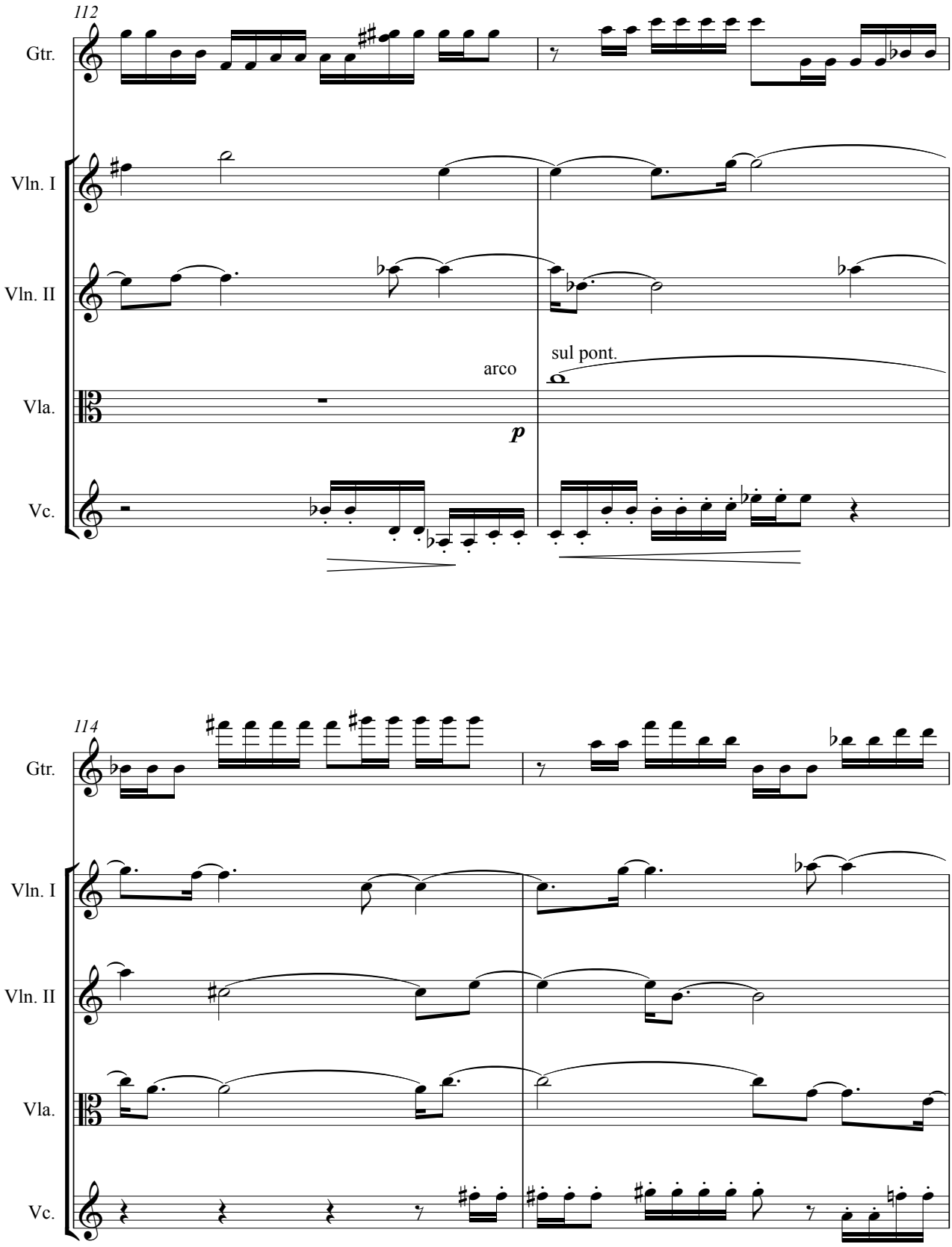

102
Gtr.
Vln. I
Vln. II
Vla.
Vc.

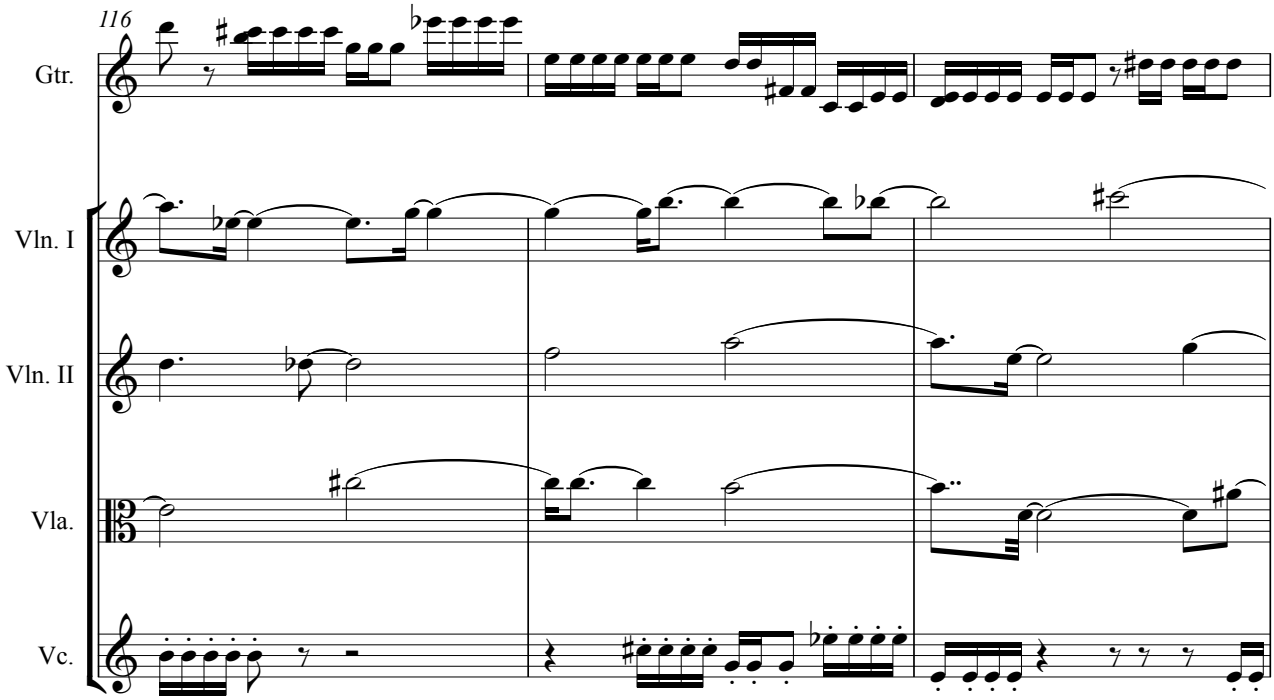

104
Gtr.
Vln. I
Vln. II
pizz.
Vla.
mf
arco
Vc.

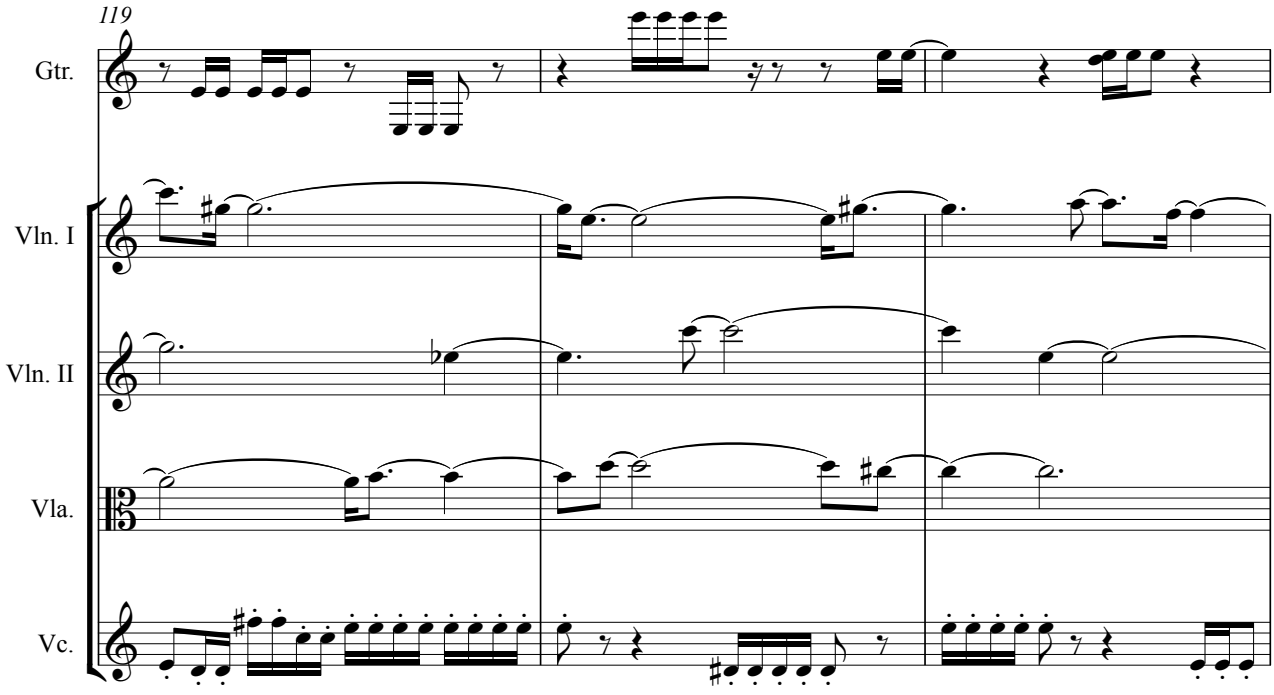

106
Gtr.
Vln. I
Vln. II
Vla.
f
sul pont.
Vc.
mf

