

# *Tres relatos*

*Para flauta, arpa, violín y viola*

I- Paradoja

II- Exhortación

II- Fábula

Obra encargo de la Fundación Canal

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# I - Paradoja

J.M.G

♩=270

Flute *poco stacc.*

Harp *mp* *poco stacc.*

Violin *mp* *pizz.* *poco stacc.*

Viola *mp* *pizz.* *poco stacc.*

7

Fl.

Hp.

Vln.

Vla.

14

Fl.

Hp.

Vln. arco

Vla. arco

MiF#A#Sol#Lab  
Si#Do#Re#

20

Fl.

Hp.

Vln.

Vla.

*f* *p* *mp* *pizz.*

26

Fl.

Hp.

Vln.

Vla.

*f* *arco*

32

Fl.

Hp.

Vln.

Vla.

*p* *mp* *f* *p* *hacia el puente* *8va* *pizz. loco* *arco* *sul pont.*

37

Fl. *f* *p* *mf*

Hp. *mf*

Vln. *pizz.* *mp* *arco ord.* *simile* *pizz.* *mf*

Vla. *sul pont.* *f* *p* *mp* *arco ord.* *simile* *pizz.* *mf*

41

Fl. *tr*

Hp.

Vln. *mf*

Vla. *arco* *sul pont.* *mf*

46

Fl. *mf* *simile* *tr* *tr*

Hp.

Vln. *arco* *sul pont.* *pizz.* *mf* *arco* *sul pont.* *pizz.*

Vla. *pizz.* *mf*

50

Fl. *trm* *trm* *trm* *trm*

Hp. *f*

Vln. *arco sul pont.* *pizz.*

Vla. *arco sul pont.* *f*

53

Fl. *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

Hp.

Vln. *pizz.* *f* *arco*

Vla.

58

Fl. *trm* *trm* *trm* *trm* *f*

Hp.

Vln. *sul pont.* *pizz.* *arco sul pont.* *pizz.*

Vla. *arco sul pont.* *pizz.*

62

Fl. *tr*

Hp.

Vln. *arco* *sul pont.* *pizz.*

Vla. *arco* *sul pont.* *pizz.*

*poco rall.* *A tempo* *p*

65

Fl. *(tr)* *sfz*

Hp. *ff* *Solo* *p non stacc.*

Vln. *poco rall.* *A tempo* *con sord.*

Vla. *ff* *con sord.*

*8va. #*

*Todo el pasaje de octava baja, deberá tocarse con un timbre relativamente claro, pero sin ser "près de la table". En ningún caso en el centro de la cuerda*

71

Fl.

Hp. *pochiss.* *simile*

Vln. *arco* *sul tasto* *pizz.*

Vla. *arco* *pizz.* *arco*

*pp* *non stacc.* *pochiss.* *simile*

75

Fl.

Hp.

Vln.

Vla.

arco *pp* *sul tasto non stacc.* pizz. arco *pochiss. simile*

79

Fl.

Hp.

Vln.

Vla.

pizz. arco pizz. arco

83

Fl.

Hp.

Vln.

Vla.

pizz. arco pizz. arco

87

Fl.

Hp.

Vln.

Vla.

pizz. arco

pizz. arco

91

Fl.

Hp.

Vln.

Vla.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

95

Fl.

Hp.

Vln.

Vla.

arco

pizz. arco

pizz. arco



99

Fl.

Hp.

Vln.

Vla.

(8)

pizz. arco

pizz. arco

103

Fl.

Hp.

Vln.

Vla.

(8)

*p* *f*

*mp* *pochiss.*

*f* *mp* *pochiss.*

*f* *mp*

arco pizz.

arco

107

Fl.

Hp.

Vln.

Vla.

(8)

*mp* *pochiss.* *mf*

*simile*

*simile* *simile*

*simile* *simile*

pizz. arco

pizz.

111

Fl. *mp* *mf*

Hp.

(8).....

