

Ricercare concerto

para cello y guitarra

Dedicado al dúo Villalobos

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Plantilla instrumental

2 fl (picc.)

2 ob.

2 Cl. Sib(C. Bajo)

Fag (C. Fag)

2 Trompas en Fa

Trompeta en Do

Trombón tenor

Tuba

Perc:

(Timbales (32"-25"-21"), tri. Bombo, caja mediana, pandereta, plato mediano, tom-tom agudo, 2 wood block, campanas tubulares, marimba, celesta, glock.)

Cello solista

Guitarra solista

12 Violines I

10 Violines II

8 Violas

6 Violoncellos

4 Contrabajos

*Duración aproximada:
15 minutos*

Ricercare concerto

JMG

♩ = 90

The score is for a concerto in 4/4 time, marked with a tempo of quarter note = 90. The instrumentation includes:

- Flute
- Oboe
- Clarinet in Bb (labeled 'Cl. Basso')
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Percussion
- Marimba
- Celesta
- Guitar
- Violoncello (Cello) - marked *molto espressivo* and *p* at the start, with dynamics *mp* and *5* later.
- Violin I
- Violin II
- Viola
- Violoncello (Cello) - marked *da niente* and *ppp sempre*, with fingering *1 a 3 tr*.
- Violoncello (Cello) - marked *da niente* and *ppp sempre*, with fingering *4 a 6 tr*.
- Double Bass

13

Cl. f

Bsn. f

Tbn.

Mar. *baqueta blanda*
 pp

Vc. f p

Vln. I ppp *1 a 6 tr*

Vln. I ppp *7 a 12 tr*

Vln. II ppp *tr*

Vla. ppp *tr*

Vc. *(tr)*

Vc. *(tr)*

23 *molto rall.* $\text{♩} = 90$

Picc. ppp *solo*

Fl. ppp *solo*

Ob. ppp *solo*

Cl. pp

Bsn. pp

Hn. pp *solo +*

Hn. pp *solo +*

Tbn. pp

Tri. mf

Mar. pp

Cel. mf

Gtr. mf ff p ff mp

Vc. f *pizz.* ff *arco* mp

Vln. I ppp *tr*

Vln. I ppp *tr*

Vla. ppp *tr*

Vc. ppp *tr*

Vc. ppp *tr*

33

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
C Tpt.
Tbn.
Mar.
Gtr.
Vc.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.

f *mf* *f* *ppp*

This page of a musical score, numbered 33, contains 14 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns parts feature melodic lines with slurs and ties. The Trumpets and Trombones have more rhythmic parts, with the Trombone part including a triplet. The Maracas part consists of a rhythmic pattern in the bass clef. The Guitar part is a melodic line with dynamic markings of *f* and *mf*. The Violin and Cello parts are primarily sustained notes with long slurs, and the Violin I parts end with a *ppp* dynamic marking. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (Caja), and Bass Drum (Bombo).
- Other Instruments:** Maracas (Mar.), Guitar (Gtr.), and Violoncello (Vc.).
- String Ensemble:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical markings and dynamics include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *f subito*, *pp*, *f*, *pp*, *fff*, *pp*, *f*, *pp*, *fff*.
- Performance instructions:** *gliss.*, *molto vibr.*
- Technical markings:** *tr* (trills), *9* (ninth), *6* (sixth), *3* (triplets), *6* (sixths), *6* (sixths).

51

Picc. Fl. Ob. Hn. Hn. C Tpt. Mar. Gtr. Vc. Vln. I Vln. II Vla. Vc. Vc. Db.

tutti in div. *pp* *div.* *pp* *pp* *tutti in div.* *pp* *f* *f* *f*

58

poco rall. $\text{♩} = 90$

Picc. Fl. Ob. Hn. Hn. C Tpt. Tbn. Mar. Gtr. Vc. Vln. I Vln. II Vla. Vc.

pp *pp* *pp* *mf* *legato* *mp* *ppp* *ppp*

poco rall. $\text{♩} = 90$

unis. *ppp* *unis.* *ppp*

Musical score for measures 66-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Trombone, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f*, *mp*, *mp subito*, *pp*, and *pppp*. Performance markings include *C. Fag.*, *a 6*, *a 5*, and *1 a 3*. The guitar part has a *9* marking. The bassoon part has a *C. Fag.* marking. The double bass part has a *ppp* marking.



Musical score for measures 77-86. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Trombone, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with complex rhythmic patterns and triplets. Dynamics include *pp*, *pizz.*, and *pp*. Performance markings include *a 4*, *a 6*, and *1 a 3*. The guitar part has a *14* marking. The violin I part has a *pizz.* marking. The violin II part has a *pizz.* marking. The viola part has a *pizz.* marking. The violoncello part has a *pizz.* marking. The double bass part has a *pp* marking.