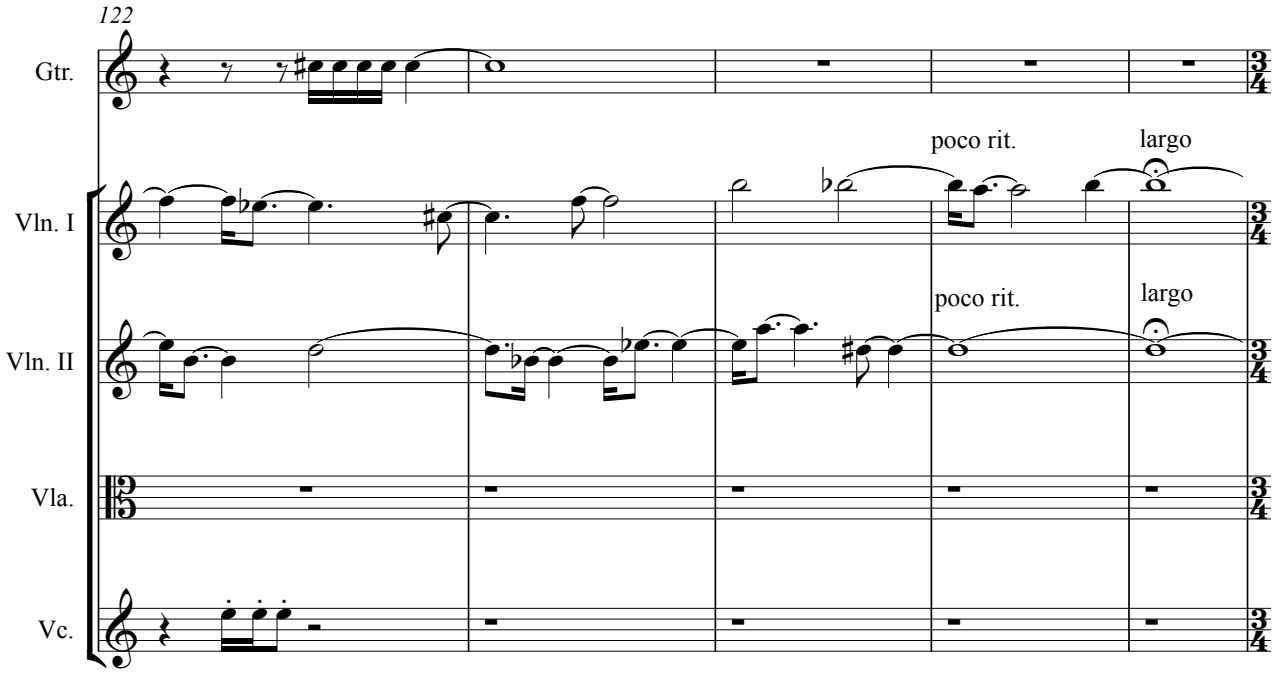

108
Gtr.
Vln. I
Vln. II
Vla.
Vc.
mp

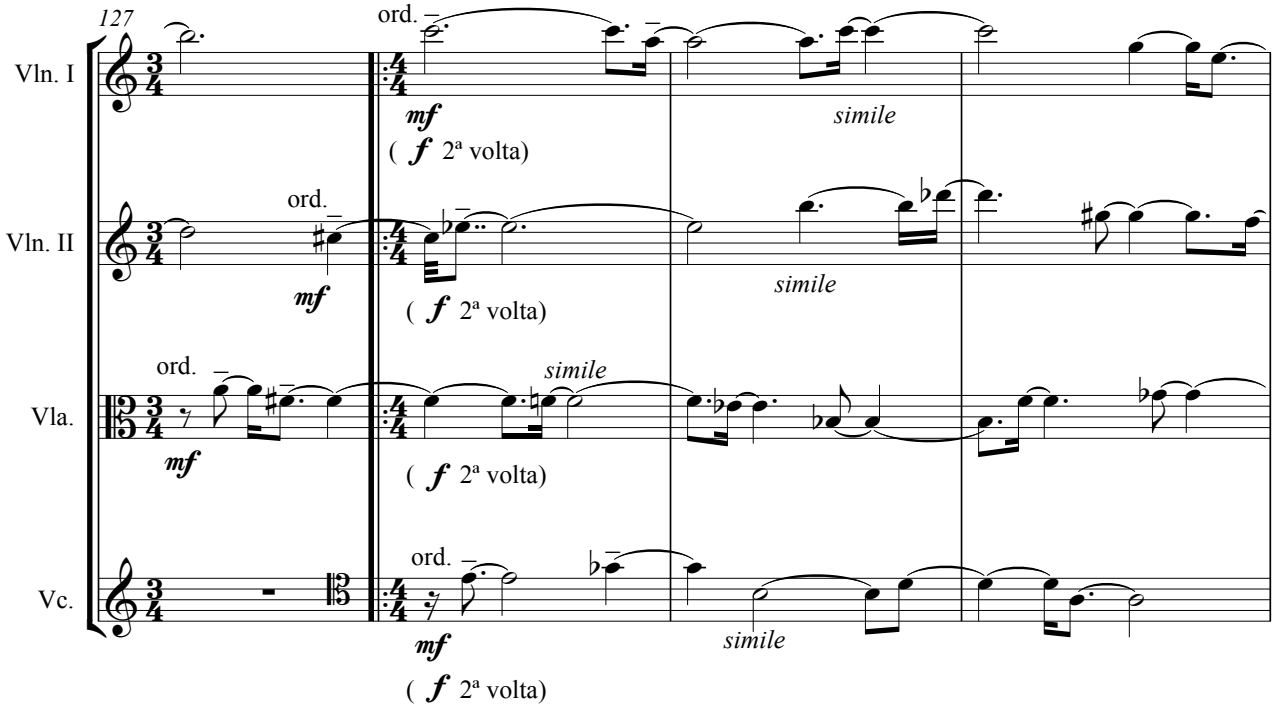

110
Gtr.
Vln. I
Vln. II
Vla.
Vc.

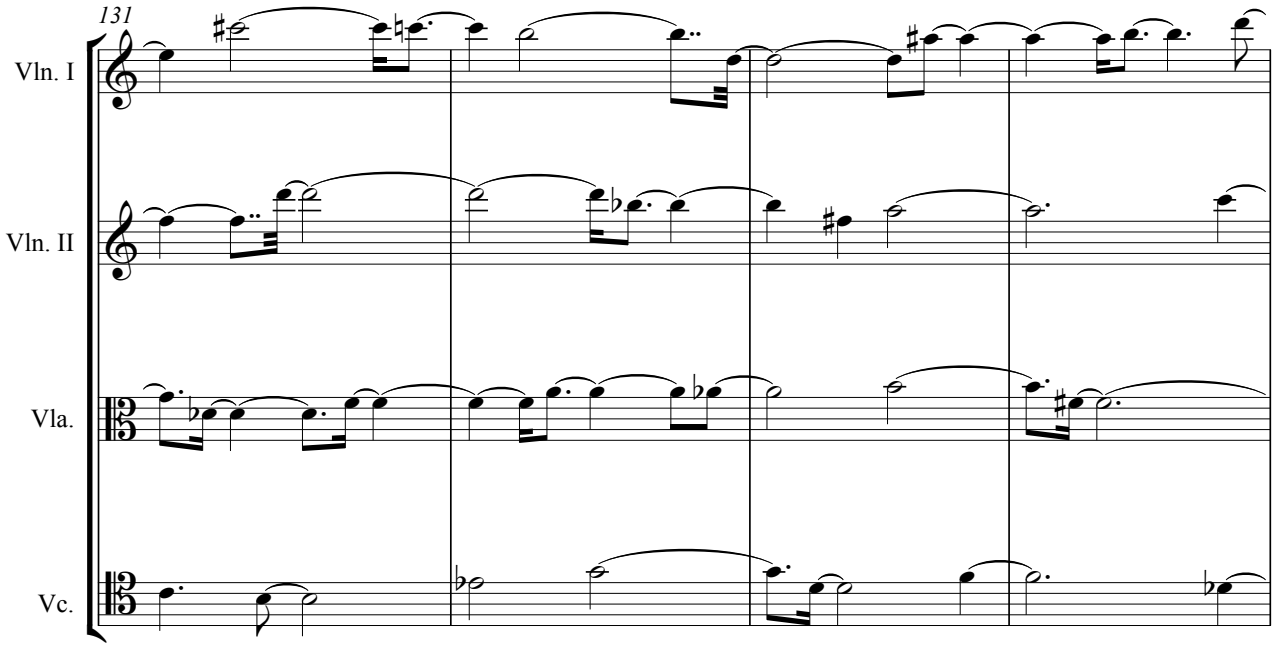

112
Gtr.
Vln. I
Vln. II
arco
sul pont.
Vla.
p
Vc.
114
Gtr.
Vln. I
Vln. II
Vla.
Vc.

