

Tríptico

para

*flauta(fl, en Sol), clarinete en Sib(Cl. Bajo), Piano,
vioín y violoncello*

I

II

III

Jorge M. González

I

♩=64

Fl. En Sol

Flute *ppp*

(sonido real)

Cl. Bajo

Clarinet in Bb *ppp*

(sonido real)

Piano *pp*

Red. * *Red.* *

Violin *ppp*

sul tasto possible

Violoncello *ppp*

ppp

8

Flute *mf* *ppp*

Clarinet in Bb *mf* *ppp*

Piano *Red.* *

Violin *ppp*

Violoncello *mf* *ppp*

pizz. *arco*

13 *poco rall.* *A tempo* *non stacc.*

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp *non stacc.*

pp

p

pp

pp

poco rall. *A tempo*

16

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

pp

pp

pp

19

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Musical score for measures 19-21. The score is for Flute, Clarinet in Bb, Piano, Violin, and Violoncello. Measure 19 is in 3/8 time, measure 20 is in 5/4 time, and measure 21 is in 4/4 time. The Flute and Clarinet in Bb parts feature triplets and slurs. The Piano part is mostly rests. The Violin and Violoncello parts have some activity in measures 20 and 21.

22

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Musical score for measures 22-25. The score is for Flute, Clarinet in Bb, Piano, Violin, and Violoncello. Measure 22 is in 3/8 time, measure 23 is in 5/4 time, measure 24 is in 4/4 time, and measure 25 is in 4/4 time. The Flute and Clarinet in Bb parts feature triplets and slurs. The Piano part has a bass line starting in measure 23. The Violin and Violoncello parts have some activity in measures 23, 24, and 25.

26

Flute

Clarinet in Bb

Piano

Violin

Violoncello

31

Flute

Clarinet in Bb

Piano

Violin

Violoncello

35

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

mp

p

pp

pp

III Led.

* III Led.

ord.

Detailed description: This system covers measures 35 to 37. The Flute and Clarinet in Bb parts consist of a single long note held across the first two measures. The Piano part is more active, featuring a melody with triplets in the right hand and a low-register accompaniment in the left hand. The left hand accompaniment includes a triplet of eighth notes and a sustained chord. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The Violin and Violoncello parts are mostly silent, with a single *pp* note in the final measure of the system.

38

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mf

p

* III Led.

*

Detailed description: This system covers measures 38 to 40. The Flute and Clarinet in Bb parts are silent. The Piano part features a melody with triplets in the right hand and a low-register accompaniment in the left hand. The left hand accompaniment includes a triplet of eighth notes and a sustained chord. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The Violin and Violoncello parts play a triplet of notes in the first measure of the system.

40

Flute

Clarinet in Bb

Piano

Violin

Violoncello

(8)

III Ped.

* III Ped.

42

Flute

Clarinet in Bb

Piano

Violin

Violoncello

(8)

f

f

44

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ff *f* *mp* *f* *mp* *f*

loco

Ped.

46

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ff *f* *ff* *f* *ff* *f*

Ped.

48

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp

p

Detailed description: This system covers measures 48 and 49. The Flute part features a complex melodic line with multiple triplet markings. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Piano part has a rhythmic accompaniment with fingerings 5, 6, 6, 6, 5, 9. The Violin part has a melodic line with triplet markings and dynamics *mp* and *p*. The Violoncello part has a melodic line with dynamics *mp*.

50

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

Detailed description: This system covers measures 50 and 51. The Flute part has a melodic line with a sextuplet, triplet, and quintuplet. The Clarinet in Bb part has a melodic line with triplet, sextuplet, and septuplet markings. The Piano part has a rhythmic accompaniment with fingerings 6, 9. The Violin part has a melodic line. The Violoncello part has a melodic line with a triplet marking. The time signature changes from 4/4 to 6/4 at the start of measure 50.

52

Flute *p*

Clarinet in Bb *p*

Piano *p*

Violin *p*

Violoncello *p*

III Ped.

56

Flute

Clarinet in Bb

Piano

Violin *pp*

Violoncello

III Ped.

58

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

* III Fed.