Vln. arco pizz. arco pizz.

Vla. arco pizz.

115

Fl.

Hp.

(8).....

Vln. arco pizz.

Vla. arco pizz.

118

Fl. *mp* *mp*

Hp.

(8).....

Vln. pizz. arco

Vla. arco pizz. arco

121

Fl. *mf*

Hp. *Sib*

Vln. *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco*

(8)-----

125

Fl. *mp* *mf*

Hp. *Sib* *f*

Vln. *arco* *f*

Vla. *pizz.* *arco* *f*

(8)----- *loco* *f*

129

Fl. *mf*

Hp. *pp* *mf*

Vln. *pp* *f*

Vla. *pp* *mf* *pizz.*

*pp* *mf*

*loco*

132

Fl. *f*

Hp.

Vln. *mf* pizz. arco pizz. arco

Vla. pizz. arco *f* *mf*

Detailed description: This system contains measures 132 through 135. The Flute part begins with a dynamic of *f*. The Violin part starts with *mf* and includes markings for *pizz.* and *arco*. The Viola part also starts with *mf* and includes *pizz.* and *arco* markings. The Harp part provides a rhythmic accompaniment.

136

Fl.

Hp.

Vln. *f* *mf* pizz. arco

Vla. pizz. arco *f*

Detailed description: This system contains measures 136 through 139. The Flute part has a melodic line. The Violin part starts with *f* and includes *mf*, *pizz.*, and *arco* markings. The Viola part starts with *f* and includes *pizz.* and *arco* markings. The Harp part continues its accompaniment.

139

Fl.

Hp.

Vln. arco *f* *mf* pizz. arco

Vla. *mf* *f* *mf*

Detailed description: This system contains measures 139 through 142. The Flute part has a melodic line. The Violin part starts with *f* and includes *mf*, *pizz.*, and *arco* markings. The Viola part starts with *mf* and includes *f* and *mf* markings. The Harp part continues its accompaniment.

12

143

Fl.

Hp.

Vln.

Vla.

*p*

*p*

pizz. arco

pizz. arco

Do

146

Fl.

Hp.

Vln.

Vla.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

Re

150

Fl.

Hp.

Vln.

Vla.

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

senza sord. loco arco

senza sord. arco

154

Fl. 

Hp. 

Vln. 

Vla. 

157

Fl. 

Hp. 

Vln. 

Vla. 

161

Fl. 

Hp. 

Vln. 

Vla. 

165

Fl.

Hp.

Vln.

Vla.

arco

168

Fl.

Hp.

Vln.

Vla.

arco

pizz.

174

Fl.

Hp.

Vln.

Vla.

arco

p





191

Fl.

Hp. (Près de la table) Do:

Vln. pizz. arco

Vla. mf

194

Fl.

Hp.

Vln. pizz. arco poco rit. molto vibr. mf ff

Vla. mf ff

♩=80

199

Fl. f sfz

Hp. f

Vln. Aprox. 10" sul tasto senza vibr. ppp pochiss. pizz. f sfz

Vla. Aprox. 10" sul tasto senza vibr. ppp pochiss. pizz. f sfz

♩=270 rit.

# II- Exhortación

J.M.G.

$\text{♩} = 83$

Harp

Mi $\flat$ Fa $\sharp$ Sol $\flat$ La $\sharp$   
Si $\flat$ Do $\sharp$ Re $\flat$

Violin

$\text{♩} = 83$  *deciso* *Sul D*  
*Sul G*

Viola

4 *poco accel.*

Fl.

mp

Hp.

*mp* 5 5 5

(empezar más lento, casi rubato, pero precipitado) *poco accel.*

Vln.

*f*

Vla.

6 *A tempo* *poco rit.* *A tempo*

Fl.

Hp.

*A tempo* *con libertad* *poco rit.* *A tempo*

Vln.

*mf* *mp*

Vla.

*p* *f* *deciso*

10

Fl.