♩ = 80

79

Picc. *pp* *mf* *pp* *mf*

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *solo* *mf* *p*

Bsn. *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *pp* *mf* *(solo)* *p*

Hn. *pp* *mf* *pp* *mf*

C Tpt. *pp* *mf* *pp* *mf* *p*

Tbn. *pp* *mf* *pp* *mf*

Mar. *mf*

Gtr. *f* *p* *p* *pp* *mf* *pp* *mf* *p*

Vc. *f* *p* *p* *pp* *mf* *pp* *mf* *p*

Vln. I *pp* *mf* *pp* *mf* *♩ = 80*

Vln. II *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Db.



♩ = 112-116

89

accel.

Picc. *mf* *mf*

Fl. *f* *p* *mf* *mf*

Ob. *f* *p* *mf* *mf*

Cl. *mf* *solo* *mf*

Hn. *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p*

Tom-t. *f*

Mar.

Gtr. *f* *f*

Vc. *f* *f*

accel.

Vln. I *pizz.* *mf*

Poco più mosso

99 Picc. Fl. Ob. Cl. Timp. Tom-t. T. Bells. Caja. Cel. Gtr. Vc.

Poco più mosso

Vln. I. Vln. II. Vla. Vc. Db.

100 Picc. Fl. Ob. Cl. Hn. Hn. C Tpt. Tbn. Tba. Timp. Tom-t. T. Bells. Tamb. Cel. Gtr. Vc. Vln. I. Vln. II. Vla. Vc. Db.

This page of a musical score covers measures 120 through 129. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ban.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), T. Bells, Plato, Caja, Maracas (Mar.), Cello (Cel.), Guitar (Gtr.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 120-121:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba all play a melodic line starting with a dynamic of *f* and a marking of *a 2*.
- Measures 122-123:** The woodwinds and brass continue their melodic lines, with dynamics increasing to *ff* in measures 122 and 123.
- Measures 124-125:** The woodwinds and brass play a more active melodic line, with dynamics of *ff*.
- Measures 126-127:** The woodwinds and brass play a melodic line, with dynamics of *ff*.
- Measures 128-129:** The woodwinds and brass play a melodic line, with dynamics of *mp*.

The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic accompaniment. The Violoncello and Double Bass parts feature a complex rhythmic pattern in measures 120-121, which continues through the rest of the page. The Violoncello part includes a *pizz* (pizzicato) marking in measure 129.

131 *a 2* *umis.* *a 2*
Hn. *f*
C Tpt. *senza sord.* *f*
Tbn. *f*
Tba. *f*
Timp. *f*
Tom-t. *pp*
T. Bells
Caja *f* *pp*
Gtr. *f* *mf* *sfz* *pp*
Vc. *pp*
Vln. I *arco* *f*
Vln. II *arco* *f*
Vla. *arco* *f*
Vc. *arco* *f*
Db. *arco* *f*



138 *p* *solo* *p*
Bsn. *p*
Hn. *p*
Tba. *p*
Timp. *p*
Tom-t. *f*
W.B. *f*
Tri.
Gtr. *f* *mf* *f subito*
Vc. *f* *mf* *f subito*
Vln. I *loco* *p*
Vln. II *p*
Vla. *p*
Vc. *p* *f*

147

Ob. *f*

Cl. *mf* (Cl. Bajo)

Bsn. *f* *mf*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Tom-t. *f*

Tri. *f*

Gtr. *mf*

Vc. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc. *pizz.*

Db. *mp*

loco

156

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* (Cl. Sib) *a 2*

Cl.

Bsn. *p* *f*

Hn. *a 2* *f*

C Tpt. *f*

Tbn. *f*

Timp. *ff*

Gtr. *f*

Vc. *ff* (v n v n)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *arco*

163

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

T. Bells

Plato

Mar.

Gtr.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 163 through 172. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), and Tuba/Bell (T. Bells). Percussion includes Plato and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Guitar (Gtr.) part is also present. The score features various musical notations such as notes, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number '12' is located at the top left, and the measure number '163' is at the top left of the first staff.

173

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f* *f*

Hn. *p* *solo*

Hn. *p* *solo*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *mf*

Gtr. *mf*

Vc. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *arco* 1, 2

Db. *p* 3, 4

182

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn.

C Tpt. *f*

Tba.

Timp. *p* *f*

Plato *ff*

Cel. *p*

Gtr. *ff*

Vc.

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Db. *mp*

Db. *mp*

190

The musical score for page 190 includes the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl.**: Flute, starting with a *pp* dynamic.
- Ob.**: Oboe, featuring a *solo* section with a *pp* dynamic.
- Cl.**: Clarinet (two staves).
- Bsn.**: Bassoon.
- Hn.**: Horns (two staves), starting with a *f* dynamic.
- C Tpt.**: Trumpet (C), starting with a *f* dynamic.
- Tbn.**: Trombone (two staves), starting with a *f* dynamic.
- Tba.**: Trombone (Bass), starting with a *f* dynamic.
- Timp.**: Timpani.
- Plato**: Plaque.
- Bombo**: Bongo, starting with a *f* dynamic.
- Mar.**: Maracas, starting with a *pp* dynamic.
- Cel.**: Cello.
- Gtr.**: Guitar, starting with a *f* dynamic.
- Vc.**: Violoncello, starting with a *f* dynamic.
- Vln. I**: Violin I, starting with a *f* dynamic.
- Vln. II**: Violin II, starting with a *f* dynamic.
- Vla.**: Viola, starting with a *f* dynamic.
- Vc. (2)**: Violoncello (2), starting with a *f* dynamic.
- Db.**: Double Bass (two staves), starting with a *f* dynamic.