60

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

loco

* III Fed.

63

Flute *pp*

Clarinet in Bb

Piano *p*

Violin

Violoncello

p III Ped. *

65

Flute

Clarinet in Bb

Piano

Violin

Violoncello

(8) III Ped.

67

Flute

Clarinet in Bb

Piano

Violin

Violoncello

loco

pizz.

arco

poco Ped.

8va

6

71

Flute

Clarinet in Bb

Piano

Violin

Violoncello

6

3

74

Flute

Clarinet in Bb

Piano

Violin

Violoncello

loco

6

poco rinf.

III Fed.

78

Flute

Clarinet in Bb

Piano

Violin

Violoncello

5

9

3

3

81

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp

ppp

ppp

ppp

ppp

ppp

*

II

♩=175

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 175. The instruments are Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Flute and Violin parts are silent. The Clarinet in Bb part begins in measure 5 with a melodic line marked *mp*. The Piano part plays a continuous eighth-note accompaniment in the right hand, while the left hand is silent. The Violoncello part is silent.

♩=175

Musical score for measures 7-10. The score is in 4/4 time with a tempo of 175. The instruments are Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Flute and Violin parts are silent. The Clarinet in Bb part continues its melodic line. The Piano part continues its eighth-note accompaniment. The Violoncello part begins in measure 7 with a melodic line marked *mp*.

12

Flute

Clarinet in Bb

Piano

Violin

Violoncello

17

Flute

Clarinet in Bb

Piano

Violin

Violoncello

22

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f *mp subito* *f* *mp subito* *f* *mp subito*

pizz.

27

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

mp

mf

f

p

arco

32

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp

mp

pizz.

38

Flute

Clarinet in Bb

Piano

Violin

Violoncello

43

Flute

Clarinet in Bb

Piano

Violin

Violoncello

rinf.

mf

mf

pizz.

48

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mf

arco

mf

53

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp

58

Flute

Clarinet in Bb

Piano

Violin

Violoncello

63

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pizz.

mf

68

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pizz.

arco

f

ff

72

Flute

Clarinet in Bb

Piano

Violin

Violoncello

arco

f

p

76

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

pizz.

81

Flute

Clarinet in Bb

Piano

Violin

Violoncello

86

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp

91

Flute

Clarinet in Bb

Piano

Violin

Violoncello

96

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ff

f

ff

f

ff

f

arco

arco

102

Flute

Clarinet in Bb

Piano

Violin

Violoncello

107

Flute

Clarinet in Bb

Piano

Violin

Violoncello

112

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f subito

f subito

loco

f

f

loco

f subito

arco

f

116

Flute

Clarinet in Bb

Piano

Violin

Violoncello

122

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Detailed description: This block contains the musical score for measures 122 through 126. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The music is in 5/4 time and consists of five measures. Measure 122 starts with a 5/4 time signature. Measure 123 changes to 6/4. Measure 124 changes to 4/4. Measure 125 changes to 3/4. Measure 126 changes to 4/4. The Flute part begins with a melodic line in measure 122, followed by rests in 123, and then continues with a melodic line in 124-126. The Clarinet in Bb part has rests in 122 and 123, then enters in 124 with a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Violoncello parts have rests in 122 and 123, then enter in 124 with melodic lines. Dynamic markings like *v* and *ff* are present throughout.

127

Flute

Clarinet in Bb

Piano

Violin

Violoncello

8va

Detailed description: This block contains the musical score for measures 127 through 131. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The music is in 4/4 time and consists of five measures. Measure 127 starts with a 4/4 time signature. The Flute part has a melodic line in 127-130 and then rests in 131. The Clarinet in Bb part has a melodic line in 127-130 and then rests in 131. The Piano part has a rhythmic accompaniment in both hands. The Violin and Violoncello parts have melodic lines in 127-130 and then rests in 131. Dynamic markings like *v* and *ff* are present. A *8va* marking is present above the Flute and Violin staves in measure 131.