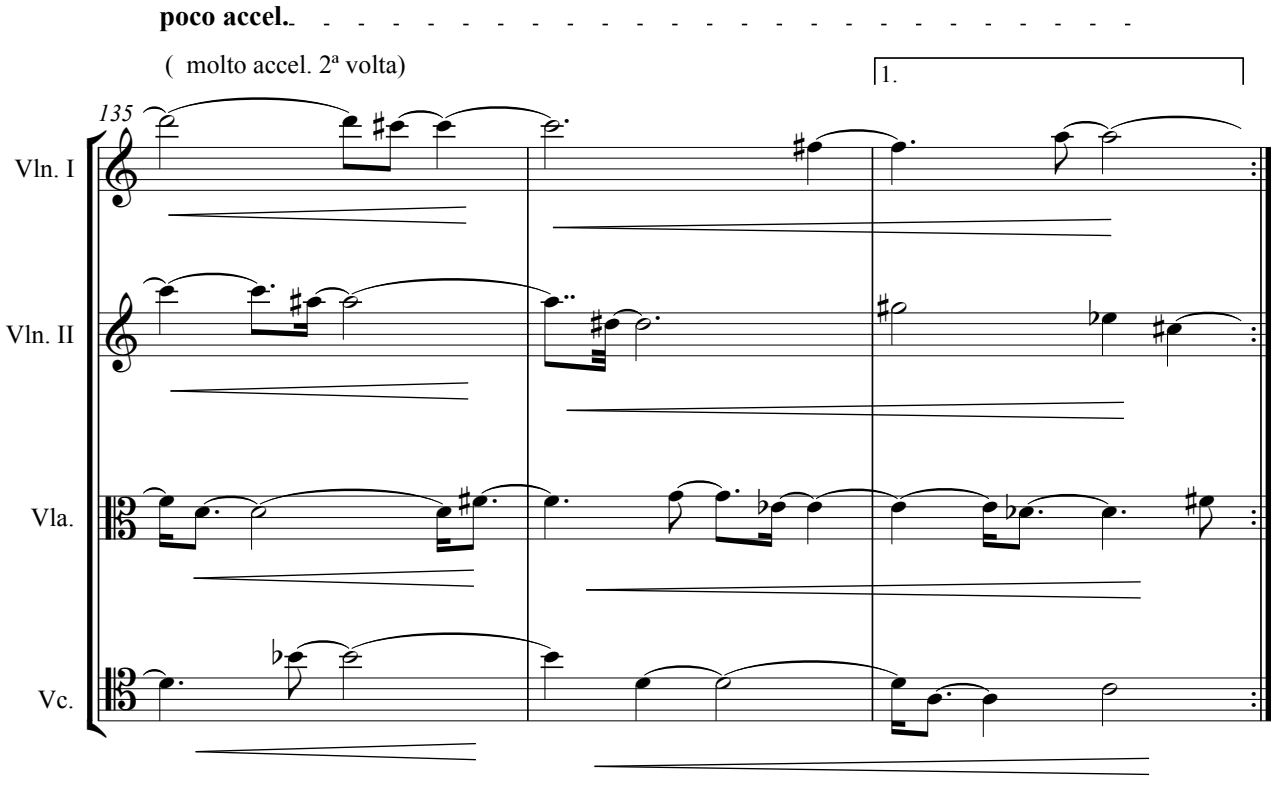

116
Gtr.
Vln. I
Vln. II
Vla.
Vc.

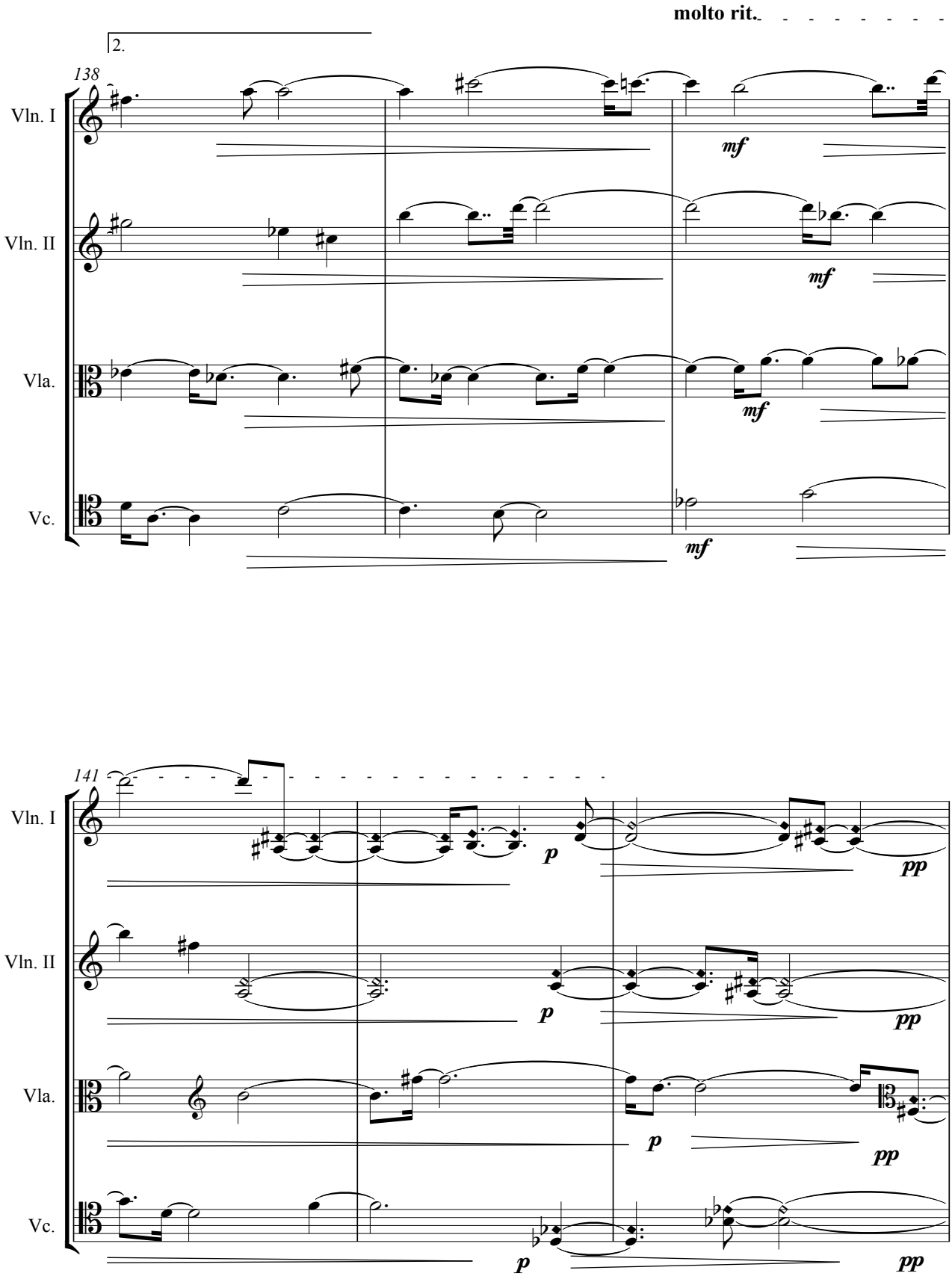

119
Gtr.
Vln. I
Vln. II
Vla.
Vc.

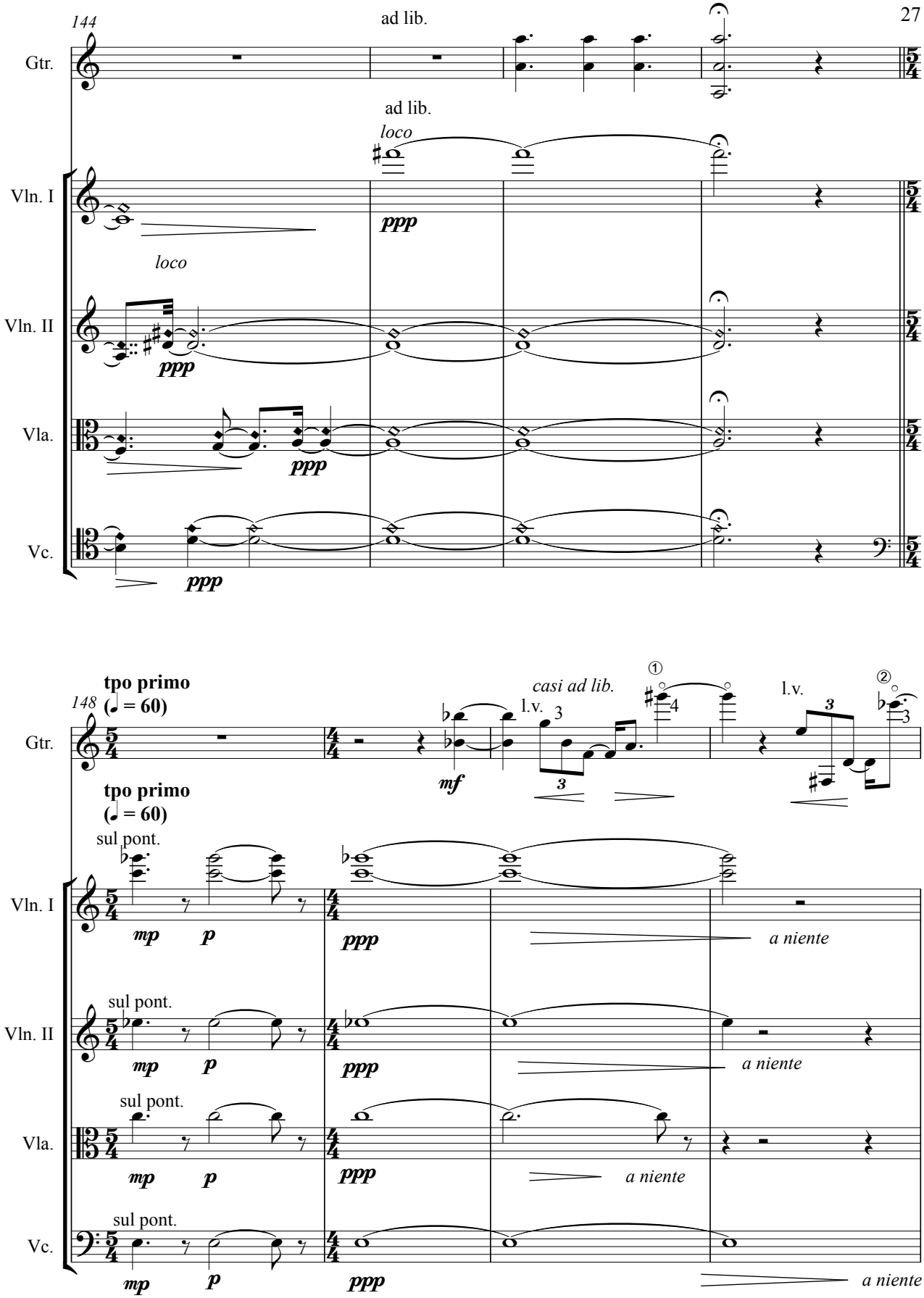

122
Gtr.
Vln. I
Vln. II
Vla.
Vc.
poco rit.
largo
poco rit.
largo

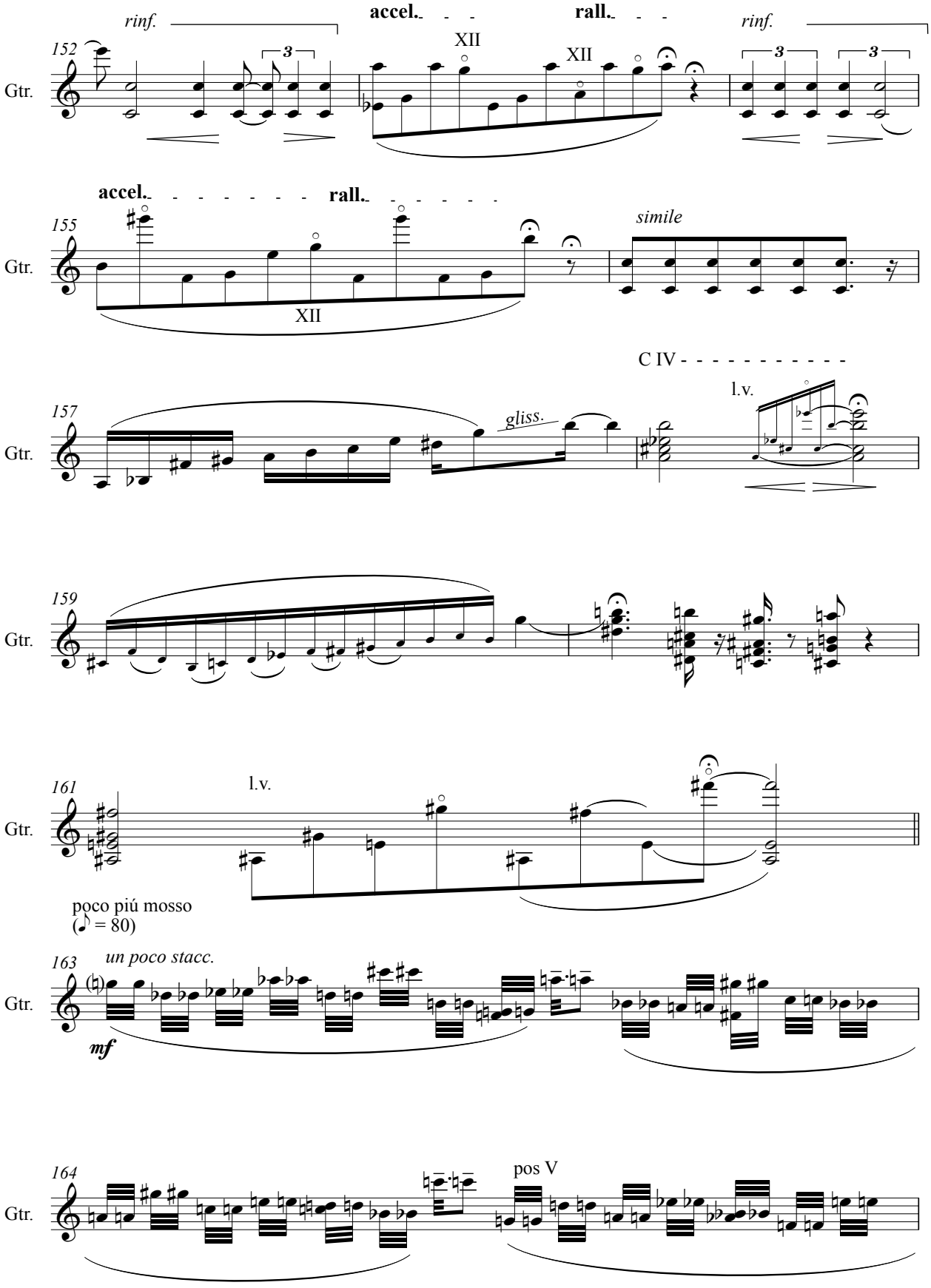

