

♩=84

Flute

Clarinet in B \flat

Violin

Violoncello

pp *cresc. molto*

pp *cresc. molto*

pp *cresc. molto*

pp *cresc. molto*



Flute

Clarinet in B \flat

Violin

Violoncello

f *mp*

f *mp*

f *mp*

f *mp*

8va *loco*

6

Flute

Clarinet in B \flat

Violin

Violoncello

p

5

This musical system covers measures 6 through 9. It features four staves: Flute, Clarinet in B \flat , Violin, and Violoncello. The key signature is one sharp (F#) and the time signature is 8/4. Measure 6 starts with a treble clef and a 4/4 time signature. The Flute part begins with a half note G4, followed by a dotted half note G4 with a sharp sign. The Clarinet in B \flat part starts with a quarter note G3, followed by eighth notes G3, A3, B3, and C4, then a quarter note D4, and a dotted half note E4 with a sharp sign. The Violin part has a half note G4. The Violoncello part has a half note G3. Measure 7 continues the Flute line with a dotted half note G4 with a sharp sign. The Clarinet in B \flat part has a quarter note D4, followed by a dotted half note E4 with a sharp sign. The Violin part has a half note G4. The Violoncello part has a half note G3. Measure 8 is a whole rest for all instruments. Measure 9 has a treble clef and a 4/4 time signature. The Flute part has a quarter note G4 with a sharp sign. The Clarinet in B \flat part has a quarter note G3, followed by a dotted half note E4 with a sharp sign. The Violin part has a quarter note G4. The Violoncello part has a quarter note G3. A dynamic marking of *p* is placed below the Flute staff in measure 7.



8

Flute

Clarinet in B \flat

Violin

Violoncello

3

This musical system covers measures 8 through 11. It features four staves: Flute, Clarinet in B \flat , Violin, and Violoncello. The key signature is one sharp (F#) and the time signature is 9/4. Measure 8 starts with a treble clef and a 4/4 time signature. The Flute part has a half note G4, followed by a dotted half note G4 with a sharp sign. The Clarinet in B \flat part has a quarter note G3, followed by eighth notes G3, A3, B3, and C4, then a quarter note D4, and a dotted half note E4 with a sharp sign. The Violin part has a half note G4. The Violoncello part has a half note G3. Measure 9 continues the Flute line with a dotted half note G4 with a sharp sign. The Clarinet in B \flat part has a quarter note D4, followed by a dotted half note E4 with a sharp sign. The Violin part has a half note G4. The Violoncello part has a half note G3. Measure 10 is a whole rest for all instruments. Measure 11 has a treble clef and a 4/4 time signature. The Flute part has a quarter note G4 with a sharp sign. The Clarinet in B \flat part has a quarter note G3, followed by a dotted half note E4 with a sharp sign. The Violin part has a quarter note G4. The Violoncello part has a quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' in the Clarinet in B \flat staff in measure 11.

9

Flute

Clarinet in B \flat

Violin

Violoncello

p

p

p

p

5

5

5



10

Flute

Clarinet in B \flat

Violin

Violoncello

mp

mp

5

5

5

Clarinet in B \flat

Violin

Violoncello

12

mp

7

7

5

mp

mp



Flute

Clarinet in B \flat

Violin

Violoncello

14

mp

mp

9

9

9

16

Flute

Clarinet in B \flat

Violin

Violoncello

p

p

p

p

p subito

5

5

5

5



18

Flute

Clarinet in B \flat

Violin

Violoncello

p

3

7

7

20 rit. poco meno mosso

Flute

Clarinet in B \flat

Violin

Violoncello

p

ppp

ppp

sul tasto

sul tasto



23 poco rit. Tpo primo

Flute

Clarinet in B \flat

Wood Blocks

Violin

Violoncello

p

p

Tpo primo

28

Flute

Clarinet in B \flat

Tambourine

Wood Blocks

Violin

Violoncello

frull.

mp

3

5



30

Flute

Clarinet in B \flat

Wood Blocks

Violin

Violoncello

ord.

3/4

4/4

molto espressivo

33 $\text{♩} = 70$

Flute

Guitar

Violin

Violoncello



37

Flute

Guitar

Violoncello

p

pp

tremolo

39

Flute

Guitar

Violoncello

nat.

42

Flute

Guitar

Violoncello

8va

mf

43

Flute

Guitar

Violoncello

molto

nat.

tremolo

8va

molto

45

Flute

Guitar

Violoncello

mp

loco

mf

5

3

3

8va

nat.