Hp.

Vln.

Vla. *mp* *ff* *f* *Sul C con libertad*

(empezar más lento, casi rubato, pero precipitado)

12

Fl.

Hp.

Vln.

Vla. *mp* *p* *Sul D*

14

Fl.

Hp. *mp*

Vln.

Vla. *f* *mf*

16

Fl. *ppp*

Harp (Hp.)

Vln. *ppp*

Vla. *ff* *p*

20

Fl.

Harp (Hp.)

Vln.

Vla.

23

poco rit. . . . . A tempo *ad lib* poco accel. . . .

Fl. *mp* *p*

Harp (Hp.)

Vln. *p* *f* *corto*

Vla. *molto p* *psubito* *mf* *p* *senza vibr.* *molto vibr.* *senza vibr.*

28 **A tempo**

Fl. *p possible* *f*

Hp. *p* *f*

Vln. *f* *p subito* (empezar más lento, casi rubato, pero precipitado) *Sul A*

Vla. *f*

30 (8)

Fl. *p*

Hp.

Vln. *Sul E* *sfz* *a niente*

Vla. *Sul G* *sfz*

32

Fl.

Hp.

Vln. *mf*

Vla. *mp* *f*

36

Fl.

Harp.

Vln.

Vla.

*mp* *f*

*mf* *f*

39

Fl.

Harp.

Vln.

Vla.

*mf*

*mf* *fp*

42

Fl.

Harp.

Vln.

Vla.

*mp*

*f*

Piú mosso  
(♩=90)

44 poco rit. . . . .

Fl. *f* *mf* *f*

Hp. *Fa#La* *b* *Re#* *Sol#La* *b* *Sol* *b* *mf*

Vln. *f* *mp*

Vla. *f* *sfz* *sfz* *mp* *senza vibr.* *gliss.*

*corto*

*pizz.*

48

Fl. *mp* *f* *mp*

Hp. *SibDo#* *Mib* *Re* *f* *La#* *Sib* *mp* *Sol#La* *Do#*

Vln. *f* *mf*

Vla. *gliss.* *Sul D* *gliss.* *Sul G* *gliss.* *pp*

51

Fl. *mf* *f* *mp* *f* *mp*

Hp. *Mi* *Re* *b* *mf* *Do#* *Re* *f* *Fa#Sol* *Sib* *Do* *Re* *b* *f*

Vln. *mp* *f* *mp* *f*

Vla. *molto vibr.* *senza vibr.*

54 *8va-1*

Fl. *f* *mp* *f* *mp*

Hp. *mp* *mf* *f*

Vln. *mp* *f*

Vla. *molto vibr.*

*rinf.*

58

Fl. *f* *mf* *f*

Hp. *mp* *f*

Vln. *mp* *f* arco

Vla. *senza vibr.*

**Meno mosso**  
(♩=60)

60

Fl. *p*

Hp.

**Meno mosso**  
(♩=60)

Vln. *p*

Vla. *p*



62

Fl. *mp*

Hp.

Vln. *mp*

Vla. *mp*

64

Fl. *p*

Hp.

Vln. *p*

Vla. *p*

66

Fl. *pp*

Hp.

Vln. *pp*

Vla. *pp*

68

Fl.

Hp.

Vln.

Vla.

*f*

*Sul G*

70  $\text{♩} = 85$

Fl.

Hp.

Vln.

Vla.

*f*

Mib  
Do#Rei

72

Fl.

Hp.

Vln.

Vla.

*mf*

*f*



80

Hp. **Sol#** **Si#** **f**

Vln. *molto vibr.*

Vla.