127
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
(f 2ª volta)
simile

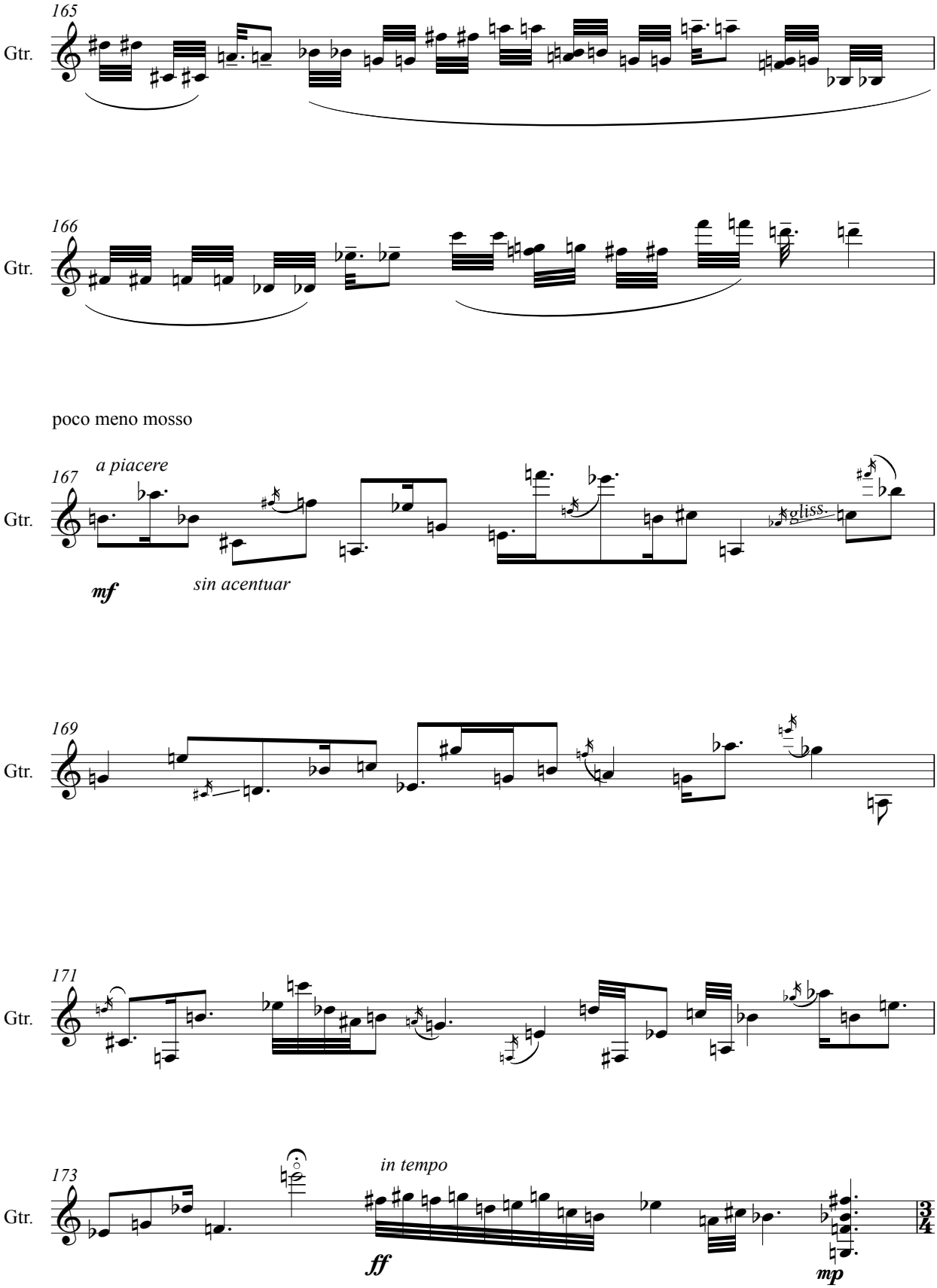

131
Vln. I
Vln. II
Vla.
Vc.

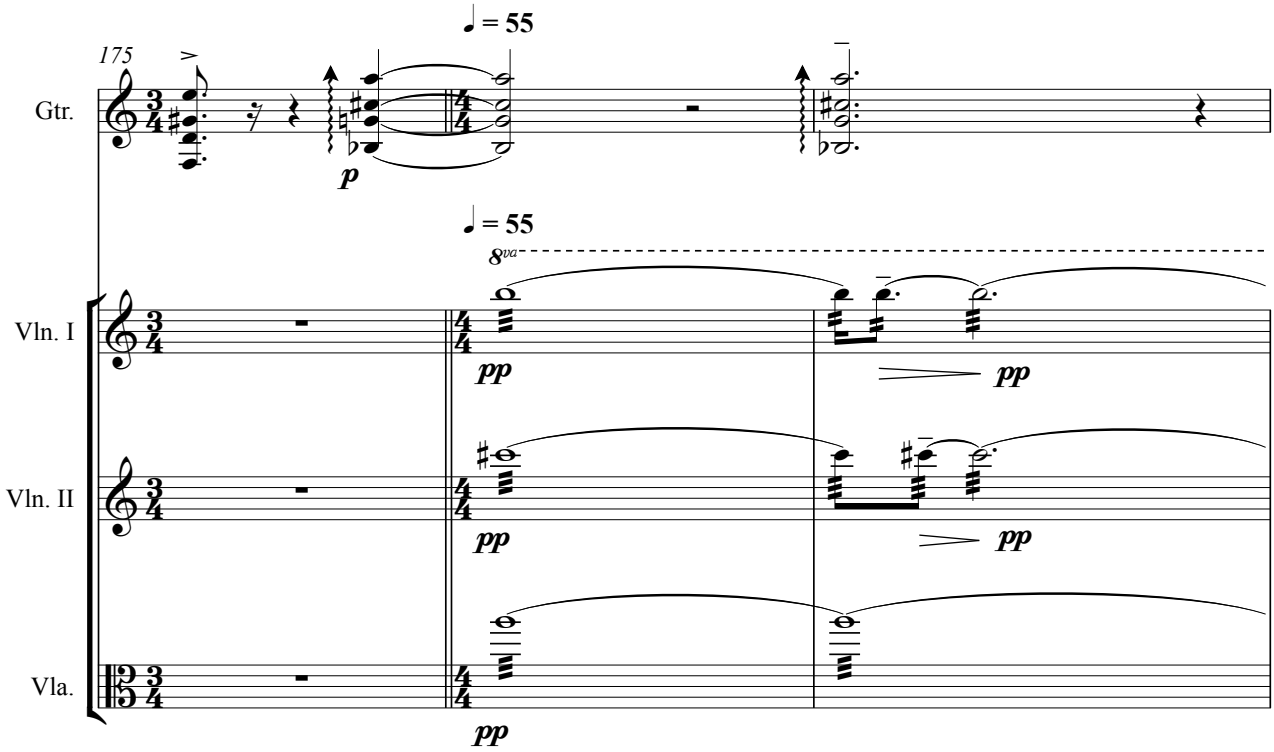

poco accel.
(molto accel. 2ª volta)
1.
135
Vln. I
Vln. II
Vla.
Vc.