47

Flute

Guitar

Violoncello

mp

p

p

8va

50

Flute

Guitar

Violoncello

8va

tremolo

50



51

Flute

Guitar

Violoncello

5

3

nat. sul pont.

51

poco stringendo

53

Flute
mp subito

Guitar
mp subito

Violoncello
mp subito



tpo.

56

Flute
f

Guitar
f

Violoncello
f

rinf.

58

Flute

Guitar

Violoncello

f

mp



59

Flute

Guitar

Violoncello

mp

mf

mf

61

Flute

Guitar

Violoncello

p

f *mp*

5

3



62

Flute

Guitar

Violoncello

mp *f* *p*

mf *mp*

5

64 rit. tpo. stringendo

Flute

Guitar

Violoncello

p *p* *p*

3



68 tpo. frull. 5

Flute

Guitar

Violoncello

f *f*

tremolo nat.

f sul pont.

poco rall. . A tempo

70

Flute

Guitar

Violoncello

A tempo
poco rinf.

poco rall. .
ord.

sul pont.
ord.

p



72

Flute

Guitar

Violoncello

p

p

81

Flute

Guitar

Violoncello

p

mp 3

tr

5/4 7/4 5/4

Detailed description: This system covers measures 81 and 82. The Flute part starts in 5/4 time with a melodic line marked *p*, then changes to 7/4 time with a trill marked *tr*. The Guitar part begins in 5/4 time with a complex chordal texture, then changes to 7/4 time. The Violoncello part starts in 5/4 time with a rest, then changes to 7/4 time with a triplet marked *mp* 3.

83

Flute

Guitar

Violoncello

pp

pp

pp

6/4 6/4 6/4

Detailed description: This system covers measures 83 and 84. The Flute part is in 6/4 time with a long note marked *pp*. The Guitar part is in 6/4 time with a chordal texture marked *pp*. The Violoncello part is in 6/4 time with a chordal texture marked *pp*.

84

Flute

Guitar

Violoncello

f

tr

tr

6/4 4/4 4/4

Detailed description: This system covers measures 84 and 85. The Flute part is in 6/4 time with a melodic line marked *f*, then changes to 4/4 time with a trill marked *tr*. The Guitar part is in 6/4 time with a complex texture, then changes to 4/4 time. The Violoncello part is in 6/4 time with a melodic line, then changes to 4/4 time with a trill marked *tr*.

85

Flute

Guitar

Violoncello

p *f*

(tr)

f

8^{va} tremolo

sul pont.

87

Flute

Guitar

Violoncello

mp

(8)

nat.

8^{va} poco rit.

mp

poco rit.

89

Flute

Guitar

Violoncello

tpo.

tpo.

loco tpo.

5

f

90

Flute

Guitar

Violoncello

pp

Musical score for measures 90-92. The Flute part begins with a melodic line in 4/4 time, featuring a five-measure slur and a five-measure phrase. The Guitar and Violoncello parts provide harmonic accompaniment. The Violoncello part includes a *pp* dynamic marking.

91

Flute

Guitar

Violoncello

p

ad lib.

Musical score for measures 91-93. The Flute part has a melodic line with a *p* dynamic and an *ad lib.* section. The Guitar and Violoncello parts are present. The Violoncello part includes a *p* dynamic marking.

94

Flute

Guitar

Violoncello

rit.

Musical score for measures 94-96. The Flute part has a melodic line with a *rit.* marking. The Guitar and Violoncello parts are present. The Violoncello part includes a *rit.* marking.

96

Flute *pp* tpo.

Guitar *pp* tpo.

Violoncello *pp* tpo.

97

Flute *f*

Guitar *f*

Violoncello *f*

98

Flute

Guitar

Violoncello

99

Flute

Guitar

Violoncello

p

senza vibr.

102

Flute

Guitar

Violoncello

106

Flute

Guitar

Violoncello

3

109

Flute

Guitar

Violoncello

This musical score consists of three staves: Flute (top), Guitar (middle), and Violoncello (bottom). The Flute and Violoncello parts feature a melodic line of four half notes: G4, A4, B4, and C5, spanning measures 109 to 112. The Guitar part begins in measure 109 with a whole note chord of G4, A4, B4, and C5. In measure 110, it plays a whole note chord of G4, A4, B4, and C5. In measure 111, it plays a whole note chord of G4, A4, B4, and C5. In measure 112, it plays a whole note chord of G4, A4, B4, and C5. The score is written in a common time signature and includes a repeat sign at the end of measure 112.