132(8)

Flute *pp* *loco* *pp*

Clarinet in Bb

Piano

Violin *pp*

Violoncello *pp*

138

Flute

Clarinet in Bb

Piano *pp*

Violin *pp*

Violoncello

144

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

150

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

156

Flute

Clarinet in Bb

Piano

Violin

Violoncello

162

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Detailed description: This system of music covers measures 162 to 166. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The key signature has one flat (Bb). The time signature changes from 9/8 to 6/8, then to 4/4. The Flute and Clarinet parts play a melodic line with eighth notes, while the Piano, Violin, and Violoncello parts play a steady eighth-note accompaniment. A large slur covers measures 164 and 165, with fingering '5' indicated below the notes in the Flute, Clarinet, and Violin parts.

167

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Detailed description: This system of music covers measures 167 to 171. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The key signature has one flat (Bb). The time signature is 4/4. The Flute and Clarinet parts play a melodic line with half notes and quarter notes, while the Piano, Violin, and Violoncello parts play a steady eighth-note accompaniment. A large slur covers measures 167 and 168, with a fermata over the final note in measure 168. A second slur covers measures 170 and 171, with a fermata over the final note in measure 171.

173 rall.

Flute

Clarinet in Bb *pp*

Piano *gliss.*

Violin *pp*

Violoncello

rall.

accel. A tempo

179

Flute

Clarinet in Bb *f*

Piano *f*

Violin *f*

Violoncello *f*

accel. A tempo

185

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

191

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f

196

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f

201

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mp

8^{va}

arco

mp

poco accel.

206

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f

gliss.

poco accel.

8^{va} quasi gliss

f

gliss.

210

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ff

tutta forza

fff loco

ff

ff

ff

III

♩=64

Musical score for measures 1-6 of section III. The score is in 4/4 time with a tempo of ♩=64. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Flute and Clarinet in Bb parts are marked *ppp*. The Piano part includes *ppp Ped.* and *p Ped.* markings. The Violin and Violoncello parts are marked *ppp*. A triplet of eighth notes is indicated in the Clarinet in Bb part at measure 2.

poco piu mosso

(♩=70)

Musical score for measures 7-10 of section III. The score is in 3/4 time with a tempo of ♩=70. It features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Flute and Clarinet in Bb parts are mostly silent, with a *mf* note in the Clarinet in Bb at measure 10. The Piano part includes *mf Ped.* and ** Ped.* markings. The Violin and Violoncello parts are marked *mf* and include *pizz.* (pizzicato) markings. The Flute part has a measure rest at measure 7.

11

Flute *mf*

Clarinet in Bb

Piano

Violin

Violoncello

13

Flute *ppp*

Clarinet in Bb *ppp*

Piano *ppp*

Violin *ppp* arco *molto sul pont.*

Violoncello *ppp* arco *molto sul pont.*

15

Flute: *p*, *mf*

Clarinet in Bb: *p*

Piano: *p*, *Ped.*

Violin: *Ord. pizz.*, *p*

Violoncello: *Ord. pizz.*, *p*

18

Flute: *p*, *ppp*, *5*

Clarinet in Bb: *mf*, *p*, *ppp*, *6*

Piano: *ppp*, *

Violin: *arco*, *mf*, *p*, *ppp*, *molto sul pont.*

Violoncello: *arco*, *mf*, *p*, *ppp*, *molto sul pont.*, *3*

20

Flute *mf*

Clarinet in Bb *mf*

Piano *mp*
ped.

Violin *mf*
Ord. pizz. *arco* *

Violoncello *mf*
Ord. pizz. *arco* *pizz.*

Detailed description: This system contains measures 20 and 21. The Flute and Clarinet in Bb parts begin in 4/4 time with a *mf* dynamic. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand, marked *mp* and *ped.*. The Violin and Violoncello parts also start in 4/4 with *mf* dynamics, playing a rhythmic pattern of eighth notes. The Violin part includes markings for *Ord. pizz.*, *arco*, and *pizz.*. A double asterisk (*) is placed above the Violin staff at the start of measure 21.