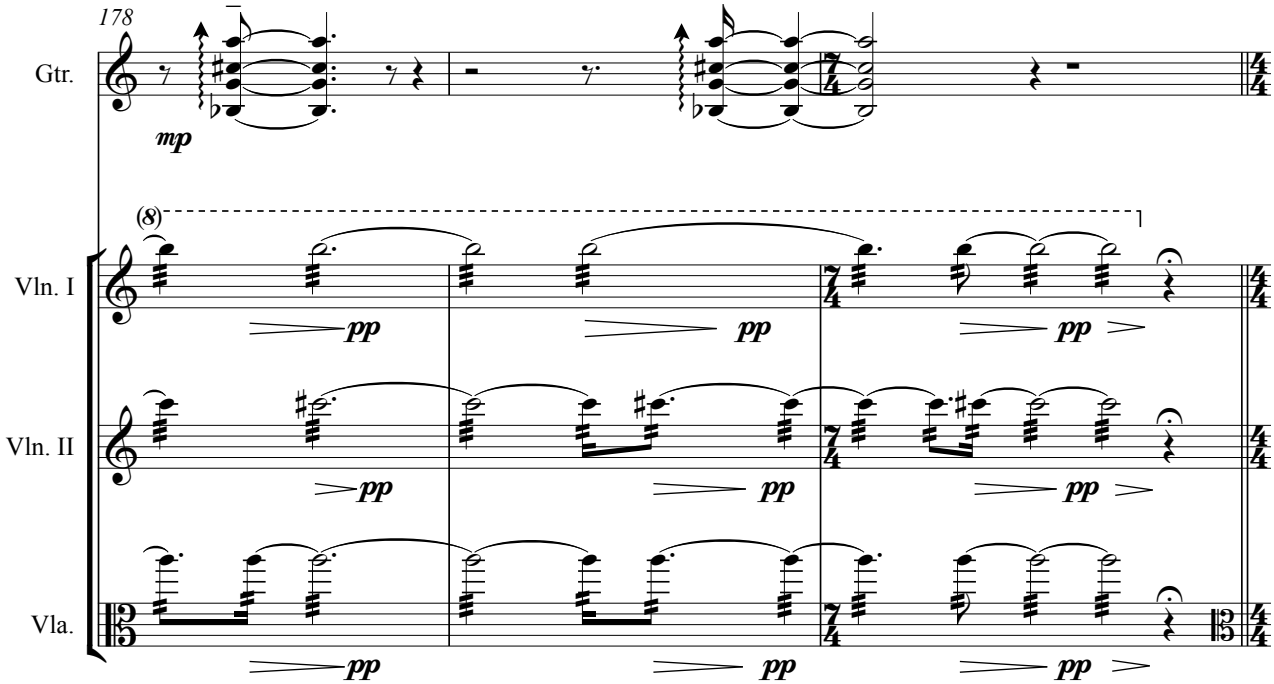

molto rit.
2.
138
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf
141
Vln. I
Vln. II
Vla.
Vc.
p
pp
p
pp
p
pp
p
pp

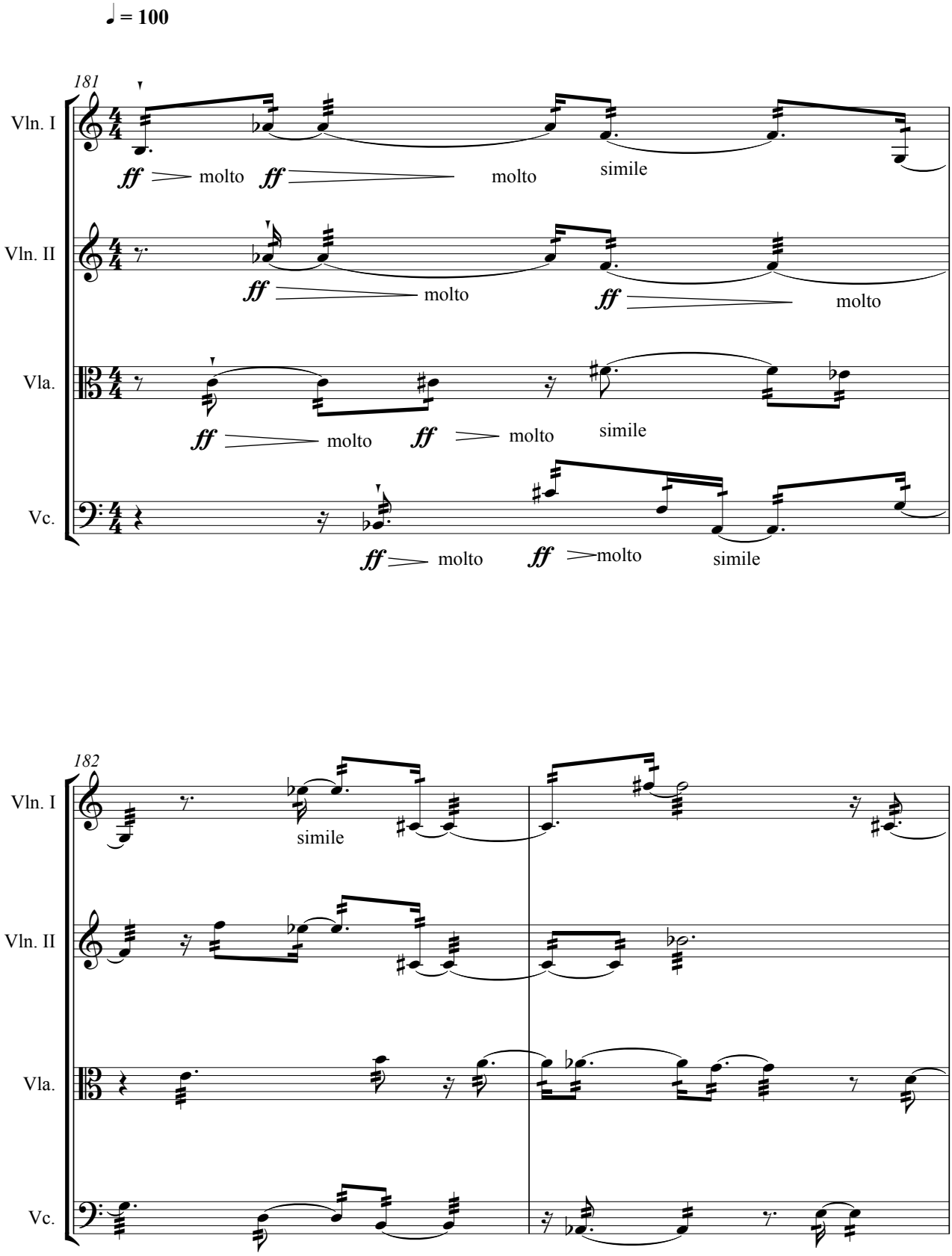

144
ad lib.
Gtr.
ad lib.
loco
Vln. I
ppp
loco
Vln. II
ppp
Vla.
ppp
Vc.
ppp
148
tpo primo
(♩ = 60)
casi ad lib.
l.v.
mf
l.v.
tpo primo
(♩ = 60)
sul pont.
Vln. I
mp
p
ppp
a niente
sul pont.
Vln. II
mp
p
ppp
a niente
sul pont.
Vla.
mp
p
ppp
a niente
sul pont.
Vc.
mp
p
ppp
a niente

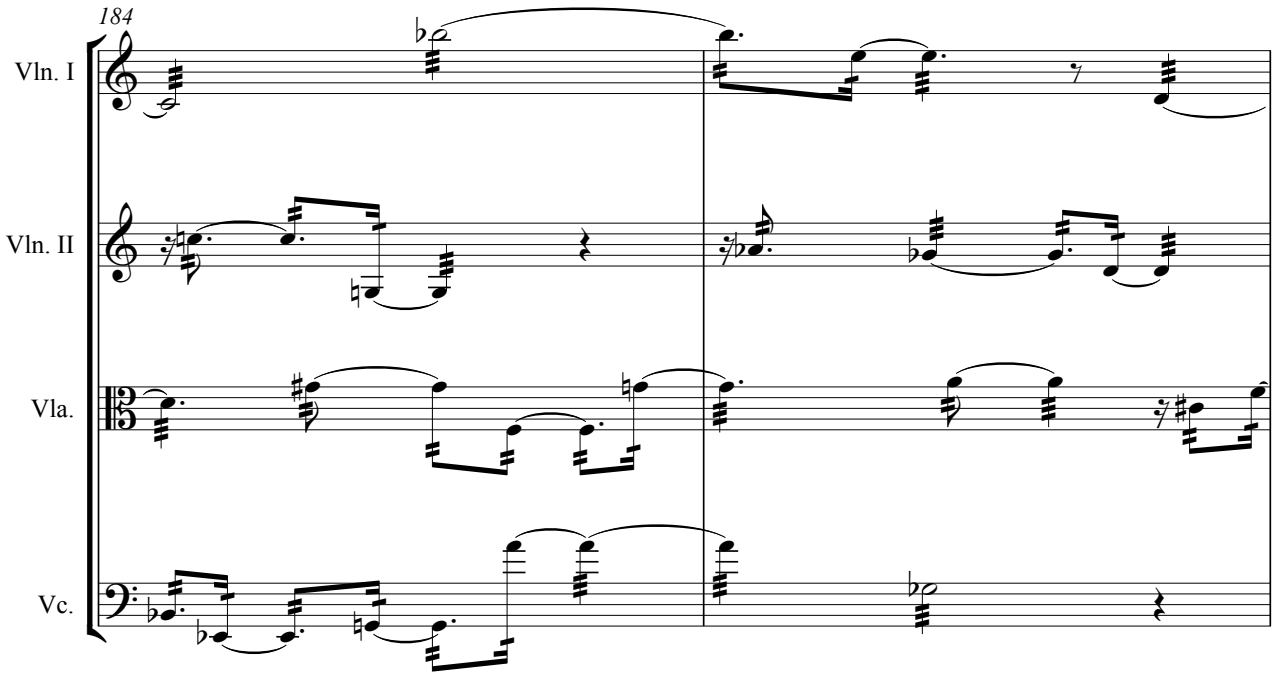

152
Gtr.
rinf.
accel.
rall.
XII
XII
rinf.
3
3
3
155
Gtr.
accel.
rall.
XII
simile
157
Gtr.
C IV
l.v.
gliss.
159
Gtr.
161
Gtr.
l.v.
poco piú mosso
(♪ = 80)
163
Gtr.
un poco stacc.
mf
164
Gtr.
pos V

