

Septeto

*Para flauta, cl en Sib, Saxo tenor,
piano, violín, viola y cello*

Dedicado a Sax Ensemble

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Septeto

JMG

♩ = 82

Flute

Clarinet in B \flat

Tenor Saxophone

Piano

pp *mf*

p

Red.

♩ = 82

Violin

Viola

Violoncello



5

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

p

5 6 5

Musical score for measures 7 through 14. The score is written for a woodwind ensemble and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The key signature is two sharps (F# and C#). The dynamics are marked as *pp*, *mf*, and *p*. The piano part includes a half rest followed by a quarter rest, then a half note, and a quarter note. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes. There are asterisks (*) in the piano part at measures 7 and 14, and a "1/2 Led." marking in measure 10. A double bar line is present at the end of measure 14.



Musical score for measures 15 through 22. The score is written for a woodwind ensemble and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 6/4. The key signature is two sharps (F# and C#). The dynamics are marked as *mf* and *p*. The piano part includes a half rest followed by a quarter rest, then a half note, and a quarter note. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes. There are asterisks (*) in the piano part at measures 15 and 22, and a "1/2 Led." marking in measure 18. A double bar line is present at the end of measure 22.

21

Fl. *mp* 6

Cl. *pp*

Ten. Sax.

Pno. *mp* 5 3

Vln.

Vla.

Vc. *pp*



24

Fl. 3 3 3 7

Cl.

Ten. Sax.

Pno. 3 3 3

Vln.

Vla.

Vc.



27

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mp

p

mp

tr



31

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

poco rinf.

mf

3

6

34

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.

mf
mf
mf
mf
mf
ppp
mf
mf

36 $\text{♩} = 90$

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.

f
pp
pp
pp
poco
poco
poco

39

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

p

mf

pp

* Ped.



43

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

p

mf

pp

*

48

Fl. *mf* *mp*

Cl. *mf* 3 5 5 6

Ten. Sax. *mf* *mp*

Pno. *f* *acc.* 3 9 *

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf* 5



52

Fl. *mf* 9 9

Cl. *mp*

Ten. Sax. *mp*

Pno.

Vln. *mp*

Vla. *mp*

Vc. *mp* 9 9

55

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f Ped.

9

9

3

5

5

6



57

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mf

p

*

p Ped.

5

5

5

61

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f

mf

*

molto

63

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f

ff Led.

molto

65 (tr)

Fl.

Cl.

Ten. Sax. 6 5 3

Pno. 3 *f* 7 7

Vln. (tr)

Vla. (tr)

Vc. (tr)



66

Fl.

Cl.

Ten. Sax. 3 7

Pno. 7 *

Vln. (tr) *pp*

Vla. (tr) *pp*

Vc. (tr) *pp*

68

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

5 9

7 7

Red.

(tr) *a niente*

(tr) *a niente*

(tr) *a niente*



69 *poco rall.* **A tempo**

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

p *poco*

** Red. ** *p*

poco rall. **A tempo**

poco più mosso

76

Fl.

Cl.

Ten. Sax.

Pno.

poco più mosso

Vln.

Vla.

Vc.



80

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

83

Fl. *pp*

Cl. *pp*

Ten. Sax.

Pno. *mf*

Vln.

Vla.

Vc.

86

Fl.

Cl.

Ten. Sax.

Pno.

Vln. *f*

Vla.

Vc. *f*

89

Fl. *f*

Cl.

Ten. Sax.

Pno.

Vln.

Vla. *f*

Vc.

92

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

più mosso
(♩=110)

95

Fl. *ff* *f*

Cl. *ff* *f*

Ten. Sax. *ff* *f*

Pno. *ff* *f* *mp*

Vln. *f* *ff* *f* *mp*

Vla. *f* *ff* *f* *mp*

Vc. *f* *ff* *f*



99

Fl. *mp* *p*

Cl. *mp* *p*

Ten. Sax.

Pno. *f* *p* *f*

Vln. *mp*

Vla.

Vc. *f*

Musical score for measures 103-106. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mp*, and *pizz.*. The Pno. part features a complex melodic line with many accidentals and dynamic markings. The Vln. and Vla. parts have *pizz.* markings. The Vc. part starts with *f* and then *mp*.



Musical score for measures 107-110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mp*, and *sfz*. The Pno. part features a complex melodic line with many accidentals and dynamic markings. The Vln. and Vla. parts have *arco* and *pizz.* markings. The Vc. part starts with *f* and then *sfz*.

111

Fl. *mp*

Cl. *mp*

Ten. Sax. *mp*

Pno. *f*

Vln. *pizz.* *arco* *f*

Vla. *f*

Vc. *mp* *f* *arco*

115 $\text{♩} = 150$

Fl. *mf*

Cl.

Ten. Sax.

Pno. *f* *ped.* 3 5 3

Vln. *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

119

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mf

molto

tr

mf

123

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

tr

f

tr

f

126 *tr*

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.



129 $\text{♩} = 108$

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.