22

Flute *pp* *mf* *ppp*

Clarinet in Bb *pp*

Piano *p*

Violin *pp* *arco*

Violoncello *pp* *arco*

Detailed description: This system contains measures 22 and 23. The Flute part starts in 4/4 with a *pp* dynamic, then changes to 5/4 time in measure 23 with a *mf* dynamic and a triplet of eighth notes, ending with a *ppp* dynamic. The Clarinet in Bb part remains in 4/4 with a *pp* dynamic. The Piano part is silent in measure 22 and begins in 5/4 time in measure 23 with a *p* dynamic and a triplet of eighth notes. The Violin and Violoncello parts are in 4/4 time with *pp* dynamics, playing a rhythmic pattern of eighth notes. Both Violin and Violoncello parts are marked *arco*.

24

Flute *ppp*

Clarinet in Bb *ppp*

Piano *p*

Violin *ppp* *molto sul pont.*

Violoncello *p* *ppp* *ppp*

25

Flute

Clarinet in Bb

Piano *p*

Violin *ppp*

Violoncello *Ord.* *p* *ppp* *ppp* *molto sul pont.*

Musical score for measures 26-30. The score is in 4/4 time and features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. Measure 26 begins with a key signature change to two flats. The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a triplet of eighth notes in measure 27, marked *p*. The Piano part has a sixteenth-note arpeggiated figure in measure 26, marked *p*, and a five-note chord in measure 29. The Violin part has a seven-note arpeggiated figure in measure 26, marked *p*. The Violoncello part has a six-note arpeggiated figure in measure 26, marked *p*, and an *Ord.* (Ordine) section in measure 29. The piece concludes in measure 30 with a final chord.

Musical score for measures 28-32. The score is in 2/4 time and features five staves: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. Measure 28 begins with a key signature change to one flat. The Flute part starts with a *f* dynamic, followed by a *p* dynamic in measure 29. The Clarinet in Bb part also starts with a *f* dynamic, followed by a *p* dynamic in measure 29. The Piano part has a *f* dynamic throughout. The Violin part has a *f* dynamic in measure 28, followed by a *pizz.* (pizzicato) section in measure 29, and an *arco* (arco) section in measure 30, followed by a *pizz.* section in measure 31. The Violoncello part has a *f* dynamic in measure 28, followed by a *pizz.* section in measure 29, and an *arco* section in measure 30, followed by a *pizz.* section in measure 31. The piece concludes in measure 32 with a final chord.

30

Flute *f* *mf* *mp*

Clarinet in Bb *f* *mf* *mp*

Piano *f*

Violin *f* *arco* *mf*

Violoncello *f* *arco* *mf*

31

Flute

Clarinet in Bb

Piano *mp*

Violin *mp*

Violoncello *mp*

33

Flute

Clarinet in Bb

Piano *mp*

Violin

Violoncello

Detailed description: This system covers measures 33 and 34. The Flute part features a triplet of eighth notes in measure 33, followed by a quarter note and a half note in measure 34. The Clarinet in Bb part plays a rhythmic eighth-note pattern throughout. The Piano part has a dynamic marking of *mp* and features a sustained chord in measure 33 and a sustained chord with a fermata in measure 34. The Violin and Violoncello parts play a rhythmic eighth-note pattern in measure 33 and a half-note pattern in measure 34.

35

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Detailed description: This system covers measures 35 and 36. The Flute part has a melodic line with a triplet of eighth notes in measure 36. The Clarinet in Bb part continues with its rhythmic eighth-note pattern. The Piano part has a sustained chord in measure 35 and a sustained chord with a fermata in measure 36. The Violin and Violoncello parts play a rhythmic eighth-note pattern in measure 35 and a half-note pattern in measure 36.

37

Flute

Clarinet in Bb

Piano

Violin

Violoncello

Detailed description: This system covers measures 37 and 38. The Flute part has a melodic line with a fermata in measure 37. The Clarinet in Bb part has a rhythmic eighth-note pattern in measure 37 and rests in measure 38. The Piano part has a sustained chord in measure 37 and a melodic line in measure 38. The Violin and Violoncello parts play a rhythmic eighth-note pattern in measure 37 and a half-note pattern in measure 38.