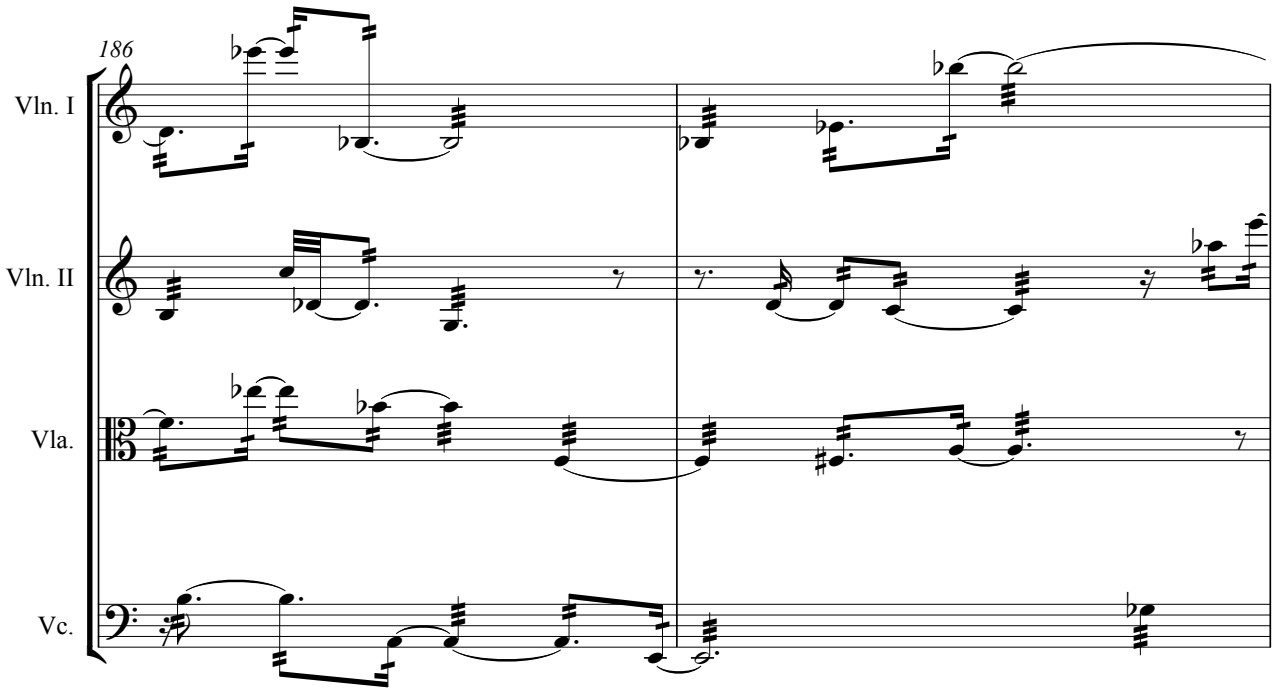

165
Gtr.
166
Gtr.
poco meno mosso
167
a piacere
Gtr.
mf
sin acentuar
gliss.
169
Gtr.
171
Gtr.
173
Gtr.
in tempo
ff
mp

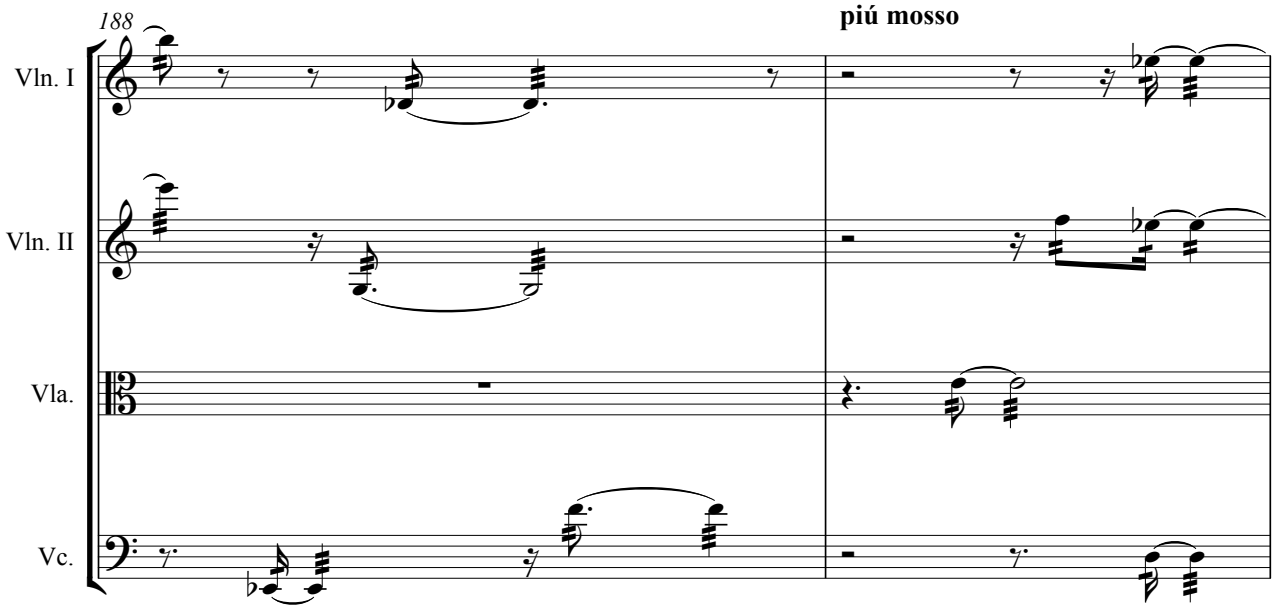

175
♩ = 55
Gtr.
p
♩ = 55
8va
Vln. I
Vln. II
Vla.
pp
pp
pp
pp
pp
pp

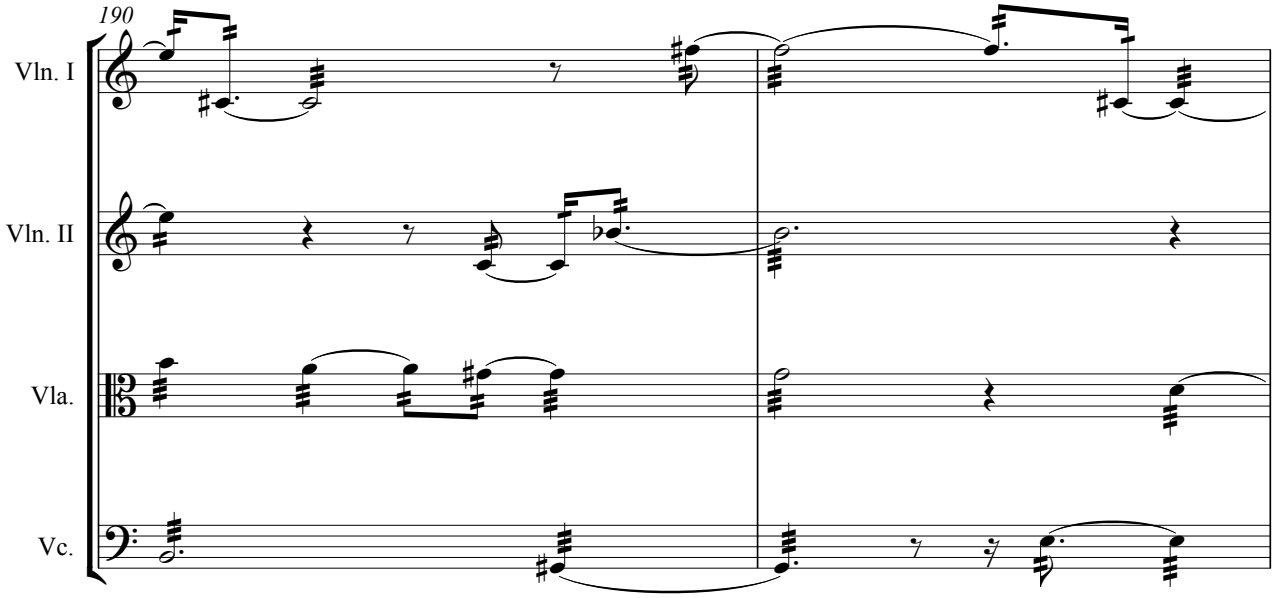

178
Gtr.
mp
(8)
Vln. I
Vln. II
Vla.
pp
pp
pp