131

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

*



135

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

tr

tr

141

Fl. *p* *f*

Cl. *p* *f*

Ten. Sax. *p* *f*

Pno. *f* *Ped.* *10'* *

Vln. *3* *3* *ff* *f* *pizz.* *f* *pizz.*

Vla. *f* *f* *pizz.* *f* *pizz.*

Vc. *p* *f* *f* *pizz.* *f* *pizz.*



147

Fl. -

Cl. -

Ten. Sax. *mp* *f* *mp* *9* *9* (b)

Pno. -

Vln. -

Vla. -

Vc. *9* *9* (b)

150

Fl. *mf* 9 5 *rinf.*

Cl.

Ten. Sax. *pp* *mp*

Pno.

Vln.

Vla.

Vc. 3 3 3



153

Fl. *mp* *f* *poco rit.*

Cl. *f*

Ten. Sax. *f* *mp*

Pno.

Vln. *f* *poco rit.*

Vla. *f* 9 5 9 *molto*

Vc. *arco* *pizz.* *mf* 9 *f*

156 **Tempo**

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

5

mp

Red.

Tempo



158

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

5

3

pp

arco

pochiss.

mf

Red.

pochiss. Meno mosso

pochiss. Meno mosso

162

Fl. *mp* *p*

Cl. *p*

Ten. Sax. *mp*

Pno. *mp* *p*

Vln. *p*

Vla. *p*

Vc. *mp* *pizz. l.v.*



166

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

poco rall.

171

Fl. *mp*

Cl. *mp*

Ten. Sax. *mp*

Pno. *pp* *mp* *3* *3* *ped.* *

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc. *mp* arco



176

Fl.

Cl.

Ten. Sax.

Pno. *f*

Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. 9 9 5

179

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mf *f* *f* *f*



182

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f *rinf.* *mp* *mp* *arco* *mf* *5*

185

Fl. *molto*

Cl. *molto*

Ten. Sax. *molto*

Pno.

Vln. *pizz.*

Vla. *pizz.*

Vc. *mf*



188

Fl. *mp*

Cl. *mp*

Ten. Sax. *mp*

Pno.

Vln. *arco*

Vla. *mf*

Vc. *arco*

191

Fl. *f*

Cl.

Ten. Sax. *f*

Pno. *f* Ped.

Vln. arco *p*

Vla. *f* 3 5 *p*

Vc. *f* *p*



194

Fl.

Cl.

Ten. Sax.

Pno. 5 3 6 *mp* *p* *

Vln. *poco*

Vla. *poco*

Vc. *poco*

pochiss. Meno mosso

198

Fl. *mf* *p*

Cl. *p*

Ten. Sax. *mf*

Pno. *f* *mf* *p*

Vln. *p*

Vla. *p*

Vc. *f* *mf*

ped.

pizz. lv



203

Fl.

Cl.

Ten. Sax. *mf* *p*

Pno. *mf* *p*

Vln. *p*

Vla.

Vc.

207

poco rall.

♩=120

Fl.

Cl.

Ten. Sax.

Pno.

pp

*

poco rall.

♩=120

Vln.

Vla.

Vc.

pp

pp

mp

arco

mp



213

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

f

mp

mp

mp

f

217

Fl. *f* *mp*

Cl.

Ten. Sax. *f* *mp*

Pno. *f* *mp*

Vln. *f* *mp*

Vla. *f*

Vc. *mp* *f* *f*

pizz. *arco*



221

Fl. *f* *mp*

Cl.

Ten. Sax. *f* *mp*

Pno. *f* *mp*

Vln. *f*

Vla. *f* *mp*

Vc. *f* *mp*

pizz. *arco*

224

Fl.

Cl.

Ten. Sax.

Pno.

Vln. arco

Vla. arco

Vc. *mp* *f* *mp*



227

Fl.

Cl.

Ten. Sax.

Pno. *mp*

Vln.

Vla.

Vc.

229

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mp

7

6/4



232

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f

7

6/4

235

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f



238

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

ff

f

ff

240

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 240, 241, and 242. The Flute (Fl.) part has a melodic line with a slur over measures 240-241 and a fermata in measure 242. The Clarinet (Cl.) part follows a similar pattern. The Tenor Saxophone (Ten. Sax.) part has a melodic line with a slur over measures 240-241 and a fermata in measure 242. The Piano (Pno.) part has a bass line with a slur over measures 240-241 and a fermata in measure 242. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a flat sign. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a flat sign.



241

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 241, 242, and 243. The Flute (Fl.) part has a melodic line with a slur over measures 241-242 and a fermata in measure 243. The Clarinet (Cl.) part follows a similar pattern. The Tenor Saxophone (Ten. Sax.) part has a melodic line with a slur over measures 241-242 and a fermata in measure 243. The Piano (Pno.) part has a bass line with a slur over measures 241-242 and a fermata in measure 243. The Violin (Vln.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a flat sign. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a flat sign.

242

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

mf

mf



244

Fl.

Cl.

Ten. Sax.

Pno.

Vln.

Vla.

Vc.

f

f

f

f

mf

f

246

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.



247

Fl.
Cl.
Ten. Sax.
Pno.
Vln.
Vla.
Vc.