39

Flute *f* *p*

Clarinet in Bb *f* *p*

Piano *f*

Violin *f* *pizz.* *p*

Violoncello *f* *pizz.* *p*

40

Flute *pp* 5

Clarinet in Bb *pp* 6

Piano *pp*

Violin *pp* arco *molto sul pont.*

Violoncello *pp* arco *molto sul pont.* 3

Musical score for measures 42-43. The score is written for five instruments: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 begins with a forte (*f*) dynamic. The Flute and Clarinet in Bb parts have a dynamic change to piano (*p*) in the second measure. The Piano part has a dynamic change to piano (*p*) in the second measure. The Violin and Violoncello parts are marked *Ord.* and have a dynamic change to piano (*p*) in the second measure. Measure 43 continues the musical material, with the Flute part ending on a forte (*f*) dynamic.

Musical score for measures 44-45. The score is written for five instruments: Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 begins with a forte (*f*) dynamic. The Flute part has a dynamic change to piano (*p*) in the second measure. The Clarinet in Bb part has a dynamic change to piano (*p*) in the second measure. The Piano part has a dynamic change to piano (*p*) in the second measure. The Violin and Violoncello parts have a dynamic change to piano (*p*) in the second measure. Measure 45 continues the musical material, with the Flute part ending on a forte (*f*) dynamic.

45

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp *mf*

ppp *mf*

mf 5

ppp arco *mf* 7 *ppp* 6

46

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp *mf*

ppp *mf*

ppp 5

mf 3 *ppp* 6

47

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mf *ppp* *mf* *ppp* *ppp* *mf*

3 6 6 7 7 8va 6 3

(h)

This musical system covers measures 47 and 48.5. The Flute part has a whole rest in measure 47 and a whole note in measure 48. The Clarinet in Bb part features a triplet of eighth notes in measure 47, followed by a whole rest, and a triplet of eighth notes in measure 48. The Piano part has a sixteenth-note triplet in measure 47 and a sixteenth-note triplet in measure 48. The Violin part has a sixteenth-note triplet in measure 47 and a sixteenth-note triplet in measure 48. The Violoncello part has a sixteenth-note triplet in measure 47 and a triplet of eighth notes in measure 48.

48

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp *mf* *ppp* *mp* *ppp* *mp*

3 3 5 7 6 7

arco

(h)

This musical system covers measures 48.5 and 49.5. The Flute part has a sixteenth-note triplet in measure 48.5 and a sixteenth-note triplet in measure 49.5. The Clarinet in Bb part has a triplet of eighth notes in measure 48.5 and a triplet of eighth notes in measure 49.5. The Piano part has a sixteenth-note triplet in measure 48.5 and a sixteenth-note triplet in measure 49.5. The Violin part has a sixteenth-note triplet in measure 48.5 and a sixteenth-note triplet in measure 49.5. The Violoncello part has a sixteenth-note triplet in measure 48.5 and a sixteenth-note triplet in measure 49.5.

49

Flute

Clarinet in Bb

Piano

Violin

Violoncello

ppp *mf*

ppp *mf*

mf *ppp*

50

Flute

Clarinet in Bb

Piano

Violin

Violoncello

mf

f

f *pp*

mf *f* *pp*

51

Flute

Clarinet in Bb

Piano

Violin

Violoncello

pp

pp

pp

loco

pp

pp

pp

accel.

53

Flute

Clarinet in Bb

Piano

Violin

Violoncello

f

f

f

Poco meno mosso

55

Flute

Clarinet in Bb

Piano

Violin

Violoncello

p

f 8th

pp

p

Poco meno mosso

58

Flute

Clarinet in Bb

Piano

Violin

Violoncello

59

Flute

Clarinet in Bb

Piano

Violin

Violoncello

*

60

Flute

Clarinet in Bb

Violin

Violoncello

61

Flute

Clarinet in Bb

Violin

Violoncello

62

Flute

Clarinet in Bb

Violin

Violoncello

rall.

64 **A tempo**

Flute *pppp*

Clarinet in Bb *pppp*

Violin *pppp* pizz.

Violoncello *pppp* pizz.

67

Flute

Clarinet in Bb

Violin

Violoncello

69

Flute

Clarinet in Bb

Violin

Violoncello