pp
pp
pp
pp
pp
pp

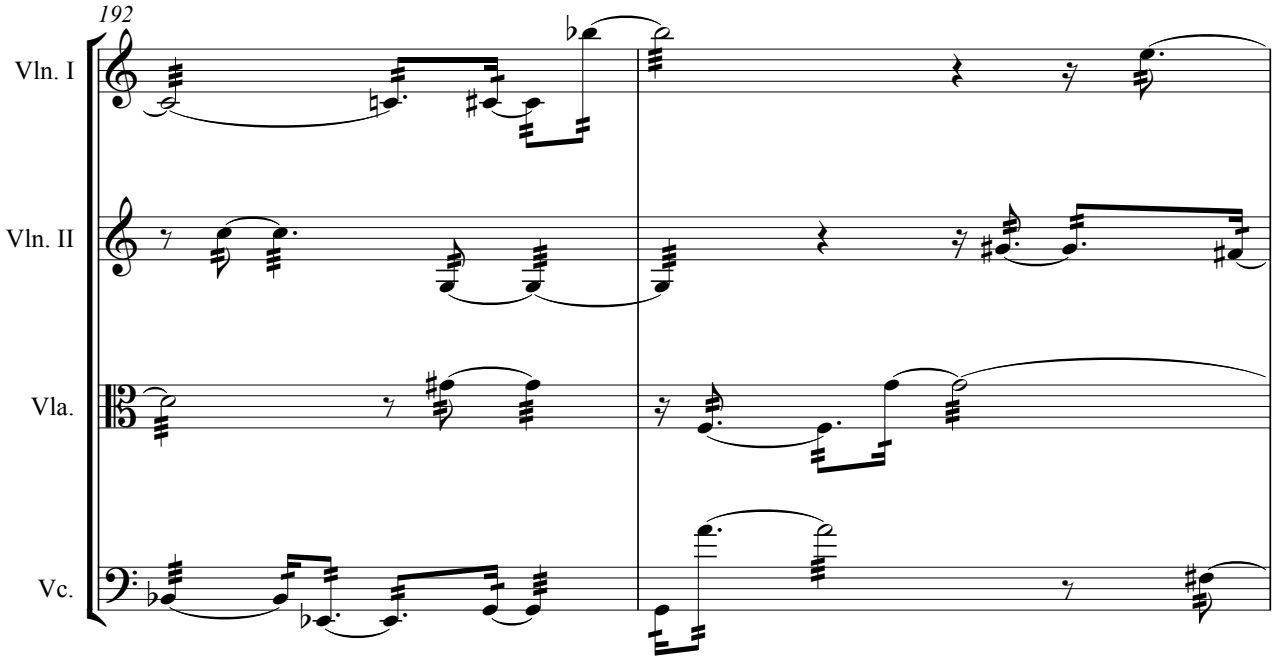

♩ = 100
181
Vln. I
Vln. II
Vla.
Vc.
ff molto
ff molto
simile
182
simile

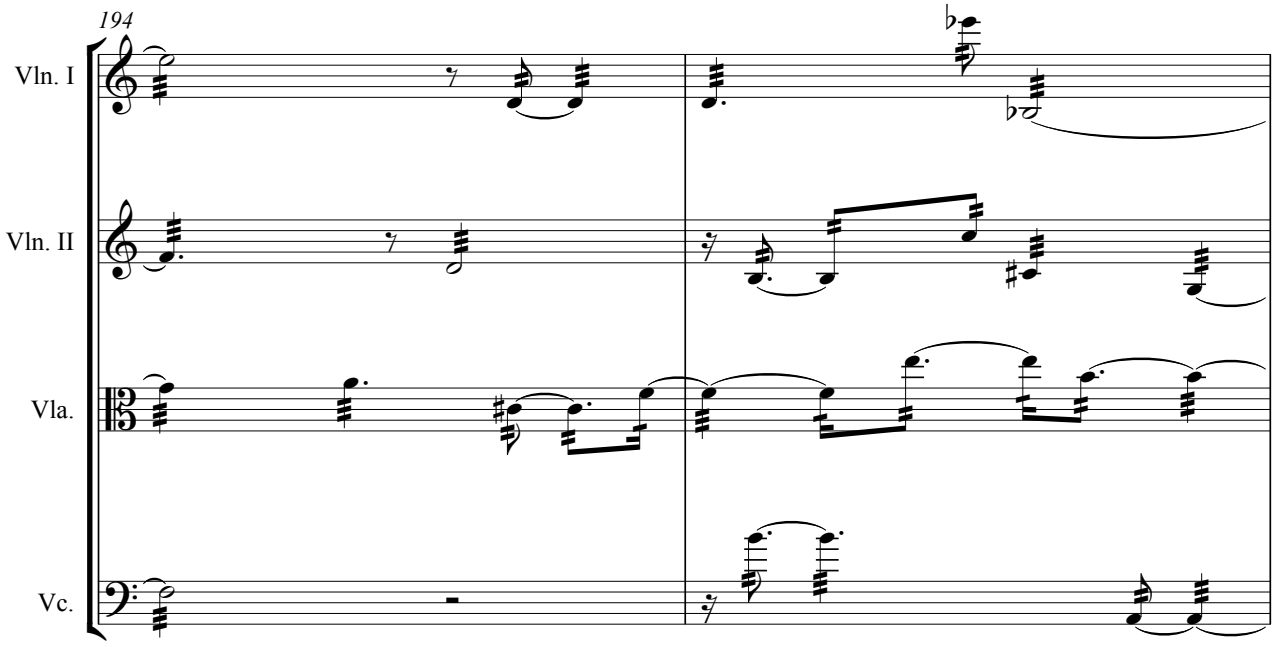

184
Vln. I
Vln. II
Vla.
Vc.

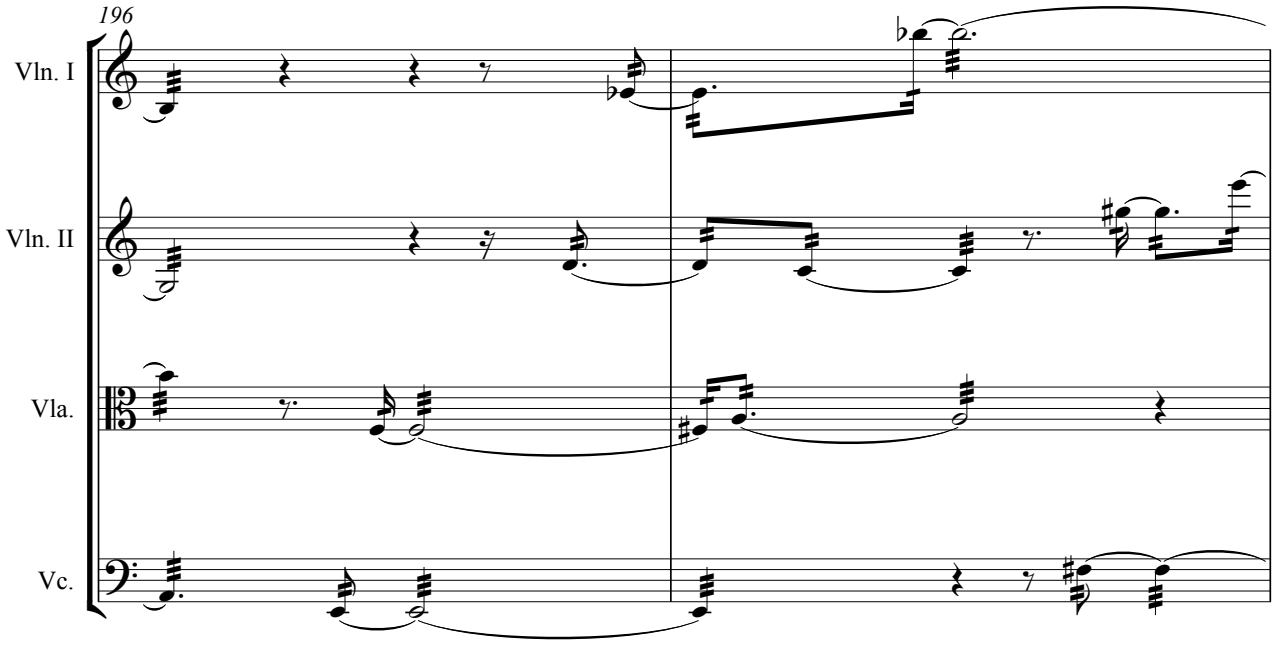

186
Vln. I
Vln. II
Vla.
Vc.

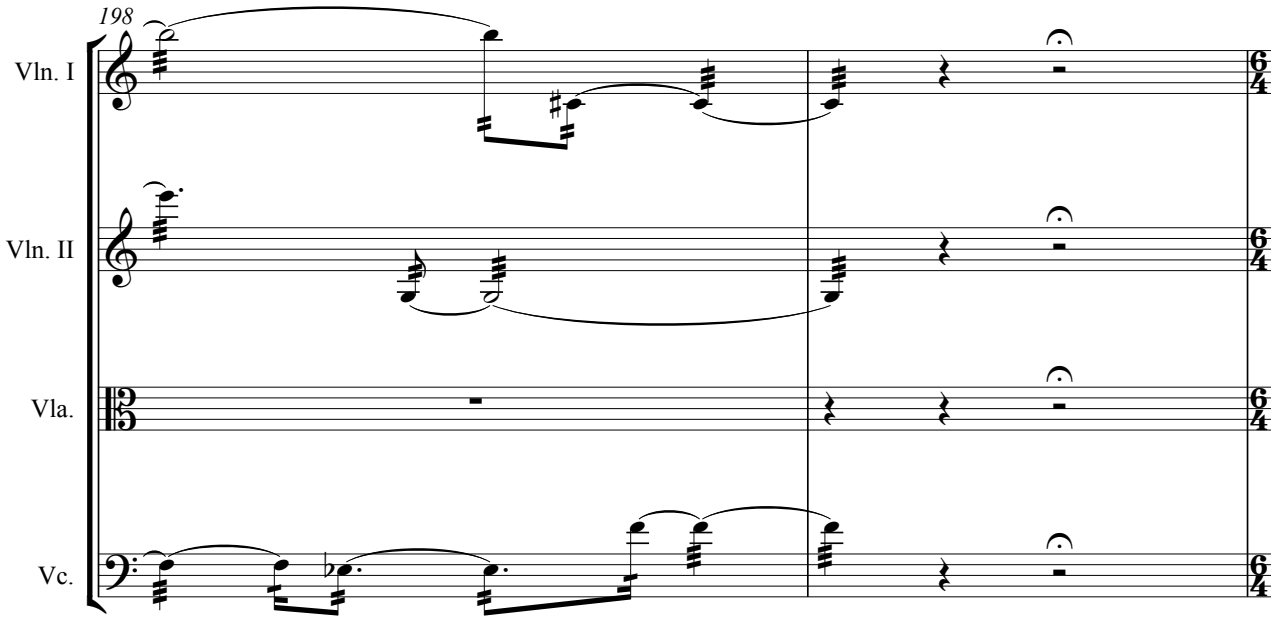

188
piú mosso
Vln. I
Vln. II
Vla.
Vc.