Key dynamics and markings include *pp*, *f*, *mf*, *fpp*, *unis.*, and *solo*. The score also features various musical notations such as slurs, trills, and fingerings.

202

Picc. *molto rall.*

Fl.

Ob.

Bsn.

Mar.

Gtr. *f* *p*

Vc. *poco* *molto rall.*

Vln. I

Vln. II

Vln. II

Vla.

Vc. *pp* *tutti* *p*

Vc. *pp*

♩ = 90

211

Picc.

Fl. *p*

Ob. *a 2* *p*

Cl. *solo*

Cl. *solo* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Vc. *mf*

Vln. I *1 a 6* *p* *tutti*

Vln. I *7 a 12*

Vln. II *p* *tutti*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp*

220

Musical score for measures 220-229. The score includes parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The music features complex rhythmic patterns and dynamic markings such as *p* and *mf*.

231

a 2

Musical score for measures 231-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ban.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *solo*. A section marked *a 2* begins at measure 231.

243

Hn. *p*

Hn. *p*

C Tpt. *p*

Mar. *p* *mf* *mp* *f* *mp* *f* *mp* *ff* *p* *ff*

Gtr. *mf* *f* *sfz* *ff*

Vc. *mf* *f* *sfz* *ff*

251

$\text{♩} = 110$

Hn. *mf* *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Timp. *p*

Mar. *ff* *p* *ff*

Gtr. *sfz* *p* *un poco stacc.* *p*

Vc. *sfz* *p subito* *p* *un poco stacc.*

$\text{♩} = 110$

Vln. I *p*

Vln. II *div.* *p*

Vln. II *p*

Vla. *p subito* *pp*

Vc. *pp*

260

Mar. *pp*

Gtr. *pp*

Vc. *pp*

Vln. I *molto sul pont.* *pp* *flautato*

Vln. II *molto sul pont.* *pp* *flautato*

Vla. *pp*

Vc. *pp*

267 *Cl Sib (solo)*

f *f* *p* *p*

Mar. *f* *p*

Gtr. *p*

Vc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

273 *baqueta dura*

pp *f* *pp* *f*

Mar. *f* *p subito* *f* *p*

Gtr. *f* *p subito* *f* *p*

Vc. *f* *p* *f* *p*

Vln. I *p* *ord.* *p*

Vln. II *ord.* *p*

Vla. *p*

Vc. *p*

280 *poco rall.*

Picc. *mp* *pp*

Ob. *(solo)* *mp* *pp*

W.B.

Gtr. *f* *mp* *pp*

Vc. *f* *pp*

Vln. I *f* *pp* *poco rall.*

Vln. II *mf* *pp*

Vla. *f* *pp*

Vc. *mf* *pp*

♩ = 110

287

Pic. *p*

Fl. *p*

Ob. *a 2*

Cl. *a 2* *p*

Bsn. *p*

Hn. *solo* *p*

Hn. *solo*

C Tpt.

Tbn. *p*

Tba. *p*

Timp. *p*

Tom-t. *p* *poco*

Bombo *p*

Gtr. *poco stacc.* *p*

Vc. *poco stacc.* *p*

♩ = 110

Vln. I *pizz.* *div.*

Vla. *pizz.*

Db. *pizz.*

298 *molto rall.* $\text{♩} = 110$

Instrumentation: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Tom-t., Gtr., Vc., Vln. I, Vln. II, Vla., Vc., Db.

Tempo and Performance Instructions: *molto rall.*, $\text{♩} = 110$, *non div.*

Dynamics: *f*, *sfz*

Other Markings: *pizz.*, *a2*, *mf*

♩ = 75

Musical score for orchestra and strings, measures 307-314. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Tom-toms, Cymbals, Snare Drum, Bass Drum, Celesta, Guitar, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = 75. The score features various dynamics such as *mf*, *ff*, *p*, and *ff*, and includes performance instructions like *sin acentuar*, *legato*, and *1 a 6*. The music is written in 2/4 time and includes complex rhythmic patterns, particularly in the strings and guitar parts.

316

Picc. *pp*

Fl. *pp*

Ob. *solo pp*

Cl. *solo pp*

Tom-t. *p*

Cel. *sfz*

Gtr. *sfz*

Vc. *pizz. sfz* *legato p*

Vln. I *arco pp*

Vln. II *pizz. pp*

Db. *arco tremolo ppp*

324

Picc.

Fl.

Ob.

Cl.

Tom-t.

T. Bells *mf*

Cel. *Glock. mf*

Gtr.

Vc. *1 a 3 arco t*

Vln. I

Vln. II

Vc. *4 a 6 arco t* *ppp* *a niente*

Db. *ppp* *a niente*