82

Fl. **f** **mf**

Hp. **mf**

Vln. *senza vibr.* *molto vibr.* *meno*

Vla. **mp** **p**

84

Fl. **8va** *molto vibr.* **ff**

Vln. **p** **8va** *molto vibr.* **ff**

Vla. *molto vibr.* **ff**

*accel.*

*Lo más rápido posible*

88

Fl. *sfz* *pp*

Vln. *sfz* *cuasi gliss.* *pp*

Vla. *sfz* *cuasi gliss.* *pp*

*Lo más rápido posible*

*Lo más rápido posible*

*Lo más rápido posible*

Detailed description: This page contains three staves of musical notation for Flute (Fl.), Violin (Vln.), and Viola (Vla.) in 4/4 time. The Flute staff (top) begins at measure 88 with a dynamic marking of *sfz* and a hairpin crescendo leading to *pp* by measure 91. The Violin staff (middle) starts with *sfz* and a *cuasi gliss.* marking, also featuring a hairpin crescendo to *pp*. The Viola staff (bottom) begins with a *sfz* dynamic and a *cuasi gliss.* marking, with a hairpin crescendo to *pp*. All three staves are marked with the instruction *Lo más rápido posible* (as fast as possible) above the notes. The music consists of rapid sixteenth-note passages.

# III - Fábula japonesa en forma de Rondó

Flute  $\text{♩} = 62$  (10") *molto espressivo e flessibile*

Harp *molto espressivo e flessibile*

*mp* *molto* *p* *mp*

*rinf.* 3

5 7

Fa# Fa#

Fl. 5

Harp *rinf.* *mf* *8va loco*

Fa# Si# Sib DobReb

Fl. 7 *accel.*

Harp *f* *f*

Si# La# Mi# Lab Sol# Si#

10 *poco rall.*

Fl.

Hp.

*Mi♯Sol♯* *Fa♯La♯* *Si♯*

12 *A tempo*

Fl.

Hp.

*mp* *Sol♯*

13 *molto rall.* *A tempo*

Fl.

Hp.

*f* *casi a la octava* *Casi como una cadencia*

*Sol♯ Si♯* *Mi♯Fa♯Sol♯La♯*

16

Fl.

Hp.

*mf* *rinf.* *f*

*Mi♯* *Sol♯La♯*

19 *poco accel.*

Fl. *f* *p*

Hp. *p* *mf*

Sol<sup>1</sup>La<sup>1</sup>  
Si<sup>1</sup>Do<sup>1</sup>

Fa<sup>2</sup>

La<sup>2</sup>  
Re<sup>2</sup>

22 *rall.*  $\text{♩} = 80$  *gliss.*

Fl. *p* *mf*

Hp. *p* *f*

La<sup>1</sup>  
Si<sup>1</sup>Do<sup>1</sup>

25

Fl. *f*

Hp. *mp* *f*

*rinf.*

Do<sup>2</sup>

Si<sup>2</sup>Re<sup>2</sup>

Sib

27

Fl. *mp* *f subito*

Hp. *mp* *f*

Fa<sup>3</sup>

Fa<sup>4</sup>

Sol<sup>4</sup>



29

Fl.

Hp.

*ff*

*mf*

*ff*

Si# La#

31

Fl.

Hp.

*mp*

*f*

*poco*

Mi# Fa# Sol# La#  
Si# Do#

**Poco più mosso**

(♩=84)

36

Fl.

Hp.

*mf*

Sol# Fa#

5

*Librement,  
como una improvisación*

38

Fl.

Hp.

*mf*

Mi#  
Do#

39

Fl.

Hp.

*p* *f*

40

Fl.

Hp.

SibDo $\natural$  Fa $\natural$  Do $\sharp$

*f*

41

Fl.

Hp.

medido

Mib Fa $\sharp$

*mf* *f* *ff* *mf*

45

Fl.

Hp.

Sol $\natural$  SibRe $\sharp$  Fa $\natural$

*corto* *ad lib.* *p* *ff*

*con sord.* *con sord.*

Vln.

Vla.

*con sord.* *con sord.*

48

Fl. *f*

Hp. *f*  
Mi $\sharp$ Sol $\sharp$   
Si $\sharp$

Vln. *mp*

Vla. *mp*

50

Fl. *rinf.*

Hp.