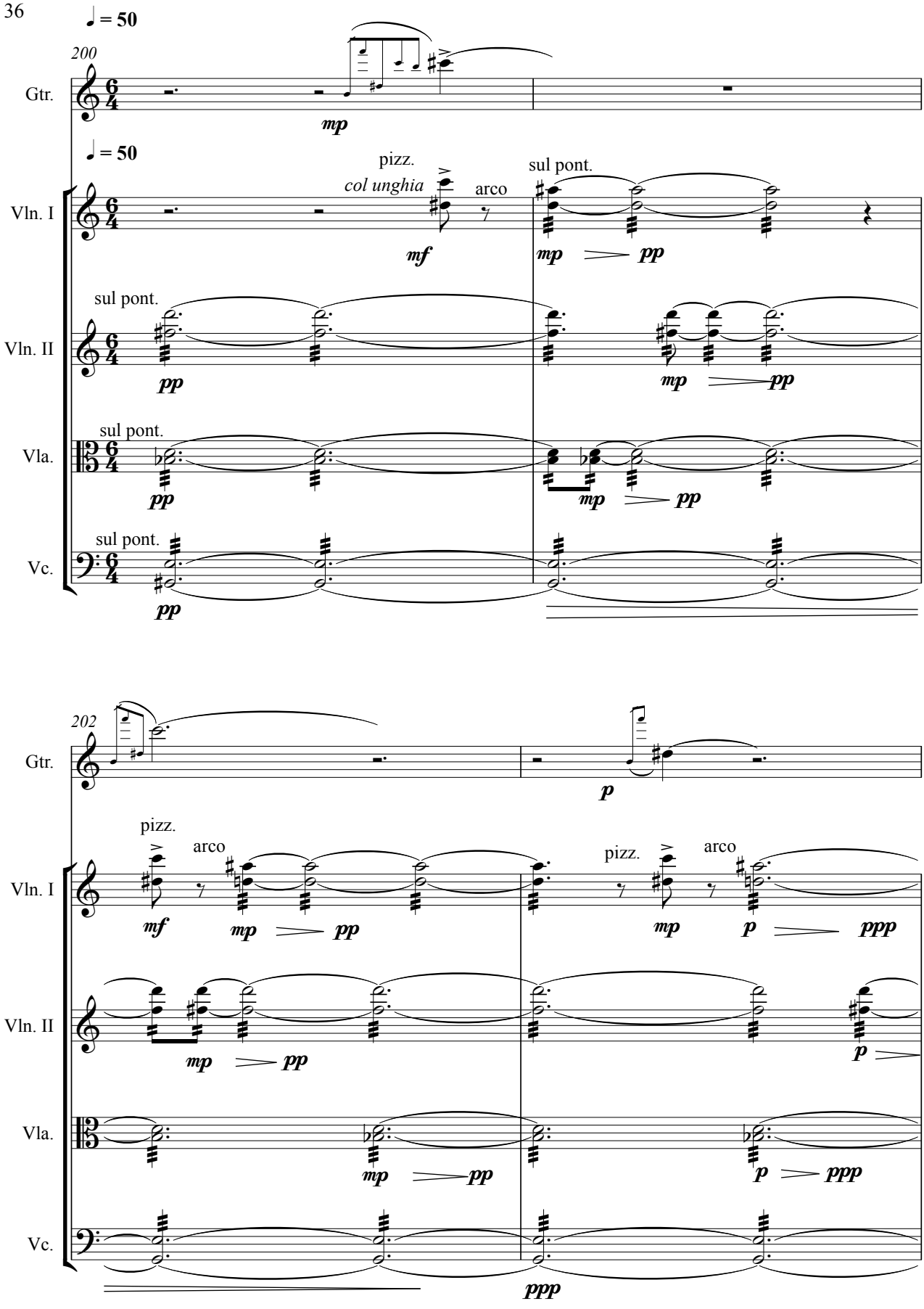

190
Vln. I
Vln. II
Vla.
Vc.

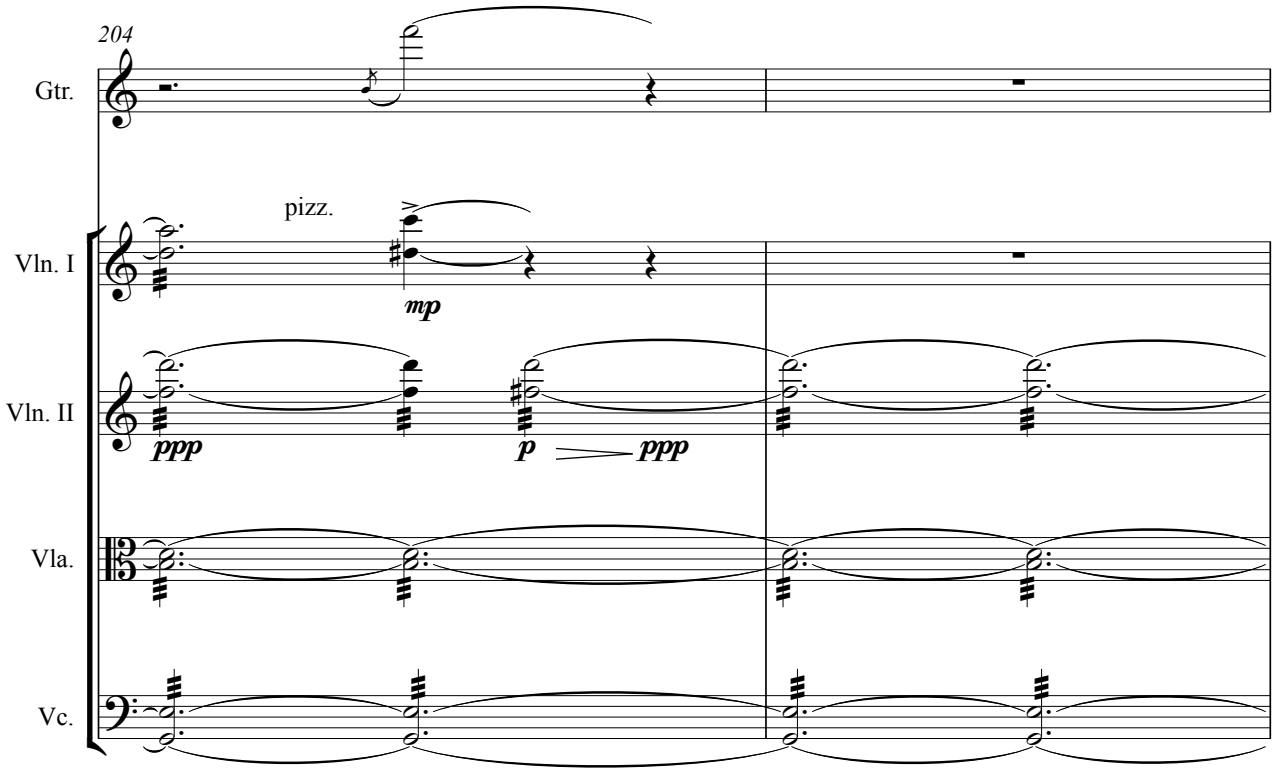

192
Vln. I
Vln. II
Vla.
Vc.

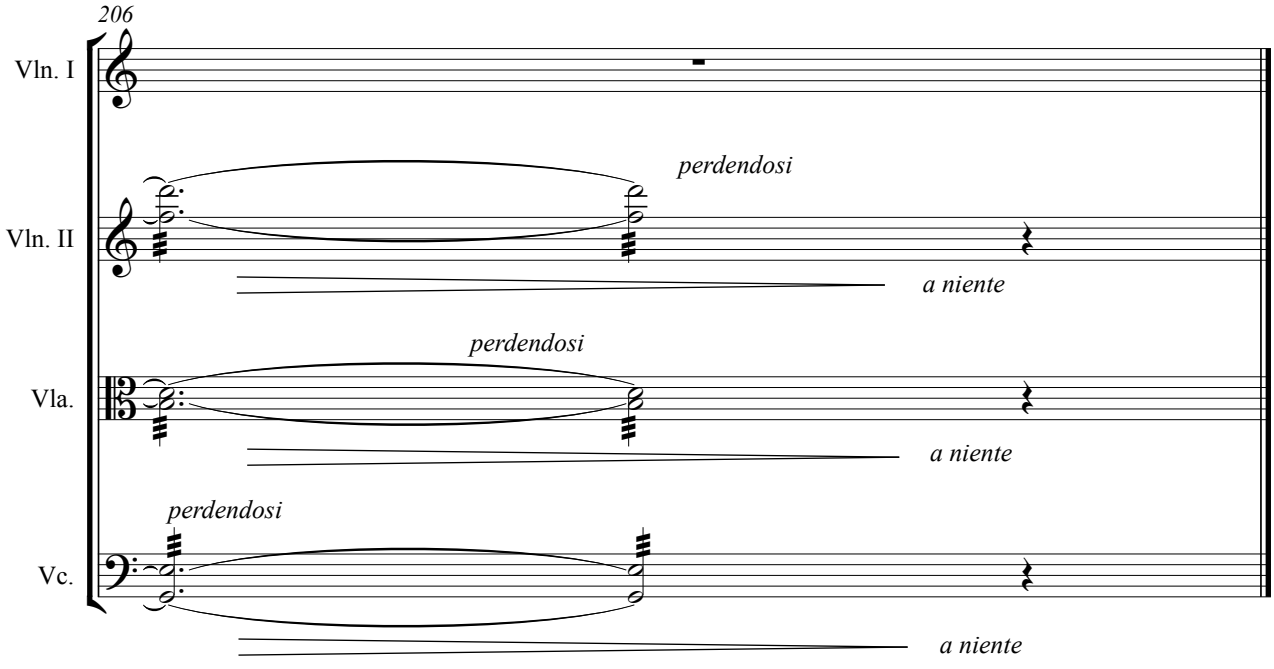

194
Vln. I
Vln. II
Vla.
Vc.


196
Vln. I
Vln. II
Vla.
Vc.


198
Vln. I
Vln. II
Vla.
Vc.
6/4


♩ = 50
200
Gtr.
mp
♩ = 50
pizz.
col unghia
arco
sul pont.
Vln. I
mf
mp
pp
sul pont.
Vln. II
pp
mp
pp
sul pont.
Vla.
pp
mp
pp
sul pont.
Vc.
pp
202
Gtr.
p
pizz.
arco
pizz.
arco
Vln. I
mf
mp
pp
mp
p
ppp
Vln. II
mp
pp
p
Vla.
mp
pp
p
ppp
Vc.
ppp


204
Gtr.
pizz.
Vln. I
mp
Vln. II
ppp
p
ppp
Vla.
Vc.


206
Vln. I
Vln. II
perdendosi
a niente
Vla.
perdendosi
a niente
perdendosi
Vc.
a niente