Vln.

Vla.

La $\sharp$  Fa $\sharp$

53

Fl. *p sempre*  $\text{♩} = 170$

Hp.

Vln. *p* *sul tasto*  $\text{♩} = 170$

Vla. *sul tasto* *p sempre*

Sol $\sharp$ La $\flat$   
Si $\flat$ Do $\sharp$ Re $\flat$

60

Fl.

Hp.

Vln.

Vla.

*p*

This system covers measures 60 to 63. The Flute part features a melodic line with a long slur over measures 60-61 and a dynamic marking of *p* starting in measure 62. The Harp part is mostly silent, with a few notes in measure 62. The Violin part has a melodic line with a slur over measures 60-61. The Viola part has a rhythmic accompaniment of eighth notes.

64

Fl.

Hp.

Vln.

Vla.

This system covers measures 64 to 66. The Flute part continues its melodic line with a slur over measures 64-65. The Harp part has a melodic line with a slur over measures 64-65. The Violin part has a melodic line with a slur over measures 64-65. The Viola part has a rhythmic accompaniment of eighth notes.

67

Fl.

Hp.

Vln.

Vla.

This system covers measures 67 to 69. The Flute part has a melodic line with a slur over measures 67-68. The Harp part has a melodic line with a slur over measures 67-68. The Violin part has a melodic line with a slur over measures 67-68. The Viola part has a rhythmic accompaniment of eighth notes.

70

Fl. *pochiss.*

Hp.

Vln. *pochiss.*

Vla. *pochiss.*

73

Fl.

Hp.

Vln.

Vla.

76

Fl.

Hp.

Vln.

Vla.

81

Fl.

Hp.

Vln.

Vla.

88

Fl.

Hp.

Vln.

Vla.

94

$\text{♩} = 90$

Fl.

Hp.

Vln.

Vla.

*p*

*p*

Fah Lah Lab Lah

98

Fl. *mp*

Hp. *mp*

Vln.

Vla.

Lab

Lağ

Lab

Lağ

*poco accel.*

102

Fl. *f*

Hp. *f*

Vln.

Vla.

Lab

Lağ

Lab

Lağ

SihDoğReğ

**A tempo**  
(♩=90)

107

Fl. *mp possible*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Fa#

*rinf.*

*mf*

*mf*

111

Fl. *mf* *p*

Hp. **Fa#Lab**  
**SibDo#Reb**

Vln. *p*

Vla. *p*

116

Fl. *mp*

Hp. *mp* **La#** **Lab** **La#**

Vln.

Vla.

121

Fl.

Hp. **Lab** **La#** **Lab** **La#**

*Cres - - - - - cen - - - - - do*

Vln.

Vla.



125

Fl.

Hp. *Lab* *La $\natural$*  *Lab* *cres. poco a poco*

Vln. *sul pont.* *p*

Vla. *sul pont.* *p*

*poco accel.*

128

Fl. *Cres - - - - - cen - - - - - do*

Hp. *La $\natural$*  *Lab*

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

*Cres - - - - - cen - - - - - do*

*Cres - - - - - cen - - - - - do*

(♩=105)

*poco accel.*

130

Fl. *Cres - - - - - cen - - - - - do*

Hp. *La $\natural$*  *Lab* *La $\natural$*

Vln. *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

*Cres - - - - - cen - - - - - do*

*Cres - - - - - cen - - - - - do*

(♩=105)

132

Fl.

Hp.

Vln.

Vla.

pizz. arco pizz. arco

pizz. arco pizz.

Lab Lab

134

Fl.

Hp.

Vln.

Vla.

*molto rall.*

pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

Lab Lab Lab

138

Fl.

Hp.

Vln.

Vla.

*A tempo* *molto rall.*

*A tempo* *molto rall.*

*mp* *mf* *f*

*mp* *f*

Lab Lab Lab Lab Lab Lab Lab